DATE REPORT RECEIVED: NOVEMBER 27, 2012
CURRENT TERM OF ACCREDITATION:
YEAR OF NEXT VISIT: 2014
FOCUSED EVALUATION: N

SECTION ONE:
CHECKLIST OF REQUIRED ELEMENTS

<table>
<thead>
<tr>
<th>Part I Statistical Report</th>
<th>Included</th>
<th>Not Included</th>
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<tr>
<td>Part II Narrative Report</td>
<td>Included</td>
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SECTION TWO:
ASSESSMENT OF NARRATIVE REPORT

DEFICIENCIES

CRITERION 13.15, ACCESSIBILITY
The program’s response to this deficiency has been essentially copied and pasted in 2010, 2011, and 2012. The NAAB has repeatedly asked for evidence of student work, but none has ever been provided.

CRITERION 13.34, ETHICS AND PROFESSIONAL JUDGMENT
The content of ARC 5913 Professional Practice was revised in 2012 to include additional content on ethics.

CAUSES OF CONCERN

GROWTH OF STUDENT BODY BEYOND FACILITY CAPACITY
No new information; text from the 2011 report has been repeated in the 2012 report.

HISTORY SEQUENCE
The text from the 2011 report has essentially been repeated in the 2012 report. The program notes that a search for a full-time history/theory faculty member is underway and that person should be secured for the 2012-13 academic year.

ADVISING
The text from the 2011 report has essentially been repeated in the 2012 report. The program notes that it is more proactive about advising prospective students and that, in fall 2012, the university created a new “university director of advising” position.

WRITING SKILLS
A new course, ARC 6833 Practice Portfolio, launched in summer 2012, requires students to write five essays on their learning experiences in five courses, including three studios. Otherwise, no new information has been provided since 2008 on how the program is working to address this concern.

CHANGES TO THE ACCREDITED PROGRAM

ADOPTION OF 168-CREDIT M. ARCH.
All M. Arch. upper division courses available online (except Critical Practice Studio)