Madonna University welcomes students, faculty, and guests from Lawrence Technological University to participate in Madonna University study abroad programs. Guest participants will enroll and experience the international educational trip component only (guests are only responsible for travel costs).

LTU Students may also enroll in the Winter Semester study abroad accredited courses and travel abroad during the scheduled trip. Students interested in earning academic credit and signing up for courses should contact the Office of Study Abroad.

For more information, contact us at 734-432-5669 or studyabroad@madonna.edu. You can also visit us in Room 1501 Academic Building on the Livonia Campus.
1. United Kingdom
   May 16-27, 2017
   $4,400-4,700
Hop across the pond to explore the medieval history of England, Scotland, and Wales. You will study the story of Great Britain from the mythical times of King Arthur to the Tudor reign of Henry VIII. Dr. Paul Radzilowski and Father Charles Morris will take you through the medieval and Tudor sites of London, York, Cardiff, Bath, and Oxford. Site visits include Windsor Castle, Westminster Abbey, Stonehenge, Edinburgh Castle, Roman baths, and others.

Courses:

**RST 3750 Special Topics in Religious Studies (3 s.h.)**
Focus on specialized topics in the areas of religious studies, theology, or pastoral ministry. Prerequisites vary. Topics vary; may be repeated for credit with a new topic.

**HIS 2450 Medieval World (4 s.h.)**
World history from around 500 C.E. to the emergence of the Spanish and Portuguese Empires around 1500, treating the various features of European and World society, politics, culture, thought, and religion in this period.

2. Austria and Hungary
   May 15-25, 2017
   Estimated cost of $4,000
Music lovers should take advantage of this European trip. You will discover the wonders of Salzburg and explore the streets of Vienna. Our stop in Budapest offers you the chance to learn Hungarian and take a dip in a thermal bath. You will have the opportunity to attend performances, take a river cruise, and visit the Mauthausen Concentration camp. Professor Barbara Wiltsie and Nicole Nagy will be your guides.

Courses:

**AHIS 2020 Monuments, Media and Culture in World Arts (3 s.h.)**
This introduction to the visual arts provides a strong foundation for understanding, and appreciating human creativity across time and cultures. Students learn fundamental concepts about art, are exposed to a wide variety of artworks from around the world, and learn to observe how the visual arts reflect our respective cultures and impacts our daily lives. (Not for art majors.)
HIS/PSC 1010 World Problems (3 s.h.)
Analysis of the most significant contemporary world issues confronting the international community of nations and citizens of United States.

HIS 3300 Early Modern World (4 s.h.)
World history in the period of European global expansion from the formation of the Spanish and Portuguese Empires in the Sixteenth Century to the end of the Napoleonic Wars, including a study of politics, culture, ideas, and religion of Europe and the World.

MUS 3340 History of Music Literature II (3 s.h.)
Development of music from the Classical period to the present with emphasis on musical form, style, literature, and composers.

WRT 1020 College Composition II (3 s.h.)
Study and practice of strategies for academic writing, with a focus on writing and reading persuasive and argumentative essays. Continued emphasis on writing as a process. Development of information literacy skills, as applied to writing a substantial research paper. An exit portfolio, to be scored by at least two Composition instructors, is required for successful completion of the course. Prerequisite: WRT 1010 or placement by Madonna University Writing Assessment Program. (Does not apply to any major or minor in the Language, Literature, Communication, and Writing department.)

ENG 3550 Women in Literature (4 s.h.)
Study of representative prose and poetry by and about women which focuses on their search for independence and fulfillment.

3. Israel
   May 22-30
   Approximately $3,000
Discover the country’s religious and cultural history, as well as its institutions that maintain law and order. Dr. Elizabeth Prough and Professor Susan Woods will be your leaders as you travel to Jerusalem, Bethlehem, Nazareth and other locations. You will visit sites of religious and cultural significance, such as the Church of the Holy Sepulchre and the Dome of the Rock.
Courses:

**HIS/PSC 1010 World Problems (3 s.h.)**
Analysis of the most significant contemporary world issues confronting the international community of nations and citizens of United States.

**HIS/PSC 4634 Global Studies: Modern Middle East (3 s.h.)**
Study of selected historical problems and themes related to the modern Middle East, with an emphasis on Arab and Islamic cultures, attention to the non-Arab and non-Islamic dimensions of the region and to global relationships.

**PSC 4510 State and Local Government (4 s.h.)**
Analysis of state and local governments, local political forces, trends in metropolitan and suburban politics, problems in planning in an age of urbanization and governmental relations.

**CJ 1550 Police Process and Community Relations (3 s.h.)**
An overview of the police function and responsibility at the local, state and federal level. Examination of the philosophy, history, character, structure, function, and complexity and limitations imposed on law enforcement in a democratic society. Police operations examined relative to effectiveness in crime control, delivery of service, and order maintenance. Prerequisite: CJ 1020.

**CJ/PSC 2350 American Judicial Process (3 s.h.)**
Analysis of the American state and federal court systems; history, traditions, and philosophy underlying the American system of justice; legal systems and law; court structures and roles; judges, prosecutors, attorneys, litigants; and the adjudication process: arrest to arraignment, trials, juries, and sentencing.

**CJ/FOR/SOC 3210 Principles of Criminology (3 s.h.)**
Study of the incidence, type, causes, and theories of adult deviant behavior. Emphasis is placed upon current crime trends and statistics and the processes involved in dealing with crime.

**CJ/EM 3500 Homeland Security and Terrorism (3 s.h.)**
Examination of the nature of the threat to the United States and how America is responding to the danger of terrorism, international and domestic. The policies, principles, strategies, organizations, and programs that are responsible for protecting
the homeland. The efforts of the federal government, state, and local governments, as well as business and private citizens, are explored. Prerequisite: CJ 1020 or permission of instructor.

**CJ 4110 Ethics in Criminal Justice (3 s.h.)**
An examination of the multitude of ethical dilemmas encountered in the criminal justice system. Ethical issues inherent in a variety of practical situations identified and discussed. Focus on problem solving strategies, interpersonal skills, and professional considerations relevant to criminal justice practitioners. Course discussions and group work provide a foundation for ethical decision-making related to policing, the courts, corrections, interpersonal relations, and diversity.

**CJ 4950 Criminal Justice Seminar (3 s.h.)**
Capstone course providing a critical analysis of contemporary criminal justice practices and procedures, current issues, trends, new programs, and court decisions affecting the criminal justice system. Topics such as multiculturalism, ethics, corruption, crime, civil/criminal liability, victimology, and public policy are considered. Prerequisite: senior standing and departmental approval.

**SOC 3120 Diversity, Discrimination, and Social Justice (3 s.h.)**
Issues of diversity, discrimination, and social justice with particular attention given to institutions that provide human services (sociology, criminal justice, nursing, gerontology, social work, psychology, education). how marginalized populations (e.g., race/ethnicity, religion, age, gender, sexual orientation, social class, medical/mental disability) are socially constructed; how these groups have been affected in the contexts of social stratification; institutional and structural discrimination; how economic, political, and cultural systems pose challenges to these marginalized groups; exploration of possible solutions.

**4. Germany and Austria**
**Spring 2017**
**Estimated cost of $4500**

Professor Nidhal Bouazizi will lead you through an itinerary that includes Freiburg im Breisgau, Berlin, Frankfurt, and Vienna. You will visit sites tied to German business and finance as well as culture. More details on this trip coming soon. **Courses TBD**
5. Ireland
   May 16-30
   $3,600-4,000
Immerse yourself in the culture and history of the Emerald Isle. You will roam the streets of Dublin, but also experience the lush and wild countryside. Drs. Neal Haldane and Kathleen Edelmayer will be your leaders on this trip that includes visits to Blarney Castle, home of the famous Blarney Stone, as well as stops at monastic ruins, the Cliffs of Moher, and ancient castles. A medieval banquet on your last night in town will help you end your trip in style.

Courses:

**HUM 3802 (4 s.h.)**
This course is designed to meet the requirements of University Core 3-A, Culture and Aesthetic Appreciation HUM 2010, 2020, 3050, 3080, 3090

**ENG 2620 Language and Culture (3 s.h.)**
How and why people communicate in the ways they do. Habitual talking, listening, and writing behaviors of individuals and groups, as well as the influences of home, community, and culture on the language structures and language uses of individuals. Culture, as it influences linguistic preference, are considered, along with methods of semiotic and discursal analysis.

**WRT 1020 College Composition II (3 s.h.)**
Study and practice of strategies for academic writing, with a focus on writing and reading persuasive and argumentative essays. Continued emphasis on writing as a process. Development of information literacy skills, as applied to writing a substantial research paper. An exit portfolio, to be scored by at least two Composition instructors, is required for successful completion of the course. Prerequisite: WRT 1010 or placement by Madonna University Writing Assessment Program. (Does not apply to any major or minor in the Language, Literature, Communication, and Writing department.)

6. Philippines
   May 16 - June 1, 2017
   Estimate: $4,000
Embark on this service-learning trip to the Philippines. Visit hospitals in Manila and be involved in a medical mission in Gawad Kalinga. Discover the culture and history of the Philippines while volunteering to improve the lives of others. End your trip with a visit to Boracay Beach, one of the most beautiful beaches in the world.
Courses:

EDU 5670 Service-Learning Practicum (3 s.h.)
Experiential learning within student affairs. Study of the civic roles of post-secondary education institutions, contemporary philosophies and practices of engagement, and how engagement is expressed through service-learning to help higher education institutions become more productively involved with communities they serve. Students work with an experienced practitioner as a supervisor, and program faculty as instructor, to examine their experience in a seminar format and through a reflective portfolio. Prerequisites: EDU 5010 and EDU 5270.

MGT 2160 – Human Behavior and Attitudes (2 s.h.)
Holistic approach to understanding oneself; discussion of various approaches to personal growth and development; overview of communication skills and practices; analysis of personal values and attitudes. General elective or General Education only. No credit within business majors.

On the next page, you will find the Registration form and instructions for Guest participation. Please let us know if you have any questions about the registration process.
Registration form for Guest Study Abroad Experience

PLEASE PRINT YOUR FULL LEGAL NAME AS IT APPEARS ON YOUR PASSPORT:

Last Name _____________________________________ First Name _______________________ Middle Name _________________
Address _______________________________________ City________________________ State______ Zip Code__________
E-Mail______________________________________ Home Phone ___________________ Cell _____________________________
Birthdate _____/_____/______

Current Status  X Guest / Non-Credit

Directions for Guest Study Abroad registration:
1. Fill out this form with the required personal information.
2. Obtain required signatures.
3. Pay $300 deposit at Student Accounts by November 1, 2016 the required date and receive stamp “paid” on this form.
4. Submit completed form to the Center for Study Abroad, Room 1501 (John Magee, phone: 734-432-5656)
5. Once you turn in your completed form to the Center for Study Abroad, you will automatically be registered. 

PLEASE NOTE: Travel costs must be paid according to the payment schedule for your particular trip. 
Deposits are refundable only if the university cancels the study abroad trip.

STAB ___802.__________________________________________
(All travelers register for this section. Travel cost will be charged to this 0-credit number.)

THE FOLLOWING INDIVIDUALS MUST SIGN THIS FORM:

1. Study Abroad Professor:____________________________________________________
2. John Magee, Study Abroad:__________________________________________________

I understand that upon submission of this form I will be registered for the designated course and will be charged for any applicable tuition and travel fees.

Guest Signature______________________________________________________________

Today’s Date ________________________________________________________________

Proof of deposit ↓

Copy of this form will be sent to:
• Guest
• Registrar
• Student Accounts
• Study Abroad Professors
• Center for Study Abroad

$ ____________
Date: ___________