The Detroit Studio is an off-campus, storefront studio facility founded in 1999 by the College of Architecture & Design at Lawrence Technological University, located in the New Center Area of Detroit. Its location in central Detroit creates a unique educational setting for students. The Detroit Studio is committed to serving communities in Detroit, Wayne County, and Southeastern Michigan through Service Learning projects that utilize interdisciplinary collaboration, teamwork, and social-scientific approaches to address real needs, problems, and potentials. The mission of The Detroit Studio is educational: to provide students with an enriched educational experience through community-based architectural, urban design, and community development projects and to offer accessible and useful programs and information to the public, design professionals, municipal officials, and the business community. Major support for the Detroit Studio is provided by the General Motors Corporation.

The Detroit Studio Community Outreach Program Projects:
2002 – present
Project Director: Joongsub Kim
The Detroit Repertory Theatre and Cultural Village Project

Jongsub Kim
Detroit Repertory Theatre
The Detroit Studio Community Outreach Program
College of Architecture and Design
Lawrence Technological University

Recipient of the 2003 Social Justice Award
It was a great honor for our students and staff to participate in the Detroit Repertory Theatre and Detroit Village Reunion as part of the Architecture and Design Outreach Program of Lawrence Technological University. The DTReP Theatre Festival, held this year at Detroit Flying Color, was a fantastic event that brought together students from several universities to perform and present their work. The festival provided an opportunity for students to showcase their talents, network with professionals, and gain valuable real-world experience. We are grateful to the Detroit Repertory Theatre and Detroit Village Reunion for hosting this event and for providing our students with such a wonderful opportunity.

Acknowledgements

1. Detroit Studio
2. The 2004 Social Justice Award Panel
3. The Project
4. Chapter 1: Introduction
5. Chapter 2: Ethical, Local, and Regional Analysis
6. Chapter 3: Field Trips
7. Chapter 4: Design Elements
8. Chapter 5: Conceptual Design Model Studies
9. Chapter 6: Conceptual Design Studies
10. Chapter 7: Feedback Survey
11. Chapter 8: Review of Environmental Design Theories
12. Chapter 9: Physical and Material Studies
13. Chapter 10: Progress
15. Chapter 12: Final Studio Review: Urban & Regional Design Proposals
17. Chapter 14: Conclusions: Elements and Further Recommendations
the first semester of junior level course requirements.

The following people also contributed to this project: Eileen Frye, Angela M. Peterson, Jonathan D. Hurn, and Robert Lee. The project was supported by a grant from the MacArthur Foundation and the National Endowment for the Arts. The authors would like to thank the following individuals for their assistance: John E. Kolb, Sarah L. Knaack, and Laura E. Nott. The project was also supported by a grant from the National Endowment for the Arts.

The Detroit Historical Society and the Detroit Institute of Arts have contributed to this project through their ongoing exhibitions and programs. The authors would like to thank the following individuals for their assistance: John E. Kolb, Sarah L. Knaack, and Laura E. Nott. The project was also supported by a grant from the National Endowment for the Arts.

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East Davison Neighborhood Revitalization Project: Fall 2002

Project sponsor / client: Greater Quinn AME Church and Linwood – Davison Community Development Agencies
Southwest Detroit Community Master Plan: Spring 2003

Project sponsor/client: Southwest Detroit Mayor's Office & Kemeny Recreation Center
Woodrow Wilson Cultural Village Project: Fall 2003

Project sponsor / client: Detroit Repertory Theater and Woodrow Wilson Community Development Agencies
Parkside Community Master Plan: Spring 2004

Project sponsor / client: City of Detroit Housing Commission & Parkside Neighborhood Association
Award of Recognition by The City of Detroit Housing Commission:
Summer 2004
Architecture for Social Justice Award
Sponsored by The Adaptive Environments Center
and National Endowment for the Arts: Fall 2003
City of Southfield Cultural Center: Fall 2005

Project sponsor / client:
City of Southfield