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CURRENT POSITION

Professor + Associate Chair of Architecture, Lawrence Technological University, Southfield, MI

EDUCATION

Ph.D., University of Virginia, Charlottesville, VA

Fields of Study: American and Modern Architecture

Dissertation: *"The Transformation of the Schoolhouse: American Secondary School Architecture and Educational Reform, 1880 – 1920"*

M.Arch.History, University of Virginia, Charlottesville, VA

Fields of Study: American and Modern Architecture

Thesis: *"Florida Southern College: Frank Lloyd Wright's 'Great Education Temple'"*

J.D., Indiana University, Bloomington, IN

Field of Study: Law

B.S., Ball State University, Muncie, IN

Field of Study: Psychology (Minor in Humanities)

Graduated *cum laude*

TEACHING EXPERIENCE

Professor, Department of Architecture, Lawrence Technological University. 2013-present

Associate Professor (with tenure), Department of Architecture, Lawrence Technological University, 2007-2012

Assistant Professor, Department of Architecture, Lawrence Technological University, 2001-2006

Adjunct Associate Professor and Thesis Director, Master's in Historic Preservation Program, Goucher College, 2000-2016

Adjunct Assistant Professor, Department of Art History, Wayne State University, 2012-2015

HONORS, GRANTS, AND AWARDS

Publication Grant, Graham Foundation for Advanced Studies in the Fine Arts, 2016

Competitive award of \$7,500 to support publication of the book, *Serenity and Delight: The Architecture of Minoru Yamasaki*.

Wyeth Foundation for American Art Publication Grant, College Art Association, 2015

Competitive award of \$7,500 to support publication of the book, *Serenity and Delight: The Architecture of Minoru Yamasaki*.

Presidential Colloquium Award, Lawrence Tech University, 2015

Honorary award for outstanding research achievement.

Faculty Seed Grant, Lawrence Tech University, 2014

Competitive award of \$750 to initiate a research project on the Crow Island School and its place in the history of American educational architecture.

Franklin Research Grant, American Philosophical Society, 2008

Competitive award of \$5,000 to support research for the book *Child of the Sun: Frank Lloyd Wright's Florida Southern College*.

Publication Grant, Graham Foundation for Advanced Studies in the Fine Arts, 2006

Competitive award of \$7,500 to support publication of the book, *The Chicago Schoolhouse, 1856-2006: High School Architecture and Educational Reform*.

Nancy Larrick Crosby Fund Award for Teaching Excellence, Goucher College, 2006

Competitive award for faculty to develop innovative teaching methods.

Buell Center for the Study of American Architecture, Biennial Dissertation Colloquium Presenter, 2001

Competitive award for graduate students working on topics related to American architecture; approximately ten students selected from around the world every two years to present their work in a public colloquium.

Carter Manny Dissertation Award, Graham Foundation for Advanced Studies in the Fine Arts, 2000

Competitive award of \$15,000 for the best dissertation on a topic concerning architecture and the associated arts; only one award per year.

Dissertation Fellowship for Research Related to Education, Spencer Foundation, 2000

Competitive award of \$15,000 given yearly for outstanding dissertations in the field of education; approximately thirty students selected each year.

PUBLICATIONS

Books

The Schoolroom: A Social History of Teaching and Learning. Praeger, 2018.

Minoru Yamasaki: Humanist Architecture for a Modernist World. Yale University Press, 2017.

The Chicago Schoolhouse: High School Architecture and Educational Reform, 1856-2006. The Center for American Places/University of Chicago Press, 2011.

Frank Lloyd Wright's Florida Southern College. University Press of Florida, 2010.

The Colonial Revival in America: An Annotated Bibliography. National Park Service and University of Virginia Dept. of Architectural History, 2000.

Articles and Chapters

"Progressive Higher Education: Frank Lloyd Wright, Ludd Spivey, and Florida Southern College," *SaveWright* 8 (Spring 2017): 7-11.

"Florida Southern College," *The Architectural Guide to Central Florida* (Orlando: AIA Orlando, 2017).

"Creating Friendly School Environments: 'Casual' High Schools, Progressive Education, and Child-Centered Culture in Postwar America," in Julie Willis & Kate Darian-Smith, eds., *Designing Schools: Space, Place, and Pedagogy.* (London: Routledge, 2016).

"Serenity and Delight: The Architectural Humanism of Minoru Yamasaki," in Amy L. Arnold and Brian D. Conway, eds., *Michigan Modern: Design that Shaped America.* (Layton, Ut.: Gibbs Smith, 2016).

"Pfeiffer and Danforth Chapels: College Chapels for Modern Academia," *SaveWright* 7 (Spring 2016): 18-21.

"The Plaza," *CLOG 12: World Trade Center* (Dec. 2014): 156-157.

"Out of Character: Florida Southern College After Wright," in Richard Longstreth, ed., *Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings* (University of Virginia Press, 2014).

"A Lost Opportunity: Wright's Ill-Fated Music Building for Florida Southern College," *Frank Lloyd Wright Quarterly* 24 (Spring 2013): 6-25.

"The Heart of the University: A History of the Library as an Architectural Symbol of American Higher Education," *Winterthur Portfolio* 42 (Summer/Autumn 2008): 107-132.

"Monuments to Education," *Chicago History* 32 (Fall 2003): 52-72.

"Architecture," (with Richard Guy Wilson) in M. Thomas Inge and Dennis R. Hall, eds., *The Greenwood Guide to American Popular Culture*, 3rd. ed. (Westport, CT: Greenwood Press, 2002).

"A 'Child World' and a 'People's Clubhouse': School Architecture and the Work-Study-Play System in Gary, Indiana, 1907-1930," *Arris: Journal of the Southeast Chapter of the Society of Architectural Historians* 12 (2001): 74-91.

"'A pledge of the permanency of the institution': American Antebellum Colleges and Gothic Revival Architecture," in John Hawley and Craig Kridel, eds., *"having a great time ...": The John B. Hawley Higher Education Postcard Collection* (Columbia, SC: University of South Carolina Museum of Education, 2001).

"Modernism and Domesticity in Le Corbusier's Early Worker Housing Projects," *Oculus: Journal for the History of Art* 1 (1998): 46-57.

Book Reviews

Review of Joseph Siry, *Beth Sholom Synagogue: Frank Lloyd Wright and Modern Religious Architecture* and Walter C. Leedy and Sara Jane Pearman, *Erich Mendelsohn's Park Synagogue: Architecture and Community* in *Journal of the Society of Architectural Historians* 73 (Dec. 2014): 607-609.

Review of Anat Geva, *Frank Lloyd Wright's Sacred Architecture: Faith, Form, and Building Technology*, in *Arris: Journal of the Southeast Chapter of the Society of Architectural Historians* 23 (2012): 68-69.

Review of Russell K. Skowronek and Kenneth E. Lewis, eds., *Beneath the Ivory Tower: The Archaeology of Academia*, in *Winterthur Portfolio* 45 (Winter 2011): 359-361.

Review of O. Robert Simha, *MIT Campus Planning, 1960-2000*, in *History of Education Quarterly* 45 (Winter 2005): 659-661.

Review of David Hutchison, *A Natural History of Place in Education*, in *History of Education Quarterly* 45 (Summer 2005): 327-329.

Review of Joseph C. Bigott, *From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago, 1869-1929*, in *Vernacular Architecture Newsletter* 96 (Summer 2003): 20-22.

Review of Virginia E. McCormick, *Educational Architecture in Ohio: From One-Room Schools and Carnegie Libraries to Community Education Villages*, in *History of Education Quarterly* 41 (Winter 2001): 586-588.

Internet Publications

"Schools," in Kevin Murphy, ed., *Oxford Bibliographies* (2018), <http://www.oxfordbibliographies.com>

"School," in Paul Jaskot, ed., *Grove Art Online* (2014), www.oxfordartonline.com:80/subscriber/article/grove/art/T076757

"Yamasaki's Most Important Architecture In & Around Detroit," *Curbed Detroit* (2013), <http://detroit.curbed.com/tags/dale-allen-gyure>.

Encyclopedia/Compilation Entries

"Playgrounds," in David Goldfield, ed., *Encyclopedia of American Urban History* (Thousand Oaks, CA: Sage Publications, 2006).

"Empire State Building" and "Gas Stations," in R. Stephen Sennott, ed., *Encyclopedia of 20th Century Architecture* (New York: Taylor & Francis, 2003).

"Chrysler Building," "Diners," "Ray and Charles Eames," "Empire State Building," "Gas Stations," "Roy Lichtenstein," "Pop Art," "Sears Tower," "Skyscrapers," "Washington Monument," "White Castle" and "World Trade Center," in Tom Pendergast and Sara Pendergast, eds., *The St. James Encyclopedia of Popular Culture* (Farmington Hills, MI: St. James Press, 1999/2012).

"William Welles Bosworth," in John A. Garraty and Mark C. Carnes, gen. eds., *American National Biography* (NY: Oxford University Press, 1999).

"John Hancock Center" and "Sears Tower," in Sabine Thiel-Siling, ed., *Icons of Architecture: The 20th Century* (Munich, London, NY: Prestel-Verlag, 1998).

PRESENTATIONS, LECTURES, & PANELS

Peer-Reviewed Paper Presentations

"From Schoolhouse to Playhouse: The Impact of 'Child-Centered' Culture on American Postwar Schools," *East-West Dialogues: Modern Architectures in Florida*, Tampa, FL, Oct. 2013.

"The crowning feature of our system": Nineteenth-Century High Schools and American Middle Class Aspirations and Anxieties," *History of Education Society Annual Conference*, Chicago, IL, Nov. 2011.

"Paradise Lost: Florida Southern College After Wright," *Frank Lloyd Wright Building Conservancy Annual Conference*, Cincinnati, OH, Sept. 2010.

"'Casual' Schools in the 1950s and the Impact of 'Child-Centered' Culture," *Vernacular Architecture Forum Annual Conference*, Washington, DC, May 2010.

"Frank Lloyd Wright's Unbuilt Designs for Florida Southern College," *Frank Lloyd Wright Building Conservancy Annual Conference*, Buffalo, NY, Oct. 2009.

"The Design and Construction of Florida Southern College," *World Monuments Fund Symposium on Preserving Florida Southern College's Textile Blocks*, Lakeland, FL, April 2009.

“The crowning feature of our system:’ Late-Nineteenth-Century High School Architecture as the Public Face of American Middle Class Aspiration,” *Vernacular Architecture Forum Annual Conference*, Savannah, GA, Mar. 2007.

“The Changing Image of the American High School 1880-1920,” *History of Education Society Annual Meeting*, Baltimore, MD, Oct. 2005.

“A Child World and a Club House for Adults’: School Architecture and the Work-Study-Play System in Gary, Indiana, 1907-1930,” *History of Education Society Annual Meeting*, Kansas City, MO, Nov. 2004.

“The Rise and Fall of the American University Library as an Architectural Symbol,” *Society of Architectural Historians Annual Meeting*, Providence, RI, April 2004.

“Collaborative Communication Assessment: A Journey Beyond Disciplines,” *American Association for Higher Education National Conference*, San Diego, CA, April 2004.

“John Dewey, Frank Lloyd Wright, and an Architecture for American Childhood,” *College Art Association Annual Meeting*, New York, NY, Feb. 2003.

“Which one is the library?’ The Evolution of the Library Building in American Higher Education,” *American Studies Association Annual Meeting*, Houston, TX, Nov. 2002.

“Organic Architecture and Progressive Education: The Origins of Frank Lloyd Wright’s Design for Florida Southern College,” *The Frank Lloyd Wright Building Conservancy Annual Conference*, Lakeland, FL, Nov. 2001.

“The Improved School Machine’: Efficiency, Education and Architecture in the Early Twentieth Century Schools of Gary, Indiana,” *Temple Hoyne Buell Center for the Study of American Architecture*, Columbia University, New York, NY, May 2001.

“Frank Lloyd Wright and Early European Modernism: Influences and Connections,” *Frank Lloyd Wright Home and Studio Foundation Symposium on “The Prairie School and Early Modernism: Frank Lloyd Wright and His Midwest Contemporaries, 1898-1909,”* Oak Park, IL, Oct. 1998.

“A Pledge of Permanency:’ The American Antebellum College and the Gothic Style,” *Victorian Society in America/Miami University/De Montfort University Conference “The Culture and Influence of the Gothic Revival,”* Oxford, OH, Sept. 1998.

“Legislated, Corporate and Borrowed Domesticity: Le Corbusier’s Worker Housing Projects 1917 – 1925,” *University of Virginia Architectural History Symposium on “Private Life/Private Space: Understanding the Home,”* Charlottesville, VA, Oct. 1997.

“1938: Modernism Arrives on Campus,” *Southeastern College Art Conference Annual Meeting*, Richmond, VA, Oct. 1997.

Invited Lectures, Seminars, and Presentations

- "On Architecture," *Chicago Tribune Printer's Row Literary Festival*, Chicago, IL, June 2018
- "Serenity, Surprise, and Delight: Minoru Yamasaki's Humanist Modernism," *Palm Springs Modern*, Palm Springs, CA, Feb. 2018
- "Minoru Yamasaki and the World Trade Center," *Wayne State University*, Detroit, MI, Dec. 2017
- "Serenity, Surprise, and Delight: The Humanist Architecture of Minoru Yamasaki," *Indianapolis Museum of Art*, Indianapolis, IN, June 2017.
- "On Minoru Yamasaki," *Cranbrook Art Museum*, Bloomfield Hills, MI, Oct. 2016.
- "New Formalism and Modern Architecture," *Beyond Modernism? The Legacy of Renewal and Revitalization, Docomomo US National Symposium*, Detroit, MI, June 2016.
- "Usonian Pasts and Futures," *Gordon House Conservancy*, Portland, OR, May 2016.
- "The Transformation of the Schoolhouse: Modernizing School Architecture in the 19th and 20th Centuries," *The Temporal and Spatial Dimensions of Educational Globalization: The Eastern Mediterranean in Transnational Perspective, 1860s-1940s Symposium*, Montreal, Canada, May 2016.
- "Humanism at Midcentury: Yamasaki as Case Study," *Illinois Institute of Technology*, Chicago, IL, Oct. 2015.
- "Minoru Yamasaki and the Challenge of Architecture at Mid-Century," *Ferris State University*, Big Rapids, MI, Feb. 2014.
- Panel Member, *The Influence of Frank Lloyd Wright on Modern Architecture*, Domino Farms, Ann Arbor, MI, Nov. 2013.
- "Serenity and Delight: The Architectural Humanism of Minoru Yamasaki," *Cranbrook Art Museum*, Bloomfield Hills, MI, Oct. 2013.
- "Nature and Landscape in Frank Lloyd Wright's Organic Design," *Graycliff Conservancy*, Buffalo, NY, Oct. 2013.
- "Serenity and Delight: The Architectural Humanism of Minoru Yamasaki," *Michigan Modern: Design that Shaped America Symposium*, Bloomfield Hills, MI, June 2013.
- "'Casual' High Schools in Postwar America and the Impact of 'Child-Centered' Culture," *School is Another Place: The Making and Meaning of the School Environment in the Twentieth Century Symposium*, London, England, June 2013.
- "The Architecture of Pleasant Ridge," *Pleasant Ridge Historical Society*, Pleasant Ridge, MI, Jan. 2012.

"Nature, Light, and Beauty: Minoru Yamasaki's Design for North Shore Congregation Israel," *North Shore Congregation Israel*, Glencoe, IL, Nov. 2011.

"From Schoolhouses to Grand Palaces: The Development of the Modern High School in Chicago," *Chicago Architecture Foundation*, Chicago, IL, June 2011.

"Frank Lloyd Wright's Affleck House: A Union of Architecture and Nature," *Lawrence Technological University*, Southfield, MI, April 2011.

"Campus in the Garden: Frank Lloyd Wright's Florida Southern College," *University of St. Thomas*, St. Paul, MN, Mar. 2011.

"Serenity and Delight: The Architecture of Minoru Yamasaki," *Wayne State University*, Detroit, MI, Nov. 2010.

"Frank Lloyd Wright and Florida Southern College," *Lawton M. Chiles, Jr., Center for Florida History Florida Lecture Series*, Lakeland, FL, Nov. 2010.

"Frank Lloyd Wright's Affleck and Smith Houses," *Birmingham Charity Auction*, Birmingham, MI, Oct. 2007.

"Detroit's Civic and Cultural Centers: An Architectural History," *Society of Active Retirees, Wayne State University*, Detroit, MI, Nov. 2006.

"Affordable and Natural: Frank Lloyd Wright's Affleck House," *Society of Active Retirees, Wayne State University*, Detroit, MI, April 2006.

"Why Do Pleasant Ridge Houses Look Like That?" *Pleasant Ridge Historical Society*, Pleasant Ridge, MI, Sept. 2005.

"From Schoolhouse to School Plant: Educational Reform and American High School Architecture in the Early Twentieth Century," *Lawrence Technological University Humanities Symposium*, Southfield, MI, Nov. 2004.

"Detroit Architecture, Then and Now," *Adult Learning Institute*, Farmington Hills, MI, Sept. 2004.

"Detroit's Civic and Cultural Centers: A History," *Institute for Retired Professionals, Jewish Community Center*, Southfield, MI, April 2004.

Conferences and Sessions Organized/Chaired

Chair, "School Design in the Twentieth Century," *Society of Architectural Historians Annual Meeting*, Pasadena, CA, April 2016.

Master of Ceremonies, "Wisconsin: Frank Lloyd Wright's Laboratory," *The Frank Lloyd Wright Building Conservancy Annual Conference*, Milwaukee, WI, Oct. 2015.

Chair, "Reevaluating Mid-Century 'Chaoticism,'" *Society of Architectural Historians Annual Meeting*, Buffalo, NY, April 2013.

Moderator, "Wright on the Inside," *The Frank Lloyd Wright Building Conservancy Annual Conference*, Grand Rapids, MI, Oct. 2013.

Local Chair, *Society of Architectural Historians Annual Meeting*, Detroit, MI, April 2012.

Moderator, "Frank Lloyd Wright and Midwest Modern," *The Frank Lloyd Wright Building Conservancy Annual Conference*, Mason City, IA, Oct. 2012.

Chair, "The Baby Boom Suburban Landscape Beyond the Home," *Society of Architectural Historians Annual Meeting*, Cincinnati, OH, April 2008.

Chair, "Creating Spaces for Learning: Educational Architecture in America," *Society of Architectural Historians Annual Meeting*, Richmond, VA, April 2002.

PROFESSIONAL SERVICE

Book Review Editor, North & South America

Journal of the Society of Architectural Historians

Boards of Directors and Advisory Boards

Michigan State Historic Preservation Review Board
DOCOMOMO Michigan
Michigan Modern Advisory Board
Minoru Yamasaki Advisory Board, Wayne State University
Southfield (MI) Historic District Commission
Southfield (MI) Historic Designation Advisory Board
Society of Architectural Historians (2012-2016)
Frank Lloyd Wright Building Conservancy (2011-2017)

Guest Editor

"Wright and Education," *SaveWright* 8 (Spring 2017)

Peer Reviewer

Routledge
Michigan State University Press
Princeton Architectural Press
University Press of Florida
University of Illinois Press
Fordham University Press
ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians
Winterthur Portfolio
Enquiry/The ARCC Journal of Architectural Research
National Park Service (National Historic Landmark nominations)

ACSA Annual Conference

ARCC Annual Conference

Professional Memberships

Society of Architectural Historians

History of Education Society

Southeastern Society of Architectural Historians

Vernacular Architecture Forum

Frank Lloyd Wright Building Conservancy

College Art Association

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REFERENCES AVAILABLE UPON REQUEST