

## Steven Rost Resume

### Education

- 1980-1982 Cranbrook Academy of Art, Bloomfield Hills, MI  
MFA in Photography with Graphic Design
- 1978-1980 Minneapolis College of Art and Design, Minneapolis, MN  
Graphic Design, Photography, Filmmaking
- 1979 Parsons School of Design, New York City, NY  
Graphic Design
- 1971-1975 Denver University, Denver, CO  
BSBA in Marketing with Engineering

### Teaching Experience

- 2014-present Interim Department Chair, Department of Art and Design  
College of Architecture and Design, Lawrence Technological University
- 2005-present Full-Professor, Lawrence Technological University
- 1990-2005 Associate Professor; Photography, Design  
Lawrence Technological University, Southfield, MI
- 2004-2005 Interim Artist-in-Residence, Photography  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2004 Visiting Artist, Photography  
University of Detroit-Mercy in Volterra, Italy
- 1997-1998 Interim Artist-in-Residence, Photography  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 1986-1990 Assistant Professor; Photography, Design  
Lawrence Institute of Technology, Southfield, MI
- 1983-1986 Instructor; Photography  
Lawrence Institute of Technology, Southfield, MI
- 1981-1986 Instructor; Upper School Photography, Film, Video and Art History  
Roeper City and Country School, Bloomfield Hills, MI
- 1981-1982 Teaching Assistant; Photography  
Cranbrook Academy of Art, Bloomfield Hills, MI

### Publications

- 2015
- 2005 *Marketing for Architects and Designers* (co-authored with Harold Linton and Laura Clary)  
W.W. Norton  
*Light Engines: The Works of Damon Leverett* (design team and photography),  
Palm Valley Press  
*Prism*, Lawrence Technological University, Southfield, MI (photography)
- 2004 *Cranbrook Art Museum 100 Treasures*, Cranbrook Art Museum
- 2003 *Portfolio Design, 3<sup>rd</sup> Edition*, Harold Linton (photography; contributor), W. W. Norton Press  
(2<sup>nd</sup> ed. 2000, 1<sup>st</sup> ed. 1996)
- 1993 *University Relations Report: Prof returns to photography for perspective on art*,  
Lawrence Technological University, Southfield, MI (interview; photography)
- 1991 *Cranbrook Design: The New Discourse*, Rizzoli International Publications, Inc.  
(photo/design, posters)
- 1989 *Graphic Design in America: A Visual Language History*, Harry N. Abrams,  
Inc./Walker Art Center  
(photo/design, posters)  
*Architext: A Critical Forum for Architecture*
- 1988 *Women in Design: a contemporary view*, Liz McQuiston (photo/design, posters)  
*Architext: A Critical Forum for Architecture*
- 1987 *Michigan Photography Journal*, Michigan Friends of Photography  
Macabees Insurance Company promotional poster  
*Architext: A Critical Forum for Architecture*  
Cranbrook Academy of Art Poster:  
Graham Marks, Head, Ceramics Department
- 1986 Cranbrook Academy of Art Posters:  
Gary Griffin, Head, Metalsmithing Department; Cranbrook in South America
- 1983 *A Portfolio of Detroit Photographs*

- 1982 *Recruitment Catalogue*, Cranbrook Academy of Art (photography)  
Cranbrook Academy of Art Poster:  
Photography Department  
*Cranbrook: A Search for Form*, Cranbrook Academy of Art 50<sup>th</sup> Anniversary  
Journal (photography)
- 1981 *Between Zero and Infinity*, Daniel Libeskind. Rizzoli International Publications,  
Inc. (photography)