

# Martin Schwartz

## CURRICULUM VITAE

Architect and Associate Professor of Architecture  
College of Architecture and Design, Lawrence Technological University

### Selected Publications and Presentations

“The Debate Goes On: Modern vs. Postmodern and the Architecture of Charles W. Moore”  
Lecture presentation at Modernism Week 2019, Palm Springs, California  
Palm Springs Public Library, February 21, 2019

“Layers of Paper,” lecture presentation at the Charles W. Moore Foundation conference, “It’s About Layers,” Austin, Texas; November 2018

“Shadow-Makers: A Cultural History of Shadows in Architecture by Stephen Kite”  
book review, *Journal of the Society of Architectural Historians* (vol. 77, no. 4): December 2018

“A Greenway in Ann Arbor: Quixotic Idea to Received Wisdom to Master Plan: Interviews with Treeline Conservancy President Joe O’Neal and Ann Arbor Mayor Christopher Taylor,”  
*Awards*, Ann Arbor: Huron Valley American Institute of Architects, Number 2, September 2018

U.S. - Mexico Border Wall Proposals, design collaboration with James Stevens  
digital renderings of design options for border walls; ongoing project

“Light from All Around: Gunnar Asplund’s Stockholm Public Library”  
Research paper presented at the 6<sup>th</sup> Velux Daylight Symposium, London, England, September 2015

“Some Rocks,” illustrations with text, in *the Great and small Gazette*,  
Melbourne, Australia, Volume 12, Issue 3, August 2018

“Form and Performance: Daylight as a Generator of Space and Form in Jorn Utzon’s ‘Can Lis’ “  
Research paper presented at the Fourth International Utzon Symposium, Sydney, Australia; 2014

*Gunnar Birkerts Metaphoric Modernist*, book co-author (introductory biography of the architect by Sven Birkerts); Edition Axel Menges, Stuttgart, 2009

“Light Organizing Architecture: Jorn Utzon’s Bagsvaerd Church;” essay in *Jorn Utzon Logbook, Volume II: Bagsvaerd Church*; Edition Blondal; Hellerup, Denmark: 2005

“Light in Place,” *Places Journal*, Volume 8, Number 2, fall 1992; guest co-editor, with Richard C. Peters

### Current Work

*Everything Mattered: The Architecture of Charles W. Moore*  
research and book project 2019 - 2020

### Website

[martinschwartz.net](http://martinschwartz.net)

**Education**

M. Arch., University of California, Los Angeles, 1977

B.A. (communications), University of California, Santa Barbara, 1973

**Teaching experience**

Lawrence Technological University:

Recent courses include Integrated Design 1 and 2, Basic Design 2, Art and Design Awareness

Other Teaching Appointments:

Lawrence Technological University, Cranbrook Academy of Art, University of Oregon, University of Michigan, University of Plymouth (UK), Mississippi State University, Tulane University

**Honors**

*Frederick Charles Baker Distinguished Professor in Lighting*

Department of Architecture, University of Oregon, Spring 1994

*Willard A. Oberdick Fellow and Adjunct Assistant Professor*

College of Architecture and Urban Planning, The University of Michigan, 1991-1993

**Selected Professional Experience**

David W. Osler Associates, Ann Arbor

Angelini and Associates, Ann Arbor

Perez Associates, New Orleans

Charles W. Moore, FAIA; Los Angeles

Urban Innovations Group, Los Angeles