

EDUCATIONAL BACKGROUND

FA01-SP02 TULANE UNIVERSITY

Master of Architecture II post-professional degree, 3.87 GPA

Thesis - POWER PLAY: Constructing a Heterotopic Freespace within the Urban Matrix, Cincinnati, OH. *Upon completion, this work was awarded "special commendation with distinction" by the Tulane School of Architecture.*

FA92-SP98 UNIVERSITY OF CINCINNATI (UC), Bachelor of Architecture, 3.55 GPA

REGISTRATION: STATE OF MICHIGAN

TEACHING EXPERIENCE

FA12-present LAWRENCE TECHNOLOGICAL UNIVERSITY (LTU), Department of Architecture, College of Architecture and Design (CoAD) CHAIR and ASSOCIATE PROFESSOR

(+) – According to student evaluations, at least 90% of the students in this course rated the course as EXCELLENT or GOOD on ALL items on the student evaluations for EVERY semester that I taught the course.

(UN) – Evaluations not required or not yet completed.

FA14	THESIS ADVISOR [S. lafrate]
FA14	ADVANCED DESIGN STUDIO [Required graduate-level studio course for M Arch majors: 10 students 4 CH]
SU14	CRITICAL PRACTICE STUDIO (NA) [Required graduate-level studio course for M Arch majors: 72 students 4 CH]
SP14	INTEGRATED DESIGN 3: ARCHITECTURE AND TECTONIC (+) [Required studio course for BS Arch and M Arch majors: 3 rd year 2 students 6 CH]
SP13	ALLIED DESIGN STUDIO: SUSTAINABILITY [GUERRILLA ALTRUISM] (+) REVISED EXISTING COURSE to incorporate new content (crowd-sourced architecture and open-source practices in sustainable design) and methods (hands-on experimentation, field installation) [Required studio course for BS Arch and M Arch majors: 4 th year 12 students 4 CH]

FA07-SP12 TEMPLE UNIVERSITY, Department of Architecture, Tyler School of Art. ASSISTANT PROFESSOR

(+) – According to student evaluations, the majority of the students in this course would AGREE or STRONGLY AGREE with ALL items on the student evaluations for EVERY semester that I taught the course.

(++) – According to student evaluations, OVER 85% of the students who have taken the course would AGREE or STRONGLY AGREE with the following statements: (a) they "learned a great deal in this course", (b) "this instructor helped me grow and develop as a designer, artist, or performer" and (c) "the instructor taught this class well."

(UN) – Evaluations not required or not yet completed.

SP10-SP12	ARCHITECTURAL DESIGN II: SUSTAINABILITY [COORDINATOR, SP11] (+, ++) [Required studio course for all BS Arch majors: spring semester, 2 nd year 14 students 6 credit hours]
FA08-FA11	ARCHITECTURAL DESIGN III: SUSTAINABLE URBAN ENVIRONMENTS [COORDINATOR, FA09] (+, ++) [Required studio course for all BS Arch majors: fall semester, 3 rd year 14 students 6 credit hours] <i>NOTE: During the FA08 and FA11 semesters, the work of seven students in this studio received awards through a national competition sponsored by the Ed Bacon Foundation.</i>
FA08-SP09 SP08	THESIS ADVISOR (UN) DESIGN FUNDAMENTALS II [COORDINATOR, SP08] (+, ++) [Required studio course for all architecture majors: spring semester, 1 st year 15 students 4 credit hours].
FA07	DESIGN FUNDAMENTALS I [COORDINATOR, FA07] (+, ++) [Required studio course for all architecture majors: fall semester, 1 st year 18 students 4 credit hours].
SP09-SP12	MATERIALS AND METHODS OF CONSTRUCTION II (+, ++) REVISED EXISTING COURSE to incorporate new content (sustainable practices) and methods (hands-on experimentation, field experiences) [Required lecture course for all BS Arch majors: spring semester, 2 nd year 25 students 4 credit hours].
SP10-FA11	GUERRILLA ALTRUISM (+, ++)

	CREATED NEW GENERAL EDUCATION COURSE to teach students how to find, analyze and employ small, carefully articulated acts of humanitarian art and design within Philadelphia's poverty-stricken communities. [GenEd Elective for all majors: fall semester, 2 nd year or higher 25 students 3 credit hours].
SU08, SU10	EXPERIMENTAL CONSTRUCTIONS (+, ++) CREATED NEW COURSE as a part of a new summer building abroad program to teach students how to sensitively and creatively work within poverty-stricken communities around the world. [Elective lecture/lab for all majors: summer semester, 2 nd , 3 rd or 4 th year 12-16 students 3 credit hours].
SU08, SU10	CREATING HUMANITARIAN ART & ARCHITECTURE (+, ++) CREATED NEW COURSE as a part of a new summer building abroad program to teach students how to find and address needs within poverty-stricken communities. The small-scale projects that are created through this address are taken through every phase of design and construction within 4-6 weeks through partnerships with the adopted foreign community. [Elective lecture/lab for all majors: summer semester, 2 nd , 3 rd or 4 th year 12-16 students 3 credit hours].
SP08	GUERRILLA ARCHITECTURE HUMANITARIAN DESIGN (+, ++) REVISED [25%] COURSE to demonstrate the power of socially responsible design and teach students how to succeed within this dynamic. [Elective lecture/lab for all design majors: spring semester, 3 rd or 4 th year 15 students 3 credit hours].
FA02-SP07	UNIVERSITY OF LOUISIANA AT LAFAYETTE (ULL), School of Architecture & Design (SoAD). ASSISTANT PROFESSOR (+) – Earned rankings of ABOVE AVERAGE or EXCELLENT on ALL questions and categories of student evaluations for EVERY semester that I taught the course. (++) – According to student evaluations, over 66% of the students who have taken the course would rank me in the TOP 30% of all faculty members at ULL. Over half of these students ranked me “AS ONE OF THE BEST FACULTY MEMBERS” at the university (in the TOP 10%).
FA06-SP07	ARCHITECTURAL DESIGN II & III (+,++) [Required studio course for all architecture majors: fall/spring semester 30 students 6 credit hours].
SP03-FA06	BASIC DESIGN I & II (+,++) [Required studio course for all design majors: fall and spring semester, 1 st year 44 students 3 credit hours].
FA02-SP03	FOUNDATIONS OF ARCHITECTURAL DESIGN III & IV (+,++) [Required studio course for all architecture majors: fall/spring semester 30 students 2 credit hours].
FA02-SP07	PHYSICAL SYSTEMS I: MATERIALS AND METHODS (+,++) REVISED EXISTING COURSE to incorporate new content (innovative practices, green materials) and methods (hands-on experimentation, field experiences) [Required lecture/lab for all architecture and interior design majors: fall/spring semester, 2 nd year 65 students 3 credit hours].
SP03-SP05	PHYSICAL SYSTEMS II: SYSTEMS OF CONSTRUCTION (+) REVISED EXISTING COURSE to incorporate new content (innovative practices, green materials) and methods (hands-on experimentation, field experiences) [Required lecture/lab for all architecture and interior design majors: spring semester, 3 rd year 65 students 3 credit hours].
SP06-SP07	GUERRILLA ARCHITECTURE HUMANITARIAN DESIGN (+,++) CREATED NEW COURSE to demonstrate the power of socially responsible design and teach students how to succeed within this dynamic. [Elective lecture/lab for all design majors: spring semester, 3 rd or 4 th year 15 students 3 credit hours].
SU06	FIELD THEORY: EXPERIMENTAL CONSTRUCTIONS (+,++) CREATED NEW COURSE as a part of a new summer building abroad program to teach students how to creatively work within poverty-stricken communities around the world. [Elective lecture/lab for all design majors: summer semester, 3 rd or 4 th year 11 students 3 credit hours].
SU06	DESIGN BUILD: INTERNATIONAL HUMANITARIAN DESIGN (+,++) CREATED NEW COURSE as a part of a new summer building abroad program to teach students how to find and address needs within poverty-stricken communities. The small-scale projects that are created through this address are taken through every phase of design and construction within 4-6 weeks through partnerships with the adopted foreign community. [Elective lecture/lab for all design majors: summer semester, 3 rd or 4 th year 11 students 3 credit hours].

TEACHING EXPERIENCE [continued]

SP04-FA06	INDEPENDENT STUDIES (+,++)
FA06	FACULTY ADVISOR, INTERNATIONAL HOUSEWARES ASSOCIATION (IHA) COMPETITION Worked with industrial design student to develop a candelabra (VIKA) for several design competitions. The submitted entry was selected as one of 21 award winners within this INTERNATIONAL COMPETITION hosted by IHA.
SP05	SET DESIGNER, "PRELUDE TO A KISS", ULL Teamed with upper level architecture student to design and construct a set for this two-act play hosted by ULL's Performing Arts Department. Scope of work included all set pieces, furniture, and props.
SP05	FACULTY ADVISOR, CHAIR AFFAIR AMERICAN INSTITUTE OF ARCHITECTURE (AIAS) STUDENTS COMPETITION Worked with industrial design student to develop a submission of the Chair Affair, a competition which asked students to design a chair using cardboard. The submitted entry (NOCA) was selected as one of 6 finalists within this NATIONAL COMPETITION.
SP04	DESIGN CRITIC, DESIGN-BUILD: MODULATED CONSTRUCTION Challenged a team of architecture students to pursue ideas of modulated construction through a project that produced maximum variation through minimal means. The final piece was donated to the Acadiana Outreach Center – a local non-profit providing support to the homeless of Lafayette.
FA04-FA05	ARCHITECTURAL PREDESIGN AND PROGRAMMING (+,++) [Required lecture course for all architecture and interior design majors: fall semester, 3 rd year 30 students].
FA04-SP05	DESIGN COMMUNICATION (+,++) [Required lab for all architecture and interior design majors: fall and spring semester, 1 st year 60 students].
FA01-SP02	TULANE UNIVERSITY, School of Architecture.
SP02	TEACHING ASSISTANT, HISTORY OF ARCHITECTURE AND URBANISM [Required seminar by Dr. Carol Reese, architecture majors: spring semester, 2 nd year 50 students]
SP02	RESEARCH ASSISTANT, ARCHITECTURE, ETHICS, AND GLOBALIZATION Owen, Graham, ed. <u>Architecture, Ethics and Globalization</u> . London/New York: Routledge, 2009. ISBN 978-0-415-32374-1
FA01	TEACHING ASSISTANT, FIRST YEAR STUDIO [Required studio by Prof Bruce Goodwin, architecture majors: fall semester, 1 st year 25 students]

UNIVERSITY & COMMUNITY SERVICE

FA05-present.	FOUNDING DIRECTOR & PRESIDENT, INTERNATIONAL DESIGN CLINIC [IDC] [www.internationaldesignclinic.org] Founding Director of the IDC, a not-for-profit organization that works with universities, NGOs, and community groups to realize sustainable creative works with communities in need around the world. Since its inception in 2005, the IDC has completed 18 collaborative works on four continents, including:
SU10-present	VENDINGeducation, La Paz, Bolivia. Developed various street-based mechanisms of arts education using common vending architectures and undervalued materials in partnership with children working on the streets of La Paz and their non-profit partners.
SU10-SU12	chainlinkGREEN, Philadelphia, PA. Developed a 2500 SF urban classroom and garden at Bodine High School using chainlink fencing, scrap wood, reclaimed concrete and other materials found in an abandoned lot. In partnership with Mural Arts, and the Philadelphia School System.
FA09-present	fencePOCKET, Terre Haute, IN Philadelphia, PA Muncie, IN. Used reclaimed tarp to create small pocket parks and gardens within fencescape deviations.
FA09	TAZtetris: TEMPORARY AUTONOMOUS ZONE GALLERYSPACE. Philadelphia, PA.
FA08-present	PROJECTION MAIL: UNITING SYSTEMS IN THE PUBLIC SPHERE, World. Used USPS shipping boxes to develop \$2 projectors to create viral, street-based exhibitions in sites around the world.
SU08	movingSCHOOLS FOR MIGRATORY PEOPLES, Mumbai, India. Developed portable schools with people living on the construction sites of Mumbai, including + A 99-RUPEE (\$2) WATER FILTER + shiftingEARTH: A PORTABLE TROMBE WALL + THE MOBILE MOBILE CRÈCHE: BUILDING A SCHOOL ON AN AUTO RICKSHAW + MYbottle: BUILDING COMMUNITIES WITH A WATER BOTTLE + mobileWALLSCAPES: (D/RE)CONSTRUCTING THE WALL ON THE CHEAP

UNIVERSITY & COMMUNITY SERVICE [continued]

SP08	reclaimedSKY: a CONSTRUCTION FENCE CANOPY, Philadelphia, PA.
SP07	streetURCHIN: an URBAN TENT FOR THE HOMELESS, Chicago, ILL Lafayette, LA
SU06	COMMUNAL PLAY: a PLAYScape for ABANDONED CHILDREN, Oradea, Romania.
SP06	GREENhouse: CULTIVATING PLAYSPACE WITH SCRAP, Lafayette, LA
FA14-present	DesignLAB LEADERSHIP COMMITTEE, AIA Detroit, Detroit, Michigan
FA14-present	2015 STRUCTURES FOR INCLUSION (SFI) CONFERENCE COMMITTEE MEMBER, Lawrence Technological University
FA14-present	KEEN/Kern COMMITTEE MEMBER, Lawrence Technological University
FA14-present	LTU ARCHITECTURE FESTIVAL ADVISORY BOARD, Detroit, Michigan
FA13-present	LTU ALUMNI CABINET EX-OFFICIO MEMBER, Lawrence Technological University
FA13-present	AIAS LIAISON, Department of Architecture, Lawrence Technological University
FA13-present	GRADUATE COORDINATORS COMMITTEE, College of Architecture and Design, Lawrence Technological University
FA13-present	GRADUATE ADMISSIONS COMMITTEE, College of Architecture and Design, Lawrence Technological University
FA13-present	PELLERIN AWARD COMMITTEE MEMBER, Lawrence Technological University
FA13-SP14	CITY OF PONTIAC PLANNING ADVISORY BOARD, Pontiac, Michigan
FA13-SP14	PEOPLE MOVER ARCHITECTURE CONFERENCE CO-CHAIR, AIA Detroit, Detroit, Michigan
FA13-SP14	COURSE EVALUATION TASK FORCE, Lawrence Technological University
FA12-FA13	DESIGN THINKING TASK FORCE, Provosts Office, Lawrence Technological University
FA12-FA13	LAPTOP REVIEW COMMITTEE, Provosts Office, Lawrence Technological University
FA12-present	DEAN'S STUDENT LEADERSHIP COUNCIL, College of Architecture and Design, Lawrence Technological University
FA12-present	CoAD ADMINISTRATIVE GROUP, College of Architecture and Design, Lawrence Technological University
FA09-SP12	FACULTY SENATE REPRESENTATIVE, Tyler School of Art, Temple University
FA08-SP11	MARCO POLO COLLABORATIVE: a TEACHING CIRCLE ON GLABALIZATION, Temple University.
FA07-SP11	COMMUNITY-BASED LEARNING UNIVERSITY SENATE SUBCOMMITTEE. Temple University.
FA08-FA10	WORKING ARTS LABORATORY, Tyler School of Art, Temple University.
FA07-SP12	UNDERGRADUATE ADMISSIONS COMMITTEE (CHAIR, FA09-FA11), Department of Architecture, Temple University
FA09-SP12	ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE (ACSA) REPRESENTATIVE, Department of Architecture, Temple University
FA07-SP12	CURRICULUM COMMITTEE, Department of Architecture, Temple University
FA09-FA11	MARKETING COMMITTEE, Department of Architecture, Temple University
FA07-FA10	AIAS LIASON, Department of Architecture, Temple University
SP06-SP07	HOUSING ADVISORY COMMITTEE, Lafayette Consolidated Government.
FA06-SP07	SCHOLARSHIP COORDINATOR, ULL.
FA06-SP07	ACSA REPRESENTATIVE, SoAD, ULL.
FA02-SP07	STUDENT EVALUATION OF INSTRUCTION COMMITTEE MEMBER, ULL.
FA06-SP07	STUDY ABROAD COMMITTEE, ULL
FA02-SP07	FOUNDATION COMMITTEE MEMBER, SoAD, ULL.
FA02-SP07	UNDERGRADUATE THESIS COMMITTEE MEMBER, SoAD, ULL.
SP06-SP07	GRADUATE THESIS COMMITTEE MEMBER, SoAD, ULL.
FA02-SP07	PUBLICATION COMMITTEE MEMBER, SoAD, ULL.
FA02-FA06	LIBRARY COMMITTEE MEMBER, SoAD, ULL.
FA02-FA05	COMMENCEMENT COMMITTEE MEMBER, SoAD, ULL.
FA02-SP03	FACILITY COMMITTEE MEMBER, ULL.
FA01	ARCHITECTURE CLINIC, FOUNDING MEMBER

Tulane University, School of Architecture.

Worked with city, university, and community leaders to establish the Tulane Architecture Clinic – a community-centered outreach dedicated to helping interested property owners within the greater New Orleans area renovate deteriorating communities through creative design. As one of the primary investigators, I played a key role in the campaign to procure initial funding sources through writing and submitting a successful grant application (to the City Council of New Orleans) and project proposal (to Tulane University).

PROFESSIONAL EXPERIENCE

- SU10 & SU11** **Mural Corp, Mural Arts Program of Philadelphia, LEAD ARTIST**
Philadelphia, PA
- SU97-present** **sgsa+d, PRINCIPAL [www.sgsad.com]** Cincinnati, OH | Lafayette, LA | Philadelphia, PA
SU09 **reATTIC, Bala Cynwyd, PA**
Designed and constructed a renovation to a 300 SF attic space using material reclaimed from the demolition of the same space as well as scrap from other sources, resulting in project that yielded a net positive environmental footprint and cost less than \$1400 (\$4/SF). [CONSTRUCTION COMPLETE]
- SU07** **HENRY RESIDENCE, Lafayette, LA.**
Designed a 1,500 SF residence based upon reclaimed material, standard industrial materials and sustainable practices [SCHEMATIC DESIGN COMPLETE].
- SP07-SU07** **PACK + PADDLE, Lafayette, LA**
Renovated an 80-year-old structure for an existing retailer of outdoor and camping equipment using primarily reclaimed material. The scope of work included landscape, interior and fixture design [DESIGN DEVELOPMENT COMPLETE].
- SP07-SU07** **RYAN RESIDENCE, Lafayette, LA.**
Developed a 700 SF addition to an existing suburban home. The final work not only streamlined the formal and programmatic voice of the residence, but used sustainable technologies to minimize its environmental footprint [SCHEMATIC DESIGN COMPLETE].
- SP06-SU07** **TRINITY BIBLE CHURCH - PHASE I EXPANSION. Lafayette, LA.**
Used green materials and sustainable practices to design a 4,000 SF addition and site renovation for a growing church in South Louisiana [DESIGN DEVELOPMENT COMPLETE].
- SU06** **TRINITY BIBLE CHURCH – PROGRAMMING + MASTERPLAN. Lafayette, LA**
Created a 20-year masterplan for a growing church in South Louisiana. The findings of this investigation were then used to create a program and design for the first two phases of construction: a 50,000 SF addition to the main campus. [PROGRAMMING + MASTERPLANNING COMPLETE].
- SP06-FA06** **KAHN RESIDENCE, Lafayette, LA**
Used green materials and sustainable practices to design a self-sufficient 3,000 SF residence [SCHEMATIC DESIGN COMPLETE].
- SP05-FA06** **DUNN RESIDENCE, Lafayette, LA.**
Used sustainable materials and practices to design 3,000 SF residence [SCHEMATIC DESIGN COMPLETE].
- SP01** **DAINDRIDGE GARDENS, Cincinnati, OH**
Established cohesive design language for community park system through landscape and graphic design elements [DESIGN DEVELOPMENT COMPLETE].
- SP01** **GILLILAND RESIDENCE, Alliance, OH**
SEGERS RESIDENCE, Cincinnati, OH
Completed detailed painted lady scheme for two historic homes [PROJECT COMPLETE].
- SU97** **POWERS RESIDENCE, Cincinnati, OH**
Designed and documented small addition to existing residence [DESIGN DEVELOPMENT COMPLETE].
- SU98-SU01** **BRUCE D. ROBINSON ARCHITECTURE • DESIGN**
Cincinnati, OH [FA96-SU98, intern]
NJ STATE AQUARIUM, PROJECT MANAGER & LEAD DESIGNER - Responsible for production and coordination of all stages of design and documentation for a \$1 million addition to the New Jersey State Aquarium [PROJECT COMPLETE].
SIX FLAGS OVER NEW ENGLAND, LEAD DESIGNER - Responsible for all stages of design & documentation for a major renovation of Six Flags over New England. Scope of work included a \$50 million DC Comics area, a \$3 million Looney Tunes store, a new Oktoberfest area, and other park facilities. The final submission provided a comprehensive vision for the park, covering architectural, interior, landscape & graphic elements.
KENNEDY SPACE CENTER, SEATTLE SPACE NEEDLE, IDLEWILD PARK, KENNYWOOD PARK, LAKE COMPOUNCE, CANADA’S WONDERLAND, SILVER DOLLAR CITY, HARD ROCK CAFÉ, & SIX FLAGS OVER MEXICO, LEAD DESIGNER - Responsible for various aspects of design and documentation for work ranging from small-scale retail centers to complete museum or entertainment complexes [PROJECTS COMPLETE].
- SU95** **CITY OF AKRON – BUREAU OF ENGINEERING, INTERN, Akron, OH**
- WI95** **MADISON INTERNATIONAL, INTERN, Cleveland, OH**
- SU94** **HECKY GROUP, INTERN, Akron, OH**

PUBLICATIONS, PEER-REVIEWED

- FA13** **“AGENCY, RESPONSIBILITY, OWNERSHIP, AND IDENTITY: FOUR CONSTRUCTED STUDIES INTO SERVICE LEARNING”**
FIFTH INTERNATIONAL SYMPOSIUM ON SERVICE LEARNING IN HIGHER EDUCATION, University of Indianapolis, Indianapolis, Indiana, USA and Stellenbosch University, Stellenbosch, South Africa
Shall, Scott. “Agency, Responsibility, Ownership, and Identity: Four Constructed Studies into Service Learning”
Service-learning Across the Globe: From Local to Transnational, edited by Dr. Smith-Tolken. Stellenbosch, South Africa: SUNMeDIA, 2013. ISBN: 978-0-620-59299-4.
- SP13** **“BRICOLLAGE RESEARCH AND \$5 ARCHITECTURES: UNDERSTANDING INFORMALITY THROUGH THE CONSTRUCTION (AND DESTRUCTION) OF (SMALL) OBJECTS OF ARCHITECTURAL KNOWLEDGE”**
19TH CIB WORLD BUILDING CONGRESS, International Council For Research And Innovation In Building And Construction (CIB): CIB W110 Informal Settlements And Low Income Housing. Brisbane, Australia.
Shall, Scott. “Bricollage Research and \$5 Architectures: Understanding Informality through the Construction (and Destruction) of (Small) Objects of Architectural Knowledge” in *Proceedings of the 19th CIB World Building Congress, Brisbane 2013: Construction and Society*, edited by Kajewski, Stephen, et al. Brisbane: Queensland University of Technology, 2013. ISBN: 978-0-9875542-1-5
- SP11** **“RESEARCH IN CRISIS: NEW ANALYTICAL TOOLS FOR THE HUMANITARIAN ARCHITECT”**
ARCHITECTURAL RESEARCH CENTERS CONSORTIUM
Shall, Scott. “Research in Crisis: New Analytical Tools for the Humanitarian Architect.” In *Considering Research: Proceedings of the ARCC Spring Research Conference*, edited by Philip Plowright and Bryce Gamper, 281-291. Detroit, Michigan: Lawrence Technological University, ISBN 978-1-257-32189-6.
- FA09** **“RADICAL RECONSTRUCTIONS AND EXPERIMENTAL PEDAGOGIES IN THE MAXIMUM CITY”**, ICERI
2009 INTERNATIONAL CONFERENCE, Madrid, Spain.
Shall, Scott. “Radical Reconstructions and Experimental Pedagogies in the Maximum City.” In *Proceedings of the ICERI 2009 Conference*, edited by IATED, ISBN 978-84-613-2955-7. www.iceri2009.org.
- FA09** **“RESPECTING SERVICE AND LEARNING”** THIRD INTERNATIONAL SYMPOSIUM ON SERVICE
LEARNING IN HIGHER EDUCATION, University of Indianapolis, Indiana Campus Compact, Miami University at Hamilton and Ningbo Institute of Technology, Zhejiang University.
Shall, Scott. “Respecting Service and Learning.” In *Service Learning in Higher Education: National and International Connections*, edited by Phylis Lan Lin, Chapter 15. Indianapolis, Indiana: University of Indianapolis Press, 2010. ISBN 978-1-880938-77-5.
- SP09** **“CONSIDERED BUILDING: Experimental Constructions in Mumbai”**
AMERICAN INSTITUTE OF ARCHITECTS (AIA)
Shall, Scott. “Considered Building: Experimental Constructions in Mumbai.” In *The AIA Report on University Research*, 5th ed., edited by Dr. George Elvin, 266- 291. New York: AIA Press, 2010.
- FA08** **“GUERRILLA DESIGN IN THE MAXIMUM CITY”**
14TH CIB WORLD BUILDING CONGRESS. International Council For Research And Innovation In Building And Construction (CIB): Joint Conference with CIB W104, Open Building Implementation + CIB W110 Informal Settlements And Low Income Housing. Ball State University, Muncie, Indiana.
Shall, Scott. “Guerrilla Design in the Maximum City.” In *The Education For an Open Architecture: Proceedings of the Joint Conference of CIB W104 and W110*, edited by Stephen Kendall, 209-216. Muncie, Indiana: Ball State University Press, 2008.
- FA07** **“GUERRILLA INGENUITY: Building Cultural Connections Through Acts of Socially-Responsive Design”**
Icsid/IDSA WORLD DESIGN NATIONAL CONFERENCE, San Francisco, CA.
Shall, Scott. “Guerrilla Ingenuity: Building Cultural Connections Through Acts of Socially-Responsive Design.” In *2007 Eastman/IDSA National Education Symposium Proceedings*, edited by Cheryl Cullen, 255-261. Dulles, Virginia: Industrial Designers Society of America, 2007.
- FA07** **“TECTONIC LIBERATION: Empowering Design Through Acts of Making”**
TECTONICS MAKING MEANING INTERNATIONAL CONFERENCE,
University of Technology, Eindhoven, The Netherlands.
Shall, Scott. “Tectonics Liberation: Empowering Design Through Acts of Making.” In *Tectonics Making Meaning Proceedings*, 82-85. Eindhoven: University of Technology, 2007.
<http://www.stud.tue.nl/~cheops/tectonics/pdfs/Shall.Scott2.pdf>
- FA07** **“MAKING THEORY: Creating Greater Understanding Through Acts of Making”**
TECTONICS MAKING MEANING INTERNATIONAL CONFERENCE,
University of Technology, Eindhoven, The Netherlands.
Shall, Scott. “Making Theory: Creating Greater Understanding Through Acts of Making.” 77-81. In *Tectonics Making Meaning Proceedings*, 82-85. Eindhoven: University of Technology, 2007.
<http://www.stud.tue.nl/~cheops/tectonics/pdfs/Shall.Scott.pdf>
- FA06** **“GUERRILLA DESIGN: New Strategies for Urban Engagement”**
ACSA REGIONAL CONFERENCE, Woodbury University.
Shall, Scott. “Guerrilla Design: New Strategies for Urban Engagement.” In *Surfacing Urbanism: Recent Approaches to Metropolitan Design*, 431-437. Washington, DC: Association of Collegiate Schools of Architecture, 2006.

PUBLICATIONS, PEER-REVIEWED [continued]

- FA06** **“GUERRILLA DESIGN IN THE AGE OF INFORMATION”**
INDUSTRIAL DESIGNERS SOCIETY OF AMERICA (IDSA) NATIONAL CONFERENCE.
Shall, Scott. “Guerrilla Design in the Age of Information.” In 2006 *Eastman IDSA National Education Symposium Proceedings*, edited by Cheryl Cullen, 167-74. Dulles, Virginia: Industrial Designers Society of America, 2006.
- SP06** **“BUILDING THEORY: Thinking Rightly Through Acts of Making”**
ACSA NATIONAL CONFERENCE, 2006.
Shall, Scott. “Building Theory: Thinking Rightly Through Acts of Making.” In *Getting Real: Design Ethos Now*, edited by Renee Cheng and Patrick J. Tripeny, 135-142. Washington, DC: Association of Collegiate Schools of Architecture, 2006.
- FA05** **“JOHN DEWEY’S HARD HAT: Acts of Improvisation and Making within the Cycle of Critical Inquiry”**
ACSA REGIONAL CONFERENCE, University of Louisiana at Lafayette.
Shall, Scott. “John Dewey’s Hard Hat: Acts of Improvisation and Making within the Cycle of Critical Inquiry.” In *Improvisation*, edited by Corey Saft et al., 207-218. Washington, D.C.: Association of Collegiate Schools of Architecture, via www.lulu.com, 2006.
- FA05** **“THE CAJUN AND JOHN DEWEY: Uncovering Pedagogical Relevancy through Regional Practices”**
ACSA REGIONAL CONFERENCE, Clemson University.
Shall, Scott. “The Cajun and John Dewey: Uncovering Pedagogical Relevancy through Regional Practices.” Washington, D.C.: Association of Collegiate Schools of Architecture, 2006.
- FA04** **“THE SPIRIT OF DETERIORATION: The Role of Decay in Architectural Expression”** ACSA REGIONAL CONFERENCE, Judson University.
Shall, Scott and Corey Saft. “The Sprit of Deterioration: The Role of Decay in Architectural Expression.” 2004 *ACSA Central Regional Meeting Proceedings*, edited by Jhennifer Amundson, et al, 313-322. Washington, D.C.: Association of Collegiate Schools of Architecture, 2005.
- FA03** **“STRAINED GUMBO: Combating the Dilution of Acadian Culture”**
ACSA REGIONAL CONFERENCE, The University of South Florida, 2003.
Shall, Scott. “Strained Gumbo: Combating the Dilution of Acadian Culture.” *Finishing School: Inquiries into the Completion of an Architectural Education*, edited by Ron Dulaney, et al, 176-181. Tampa, FL: School of Architecture and Community Design, University of South Florida, 2004.
- FA03** **“DISSECTING THE PLASTIC CRAWFISH: Creating an Effective Counter to the Branding of Acadiana”**
ACSA REGIONAL CONFERENCE, Ball State University.
Shall, Scott. “Dissecting the Plastic Crawfish: Creating an Effective Counter to the Branding of Acadiana.” *Weaving: Constructing and Construing the Material World as Tapestry. Volume 2*, edited by Pamela L. Harwood, 125-131. Washington, D.C.: Association of Collegiate Schools of Architecture, 2004.

PUBLICATIONS, NON-REFEREED

- FA12** **“BIENNALE ARCHITETTURA 2012: COMMON GROUND 29.08-25.11 VENICE”**
Publication of Biennale Architettura exhibition, Common Ground, including my work within “Spontaneous Interventions: Design Actions for the Common Good,” the official U.S. presentation in the U.S. Pavilion at the 13th International Architecture Exhibition at La Biennale di Venezia (August 27 to November 25, 2012. Editori, Marsilio, ed. *Biennal Architettura 2012: Common Ground 29.08-25.11 Venice*. Venice, Italy: Fondazione La Biennale di Venezia, 2012. ISBN 978-88-317-1366.
- SP11** **“TOWARD AN ARCHITECTURE OF HUMILITY”**
Design Altruism Project hosted by David Stairs, Founding Director of Designers Without Borders
Shall, Scott. “Toward an Architecture of Humility”, *Design Altruism Project*, May 5, 2011, <http://design-altruism-project.org/2011/05/05/toward-an-architecture-of-humility/>
- SP10** **MEDIUM RESISTANCE.**
PUBLICATION of *Medium Resistance* exhibition, celebrating revolutionary tendencies in print and craft. The publication includes work by Bill Rankin, Francesc Ruiz, Carl Pope and Piper Shepard.
Glahn, Philip, Richard Hricko, and Nicholas Kripal, eds., *Medium Resistance: Revolutionary Tendencies in Print and Craft*. Philadelphia, PA: Crane Arts, 2010.
- SP10** **SMALL ARCHITECTURES, BIG LANDSCAPES.**
PUBLICATION of *Small Architectures, Big Landscapes* exhibition, featuring the work of I-Beam Design, Marjetica Potrc, the Design Altruism Project, and Recetas Urbanas.
Wes Janz, ed., *Small Big*, 2010.
- SP09** **REVIEW OF DESIGN ACTIVISM and DESIGN LIKE YOU GIVE A DAMN,**
Journal of Architectural Education (JAE)
Shall, Scott. “Review of *Design Like You Give a Damn* and *Expanding Architecture*.” *Journal of Architectural Education*, Volume 62, Issue 4 (May 2009): 132-4.

PUBLICATIONS, NON-REFEREED [continued]

- FA07** **“VISION 2020: Considering the World + the Future Architect”**
Invited contributor to an AIAS NATIONAL PUBLICATION featuring the work of Robert Ivy, Hani Rashid and others. American Institute of Architecture Students. Focus 2020: Considering the World + the Future Architect. <http://2020architect.org/2020/?p=226>.
- FA06** **“A BOOK REVIEW OF DESIGNING A QUALITY LIGHTING ENVIRONMENT”**
Shall, Scott. “Designing a Quality Lighting Environment.” A Book Review of *Designing a Quality Lighting Environment*, by Susan M. Winchip. *Lighting Design and Application Magazine (LD+A): The International Magazine of the Illuminating Engineering Society*, March 2007, 87.
- SP03** **“BEYOND DISNEY: Rethinking the Themed Continuum”**
WESTERN SOCIAL SCIENCES ASSOCIATION (WSSA) CONFERENCE, Las Vegas, NV. Shall, Scott. “Beyond Disney: Rethinking the Themed Continuum.” In WSSA 45th Annual Conference Proceedings, 87. Western Social Science Association, 2003.
- FA03** **IDEOGRAM, EDITOR AND CO-FOUNDER.**
Co-Founder and Co-Editor, IDEOGRAM – a critical journal showcasing the work of ULL’s School of Architecture and Design. McClure, Michael, Scott Shall, and David Jaubert, eds. *Ideogram*. Lafayette, Louisiana: University of Louisiana at Lafayette, 2004

CITATIONS

- FA13** **“HOW FACELIFTS HAPPEN IN MAKEOVER CITY: TECHNOLOGY AND GUERRILLA INNOVATION”**
Review of chainlinkGREEN within Spontaneous Intervention exhibition in Chicago, including citation as “one of best examples” from the exhibit. Bestor, David and Booth Hansen. “How Facelifts Happen In Makeover City: Technology And Guerilla Innovation.” *Booth Hansen*, August 12, 2013, <http://www.boothhansen.com/blog/facelifts-happen-makeover-city-2/>
- FA12** **“2012 VENICE BIENNALE: SPONTANEOUS INTERVENTION #23 chainlinkGREEN”**
Citation of work within 2012 Venice Biennale. “2012 Venice Biennale: Spontaneous Intervention #23 chainlinkGREEN” *Architect: The Magazine of the American Institute of Architects*, article posted on August 13, 2012. http://www.architectmagazine.com/architecture/spontaneous-interventions--17-to--31_7.aspx
- FA12** **2012 VENICE BIENNALE: SPONTANEOUS INTERVENTION**
Various citations about the 2012 US Pavilion at La Biennale Di Venezia, of which I was a part. Citations include: *DAM No 35* (October 2012), *Architect* (September 21, 2012), *Urban Omnibus* (September 19, 2012), *Monocle* (September 2012), *New York Times* (September 11, 2012), *Wall Street Journal* (September 11, 2012), *Le Monde* (September 9, 2012), *New York Magazine* (September 5, 2012), *Los Angeles Times* (August 31, 2012), *ArchDaily* (August 29, 2012), *Domus* (August 29, 2012), *Designboom* (August 29, 2012), *Architect* (August 27, 2012), *Architectural Record* (July 18, 2012), *Designboom* (June 28, 2012), and *Architectural Record* (May 17, 2012). For a complete listing, consult: <http://www.spontaneousinterventions.org/press>
- SU12** **“chainlinkGREEN ONE OF 61 PROJECTS FEATURED IN COMMON GROUND EXHIBIT AT LA BIENNALE DI VENEZIA”**
Citation of chainlinkGREEN within online publication by Mural Arts of Philadelphia. “chainlinkGREEN ONE OF 61 PROJECTS FEATURED IN COMMON GROUND EXHIBIT AT LA BIENNALE DI VENEZIA”, article posted on June 14, 2012. <http://muralarts.org/about/press/chainlinkgreen-one-61-projects-featured-common-ground-exhibit-la-biennale-di-venezia>
- FA11** **“MURAL, MOSAICS, AND MORE AT BODINE HIGH SCHOOL”**
Review of chainlinkGREEN by Plan Philly. Greco, Joann. “Mural, Mosaics, and More at Bodine High School” *Plan Philly*, article posted on August 2, 2011, <http://planphilly.com/articles/2011/08/02/mural-mosaics-and-more-bodine-high-school>
- SP10** **“MEDIUM RESISTANCE: REVOLUTIONARY TENDENCIES IN PRINT AND CRAFT”**
Review of work within Medium Resistance exhibition by American Craft Council. Metcalf, Bruce. “Medium Resistance: Revolutionary Tendencies In Print And Craft.” *American Craft Council*, April 8, 2010. <http://craftcouncil.org/post/medium-resistance-revolutionary-tendencies-print-and-craft>
- SP10** **“PHILAGRAFIKA 2010: MEDIUM RESISTANCE”**
Citation of projectionMAIL within *Medium Resistance* show. Emmons, Amze, “Philagrafika 2010: Medium Resistance.” *Printeresting*, article posted on March 14, 2010. <http://www.printeresting.org/2010/03/14/philagrafika-2010-medium-resistance/>
- SU09** **“MUGSHOTS MEETS MUMBAI” and “MUGSHOTS EXHIBIT COULD HAVE GLOBAL IMPACT.”**
Review of *Building Perspectives* exhibition in REGIONAL PUBLICATIONS. Mitman, Hayden. “Mugshots meets Mumbai.” *Star*, June 11, 2009, 8-9. Also Mitman, Hayden. “Mugshots Exhibit Could Have Global Impact.” *Home News*, June 11, 2009, 11, 25.
- SP09** **“TO MUMBAI AND BACK.”**
Review of Projection Mail: Uniting Systems in the Public Sphere in The ARTBLOG online journal. Steele, K-Fai. “To Mumbai and Back: Philadelphia’s International Design Clinic and It’s Guerrilla Design Project.” The *ARTBLOG* by Roberta Fallon & Libby Rosof, article posted May 6, 2009, http://theartblog.org/2009/05/projection_mail/comment-page-1/#comment-3192.

CITATIONS [continued]

- SP08** **“IF YOU COULD CHANGE THE WORLD: Dreamers and Doers. Influence and Confluence. Together They’ve Transformed the Built Environment – and Even The Way We Think.”** Article in INTERNATIONAL PUBLICATION highlighting visionary design work, including the Street Urchin urban tent for the homeless by the IDC and projects by Kengo Kuma & Associates, OMA, Buckminster Fuller and the Arcosanti urban laboratory. McMenemy, Mark and C.C. Sullivan. “If You Could Change the World: Dreamers and Doers. Influence and Confluence. Together They’ve Transformed the Built Environment – and Even The Way We Think.” *Interior Design*, March 2008, 254-5.
- SP08** **“STUDENTS TO BUILD PORTABLE SCHOOLS IN INDIA”**
Beautyman, Mairi. “Students to Build Portable Schools in India.” *Interior Design Online*, April 14, 2008.
http://www.interiordesign.net/article/486415-Students_to_Build_Portable_Schools_in_India.php
- SU07** **“BRINGING THE OUTDOORS IN: Pack and Paddle’s New Space will Welcome the Community.”** Article in REGIONAL PUBLICATION highlighting gsas+d’s design of Pack and Paddle. “Bringing the Outdoors In: Pack and Paddle’s New Space will Welcome the Community.” *The Independent Weekly*, No. 202, July 25, 2007, 19.
- FA06** **“IN ACTION: INTERNATIONAL DESIGN CLINIC.”**
Combating Crisis with Design designblog, article posted on December 2006,
<http://combatingcrisiswithdesign.blogspot.com/2006/12/in-action.html>
- FA06** **“WOOD VESSELS CARRY LIGHT AT THE UNIVERSITY OF LOUISIANA”**
Article in INTERNATIONAL PUBLICATION showcasing student work completed through MATERIALS AND METHODS OF CONSTRUCTION, especially as it relates to the innovative teaching methods used in the course. Hebert, Paulette. “Wood Vessels Carry Light at the University of Louisiana.” *Lighting Design and Application Magazine (LD+A): The International Magazine of the Illuminating Engineering Society*, January 2007, 12.
- FA05** **2005 INTERNATIONAL CORRUGATED PACKAGING FOUNDATION (ICPF)/ AIAS CHAIR AFFAIR COMPETITION**
Article in INTERNATIONAL PUBLICATION featuring award-winning student work completed through independent study based upon the 2005 ICPF/AIAS Chair Affair competition. “2005 ICPF/AIAS Chair Affair Competition.” *Global Corrugated Industry*, October 2005, 74-5.

INVITED LECTURES

- FA14** **“FOUR POINTS OF SOCIALLY-RESPONSIVE DESIGN”**
Shall, Scott. “Four Points of Socially-Responsive Design.” Lecturer at 2014 AIA Celebrate Architecture Event, AIA Detroit, Detroit, Michigan, 2014.
- SU14** **“TEACHING FRAMEWORKS”**
Shall, Scott. “Teaching Frameworks.” Featured lecturer at UNIVERSIDAD CATOLICA BOLIVIANA, La Paz, Bolivia, 2014.
- SP14** **“BY WHOM? TO WHOM? FOR WHOM? WITH WHOM?”**
Shall, Scott. “By Whom? To Whom? For Whom? With Whom?” Keynote speaker at the 2014 AIA Toledo Awards Banquet.
- SU13** **“BUILDING AN ARCHITECTURE OF HUMILITY”**
Shall, Scott. “Building an Architecture of Humility.” Featured lecturer at UNIVERSIDAD CATOLICA BOLIVIANA, La Paz, Bolivia, 2013.
- SP13** **DESIGN ACCESS SUMMIT.** Headlands Center for the Arts, Sausalito, CA.
Invited participant to *Design Access Summit*. Other invited participants include SHoP, Studio Gang, Diller+Scofidio+Renfro, MIT, the Stanford d.School, and the Urban Land Institute.
- FA12** **PUBLIC INTEREST DESIGN PRACTICES AND RESEARCH (PIDPR) SYMPOSIUM**, Southfield, MI.
Invited panelist with Bryan Bell (Design Corp) and Gina Reichert (Design 99) in PIDPR symposium. Dr. Joongsob Kim (LTU) moderated the event.
- SP11** **“WORKING THEORY”**
Invited to share teaching, research and creative work at HAMPSHIRE COLLEGE, MCGILL UNIVERSITY and LAWRENCE TECHNOLOGICAL UNIVERSITY.
- SP11** **“NEW HUMANISM”**
One of three panelists discussing humanitarian architecture at *Considering Research*, the ARCC 2011 Spring Conference, Detroit, Michigan, 2011.
- SP11** **“GIVING A DAMN IS NOT ENOUGH”**
Shall, Scott. “Giving a Damn is Not Enough.” Featured lecturer in the ARCHITECTURE LECTURE SERIES at LAWRENCE TECHNOLOGICAL UNIVERSITY, Southfield, Michigan, 2010. Other lecturers include Rafael Vinoly of Rafeal Vinoly Architects, Michael Graves of Michael Graves and Associates, John Norquist from the Congress for the New Urbanism, and Mitchel Joachim.
- FA10** **smallBIG ROUNDTABLE**
One of seven key panelists within smallBIG roundtable discussion about smallBIG exhibition at the SHELDON SWOPE ART MUSEUM in Terre Haute, Indiana. Other panelists included Bryan Finoki, David Stairs and Giulia Fiocca. Wes Janz moderated the event.
- SP10** **“INFORMAL ARCHITECTURE IN MUMBAI”**
Shall, Scott. “Informal Architecture in Mumbai.” Featured lecturer in the American Society of Civil Engineers (ASCE) lecture series, Philadelphia, PA, 2010.

INVITED LECTURES [continued]

- FA09** **“A MINI-MANUAL OF GOOD GUERRILLA DESIGN”**
Shall, Scott. “A Mini-Manual of Good Guerrilla Design.” Featured lecturer in the FUTURES LECTURE SERIES, THE NEW SCHOOL, PARSONS, New York City, NY, 2009.
- FA09** **“HACK, HOTWIRE, AND REPEAT”**
One of three panelists discussing “Appropriate Technology in the Developing World, A BETTER WORLD BY DESIGN NATIONAL CONFERENCE, Hosted by BROWN UNIVERSITY, Providence, Rhode Island, 2009.
- SU09** **“EXHIBITING ALTRUISM: PROJECTION MAIL AND THE IDC”**
Shall, Scott. “Exhibiting Altruism: Projection Mail and the IDC.” Featured lecturer in the POTLUCK LECTURE SERIES, Philadelphia, PA, 2009. <http://basekamp.com/about/events/potluck-chat-projection-mail-july-7-2009>
- SP09** **“GUERRILLA DESIGN IN THE PUBLIC SPHERE(S)”**
Shall, Scott. “Guerrilla Design in the Public Sphere(s).” One of panelists presenting in the PUBLIC STIMULUS PACKAGES LECTURE SERIES, TALK 1, Temple Art Gallery on 3rd Street, Philadelphia, PA, 2009. Other panelists included Lily Yeh of Barefoot Artists and Aaron Levy, executive director of the Slought Foundation and curator of the 2008 U.S. Pavilion for La Biennale di Venezia. Moderated by Philip Glahn, Tyler School of Art.
- SP09** **“THEORIES, PRACTICES, AND CONFESSIONS OF A GUERRILLA DESIGNER”**
Shall, Scott. “Theories, Practices, and Confessions of a Guerrilla Designer.” The JOHN WIEBENSON MEMORIAL LECTURER, ARCHITECTURE LECTURE SERIES at UNIVERSITY OF MARYLAND, College Park, Maryland, 2009. Other featured lecturers in the 2009 Architecture Lecture Series include Leon Krier, Moshe Safdie, Robert Embry, and Gregg Pasquarelli of SHoP.
- SP09** **“GOOD GUERRILLAS, GOOD DESIGN”**
Shall, Scott. “Good Guerrillas, Good Design.” One of seven panelists presenting in the TALK 20 SERIES, PHILADELPHIA UNIVERSITY, Philadelphia, PA, 2009.
- FA08** **“GUERRILLA DESIGN IN THE MAXIMUM CITY: Notes from Abroad [SU08INDIA]”**
Shall, Scott. “Guerrilla Design in the Maximum City: Notes from Abroad.” Featured lecturer in the FUTURES LECTURE SERIES, THE NEW SCHOOL, PARSONS, New York City, NY, 2008.
- FA08** **“A BRIEF INTRODUCTION TO THE INTERNATIONAL DESIGN CLINIC”**
Shall, Scott. “A Brief Introduction to the International Design Clinic.” Featured lecturer in the ROTARIANS LECTURE SERIES, Philadelphia, PA, 2008.
- SP08** **“NOTES FROM THE IDC”**
Shall, Scott, “Notes from the IDC.” One of five panelists participating in a PANEL DISCUSSION ON SOCIAL ARCHITECTURE + UNIVERSITY INVOLVEMENT, THE CENTER FOR ARCHITECTURE, PRATT UNIVERSITY, New York City, NY, 2008. Other panelists include Wes Janz of One Small Project and Cynthia Barton of AFH, NY.
- SP08** **“A MINI-MANUAL OF GUERRILLA DESIGN”**
Shall, Scott. “A Mini-Manual of Guerrilla Design.” Featured lecturer in the ARCHITECTURE LECTURE SERIES, PHILADELPHIA UNIVERSITY, Philadelphia, PA, 2008. Other lecturers include Billie Tsien of Tod Williams Billie Tsien Architects, Andrew Zago of Zago Architecture, and William Sharples of SHoP.
- SP08** **“THE POWER OF GUERRILLA DESIGN”**
Shall, Scott. “The Power of Guerrilla Design.” Featured lecturer in the ARCHITECTURE LECTURE SERIES, TEMPLE UNIVERSITY, Philadelphia, PA, 2008. Other lecturers include Sunil Bald of Studio SUMO, Richard Gluckman of Gluckman Mayner Architects, Srdjan Jonanovic Weiss of Normal Architecture Office, and Enrique Penalosa.
- FA07** **“THE ART OF GUERRILLA DESIGN: Sabotage, Subversion, & the Common Good”**
Shall, Scott. “The Art of Guerrilla Design: Sabotage, Subversion and the Common Good.” Featured lecturer at the AIAS NORTHEAST QUAD CONFERENCE, Philadelphia University, 2007.
- SP07** **“SELECTED WORKS”**
Invited to share teaching, research and creative work at 14 universities, including the UNIVERSITY OF OREGON, the UNIVERSITY of NEBRASKA, KANSAS STATE UNIVERSITY, MIAMI UNIVERSITY, NORTH CAROLINA STATE UNIVERSITY and TEMPLE UNIVERSITY.
- SP07** **BUILDING ABROAD: Creating Connections Through Acts of Design**
Shall, Scott. “Building Abroad: Creating Connections Through Acts of Design.” Featured lecturer at the PHI BETA DELTA INTERNATIONAL HONOR SOCIETY LECTURE SERIES, UNIVERSITY OF LOUISIANA AT LAFAYETTE (ULL), Lafayette, Louisiana, 2007.
- FA06** **GUERRILLA ARCHITECTURE AND HUMANITARIAN DESIGN: Notes from Abroad [SU06ROMANIA]**
Shall, Scott. “Guerrilla Architecture and Humanitarian Design.” Featured lecturer in the SCHOOL OF ARCHITECTURE AND DESIGN, ULL, Lafayette, Louisiana, 2006.
- SP05** **“WORKING TRAJECTORY”**
Shall, Scott. “Working Trajectory.” Invited lecturer, SCHOOL OF ARCHITECTURE & URBAN PLANNING, UNIVERSITY OF WISCONSIN-MILWAUKEE, Milwaukee, Wisconsin, 2005.
- FA02** **“GLIMPSES OF INTENT”**
Shall, Scott. “Glimpses of Intent.” Invited lecturer, SCHOOL OF ARCHITECTURE AND DESIGN, ULL, Lafayette, Louisiana, 2002.

CONFERENCE PRESENTATIONS, PEER-REVIEWED

- SP14** **"FROM THE OUTSIDE IN"**
Shall, Scott, et al. "From the Outside In" Panel presentation at the ASSOCIATION FOR COMMUNITY DESIGN (ACD) 2014 NATIONAL CONFERENCE in Detroit, Michigan. Other participants include Gina Reichert of Design 99 and Powerhouse Productions and Associate Professor Ed Orłowski, who moderated the event.
- FA13** **"AGENCY, RESPONSIBILITY, OWNERSHIP, AND IDENTITY: FOUR CONSTRUCTED STUDIES INTO SERVICE LEARNING"**
Shall, Scott. "Agency, Responsibility, Ownership, and Identity: Four Constructed Studies into Service Learning" Paper presented at FIFTH INTERNATIONAL SYMPOSIUM ON SERVICE LEARNING IN HIGHER EDUCATION, Hosted by University of Indianapolis, Indianapolis, Indiana, USA and Stellenbosch University, Stellenbosch, South Africa, 2013.
- SP11** **"RESEARCH IN CRISIS: NEW ANALYTICAL TOOLS FOR THE HUMANITARIAN ARCHITECT"**
Shall, Scott. "Research in Crisis: New Analytical Tools for the Humanitarian Architect." Paper presented at ARCC NATIONAL CONFERENCE, CONSIDERING RESEARCH, Hosted by Lawrence Technological University, Detroit, Michigan, 2011.
- FA09** **"RESPECTING SERVICE AND LEARNING"**
Shall, Scott. "Respecting Service and Learning." Paper presented at the THIRD INTERNATIONAL SYMPOSIUM ON SERVICE LEARNING IN HIGHER EDUCATION, Hosted by the University of Indianapolis, Indiana Campus Compact, Miami University at Hamilton and Ningbo Institute of Technology, Zhejiang University, Athens, Greece, 2009.
- FA09** **"RETHINKING EDUCATION WITHIN THE MIGRANT COMMUNITIES OF MUMBAI"**
Shall, Scott. "Rethinking Education Within the Migrant Communities of Mumbai." Paper presented at the 2009 COALITION OF URBAN AND METROPOLITAN UNIVERSITIES (CUMU) NATIONAL CONFERENCE, Hosted by Widener University, Philadelphia, PA, 2009.
- SP09** **"THE MARCO POLO COLLABORATIVE"**
Shall, Scott, et al. "The Marco Polo Collaborative." Poster presented at the Shared Futures; Leadership Consortium for Global Learning, a NATIONAL CONFERENCE of the ASSOCIATION OF AMERICAN COLLEGES AND UNIVERSITIES. Philadelphia, Pennsylvania, 2009.
- FA08** **"GUERRILLA DESIGN IN THE MAXIMUM CITY"**
Shall, Scott. "Guerrilla Design in the Maximum City." Paper presented at the EDUCATION FOR AN OPEN ARCHITECTURE INTERNATIONAL COUNCIL FOR RESEARCH AND INNOVATION IN BUILDING AND CONSTRUCTION (CIB): Joint Conference with CIB W104, Open Building Implementation + CIB W110 Informal Settlements And Low Income Housing, Ball State University, Muncie, Indiana, 2008.
- FA08** **"REDESIGNING EDUCATION IN THE INFORMAL SETTLEMENTS OF INDIA"**
Shall, Scott, Beth Emig, Ray McClain, and Felipe Martinez. "Redesigning Education in the Informal Settlements of India." Paper presented at the GLOBAL TEMPLE CONFERENCE, TEMPLE UNIVERSITY, Philadelphia, PA, 2008.
- FA07** **"GUERRILLA INGENUITY: Building Cultural Connections Through Acts of Socially-Responsive Design"**
Shall, Scott. "Guerrilla Ingenuity: Building Connections Through Acts of Socially-Responsive Design." Paper presented at the Icsid/IDSA WORLD DESIGN INTERNATIONAL CONFERENCE, San Francisco, CA, 2007.
- FA07** **"TECTONIC LIBERATION: Empowering Design Through Acts of Making"**
Shall, Scott. "Tectonic Liberation: Empowering Design Through Acts of Making." Paper presented at the TECTONICS MAKING MEANING INTERNATIONAL CONFERENCE, University of Technology, Eindhoven, The Netherlands, 2007.
- FA07** **"MAKING THEORY: Creating Greater Understanding Through Acts of Making"**
Shall, Scott. "Making Theory: Creating Greater Understanding Through Acts of Making." Paper presented at the TECTONICS MAKING MEANING INTERNATIONAL CONFERENCE, University of Technology, Eindhoven, The Netherlands, 2007.
- SP07** **"GUERRILLA JUSTICE: The Subversive Practice of Socially-Responsive Design"**
Shall, Scott. "Guerrilla Justice: The Subversive Practice of Socially-Responsive Design." Paper presented at the SFI NATIONAL CONFERENCE, University of North Carolina, Charlotte, Charlotte, North Carolina, 2007.
- FA06** **"GUERRILLA DESIGN IN THE AGE OF INFORMATION"**
Shall, Scott. "Guerrilla Design in the Age of Information." Paper presented at the INDUSTRIAL DESIGNERS SOCIETY OF AMERICA (IDSA) NATIONAL CONFERENCE, Austin, Texas, 2006.
- FA06** **"HEALING WORK: Designing in the Shadow of Katrina"**
Shall, Scott and Andy Lowey. "Healing Work: Designing in the Shadow of Katrina." Poster presented at the IDSA NATIONAL CONFERENCE, Austin, Texas, 2006.
- FA06** **"GUERRILLA DESIGN: New Strategies for Urban Engagement"**
Shall, Scott. "Guerrilla Design: New Strategies for Urban Engagement." Paper presented at the ACSA REGIONAL CONFERENCE, Woodbury University, Burbank, California, 2006.
- SP06** **"BUILDING THEORY: Thinking Rightly Through Acts of Making"**
Shall, Scott. "Building Theory: Thinking Rightly Through Acts of Making." Paper presented at the 94th Annual ACSA NATIONAL CONFERENCE, Salt Lake City, Utah, 2006.

CONFERENCE PRESENTATIONS, PEER-REVIEWED [continued]

- FA04** **“THE SPIRIT OF DETERIORATION: The Role of Decay in Architectural Expression”** Shall, Scott and Corey Saft. “The Sprit of Deterioration: The Role of Decay in Architectural Expression.” Paper presented at the ACSA REGIONAL CONFERENCE, Judson University, Elgin, Illinois, 2004.
- FA03** **“STRAINED GUMBO: Combating the Dilution of Acadian Culture”**
Shall, Scott. “Strained Gumbo: Combating the Dilution of Acadian Culture.” Paper presented at the ACSA REGIONAL CONFERENCE, The University of South Florida, Tampa, Florida, 2003.
- FA03** **“DISSECTING THE PLASTIC CRAWFISH: Creating an Effective Counter to the Branding of Acadiana”**
Shall, Scott. “Dissecting the Plastic Crawfish: Creating an Effective Counter to the Branding of Acadiana.” Paper presented at the ACSA REGIONAL CONFERENCE, Ball State University, Muncie, Indiana, 2003.
- SP03** **“BEYOND DISNEY: Rethinking the Themed Continuum”**
Shall, Scott. “Beyond Disney: Rethinking the Themed Continuum.” Paper presented at the 45th Annual SOCIAL SCIENCES CONFERENCE, Las Vegas, NV, 2003.

EXHIBITIONS

- SP15** **UNEVEN GROWTH: TACTICAL URBANISM FOR EXPANDING MEGACITIES**, MUSEUM OF MODERN ART (MoMA), New York City, NY.
Inclusion in "Uneven Growth: Tactical Urbanism for Expanding Megacities," at the Museum of Modern Art, November 22, 2014 - May 10, 2015.
- SP14** **SPONTANEOUS INTERVENTIONS: DESIGN ACTIONS FOR THE COMMON GOOD**, GOVERNOR'S ISLAND, New York City, NY.
Exhibited artist in the third installation of Spontaneous Interventions, organized by Cathy Lang Ho on behalf of the Institute for Urban Design on Governor's Island, May 31 to September 28, 2014.
- FA13** **BEYOND THE PAINT: PHILADELPHIA'S MURAL ARTS**, PENNSYLVANIA ACADEMY OF THE FINE ARTS (PAFA), Philadelphia, PA.
Featured artist within curated exhibition about mural arts in Philadelphia, in conjunction with the Mural Arts Program's 30th anniversary.
- FA13** **SPONTANEOUS INTERVENTIONS: DESIGN ACTIONS FOR THE COMMON GOOD**, CHICAGO CULTURAL CENTER, Chicago, Illinois.
Exhibited artist in the second installation, and US debut, of Spontaneous Interventions, organized by Cathy Lang Ho on behalf of the Institute for Urban Design and presented by the City of Chicago DCASE (Department of Cultural Affairs and Special Events) at the Chicago Cultural Center, May 24 to September 1, 2013.
- FA13** **CITY SPECULATIONS**. UNIVERSITY OF MICHIGAN DETROIT CENTER, Detroit, Michigan.
Featured artist within curated exhibition hosted by the University of Michigan. Other exhibitors include Perry Kulper and Maximillian Goldfarb.
- SP13** **INTERVENTI SPONTANEI: RICICLO, PARTECIPAZIONE, TEMPORANETTA**, Università degli Studi di Genova (UNIVERSITY OF GENOA), Genoa, Italy.
Selected artist within *Interventi Spontanei*, a curated, group show about spontaneous interventions of the artist and architect.
- FA12** **SPONTANEOUS INTERVENTIONS: DESIGN ACTIONS FOR THE COMMON GOOD**, U.S PAVILION AT THE 13TH INTERNATIONAL ARCHITECTURE EXHIBITION, LA BIENNALE DI VENEZIA, Venice, Italy.
Inclusion in "Spontaneous Interventions: Design Actions for the Common Good," official U.S. presentation in the U.S. Pavilion at the 13th International Architecture Exhibition at La Biennale di Venezia (August 27 to November 25, 2012). This peer-reviewed and curated exhibition earned a Special Mention award from Biennale Jury. Other participants in the US Pavilion include Howeler+Yoon Architecture, MIT Media Lab, SLO Architecture, Urban Operations and Architecture for Humanity.
- FA12** **4 SQUARE**, STUDIO COUTURE, Detroit, MI
Initiated, organized and curated an exhibition of LTU faculty work within Detroit gallery space.
- FA11** **LEVERAGE**, AIA CENTER FOR ARCHITECTURE, Philadelphia, PA
Selected artist within *Leverage*, a curated, group show about community-based art and architecture.
- SU11** **SPONTANEOUS LA PAZ**, SAN FRANCISCO MUSEUM OF ART, La Paz, Bolivia
Solo exhibition in Museum of Art featuring experimental, street-based architectures and educational devices.
- SP11** **RIMMEA: RESEARCH IN MATERIALS AND MANUFACTURING FOR EXTREME AFFORDABILITY**
DESIGN GALLERY, Ball State University, Muncie, Indiana
Featured artist within peer-reviewed, NSF-funded conference hosted by Ball State University.
- SP11** **KICKIN' BACK**, Philadelphia Art Alliance Gallery, Philadelphia, PA
Featured artist within peer-reviewed, national exhibition about improvised and illegal architectures of relaxation.
- FA10** **re:ARCHITECTURE**. SPOT.gallery, Poznan, Poland
International, curated exhibition showcasing innovative contemporary architectural work. Other featured work includes Kobe Housing by Shigeru Ban, Magdeburg Library by KARO, the History Museum in Ningbo by Amateur Architects and works of the United Bottle Group. <http://www.spot.poznan.pl/en/spot/place>

EXHIBITIONS [continued]

- SU10 PSYCHOGEOGRAPHIC CAB RIDES: PERSPECTIVES OF/THROUGH OUR LADY OF PEACE, SAN FRANCISCO MUSEUM OF ART, La Paz, Bolivia**
Initiated and organized an exhibit of student work executed during the SU10 building abroad program in Bolivia. Over 6,000 people visited the gallery on the opening night.
- SP10 MEDIUM RESISTANCE, CRANE GALLERY, Philadelphia, PA**
Featured artist within *Medium Resistance* exhibition, a show celebrating revolutionary tendencies in print and craft. Other contributors include Bill Rankin, Francesc Ruiz, Carl Pope and Piper Shepard. *Reviewed by American Craft Magazine (www.americancraftmag.org), theartblog (theartblog.org), and printeresting.org.*
- SP10 SMALL ARCHITECTURES, BIG LANDSCAPES**
SHELDON SWOPE ART MUSEUM, Terre Haute, Indiana
DESIGN GALLERY, Ball State University, Muncie, Indiana
GOLDSTEIN MUSEUM OF DESIGN, St. Paul, Minnesota
DESIGN GALLERY, Central Michigan University, Mt. Pleasant, Michigan
DESIGN GALLERY, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
Contributed one of six installations to national, curated exhibition. Other contributors include Suzan Wines and Azin Valy of I-Beam Design, artist and architect Marjetica Potrc from Slovenia, author and founder of the Design Altruism Project, David Stairs, and architect Santiago Cirugeda of Recetas Urbanas in Seville.
- SP09 PUBLICS STIMULUS PACKAGES, ACT 1: PROJECTION MAIL [projectionmail.com].**
Multiple Sites, including the AIA CENTER FOR ARCHITECTURE, Philadelphia, PA.
Initiated and organized an exhibition of work completed during the SU08 building abroad program in India. Using hundreds of PROJECTION MAILboxes [SMALL], a \$3 projection system with a range of over 10'-0", this exhibition, like the work that inspired it, offers not a project, but an infrastructure through which others might stimulate a new set of negotiations between the structures offered by the work in India and those inherent within new sites, programs, and publics. *Reviewed by k-fai steel on theartblog by Roberta Fallon and Libby Rosof.*
- SP09 MONOLOGUES AND POLYLOGUES.**
Gray Wall Gallery, TEMPLE UNIVERSITY, Philadelphia, PA
- FA09 FERTILE GROUND, CRANE GALLERY, Philadelphia, PA**
Featured artist within Fertile Ground, a group show featuring 12 architectural design firms that represent a critical mass of innovation within Philadelphia.
- SP07 streetURCHIN [URBAN TENT FOR THE HOMELESS].**
Dean's Gallery, College of the Arts (CoA), ULL.
- SP07 PASS IT ON: CONNECTING CONTEMPORARY DO-IT-YOURSELF CULTURE.**
A+D Gallery, COLUMBIA COLLEGE, Chicago, IL.
Submitted an exhibition outlining the IDC design for an urban tent as a part of an exhibition celebrating the work of socially responsive designers.
- FA06 NO MORE MAYBES, Dean's Gallery, College of the Arts (CoA), ULL.**
Initiated and organized an exhibit showcasing the design and construction process used during the SU06 building abroad program in Romania.
- FA06 PATRIOTISM, ULL Galleries, University Commons, ULL.**
Co-organized an exhibit featuring exemplary first year work.
- SP06 PROJECT PLAYHOUSE, Dean's Gallery, CoA, ULL.**
Initiated and organized an exhibit showcasing the design and construction process used to complete Project Playhouse for the SP06 Guerrilla Architecture and Humanitarian Design course.
- SP05 SUSPENDED LIGHT, Dean's Gallery, CoA, ULL.**
Initiated and organized an installation of exemplary student work completed as a part of the SP05 Physical Systems II: Systems of Construction.
- SP05 SINS|VIRTUES, Dean's Gallery, CoA, ULL.**
Initiated and organized an exhibit featuring exemplary first year work.
- SP05 VIRTUOUS°ities, Dean's Gallery, CoA, ULL.**
Initiated and organized an exhibit featuring exemplary first year work.
- FA04 PATRIOT ACTS, Dean's Gallery, CoA, ULL.**
Co-organized an exhibit featuring exemplary first year work.
- SP04 SNAP/SHOTS, Dean's Gallery, CoA, ULL.**
Initiated and organized a comprehensive exhibit of photography completed by first year students in response to studio lectures and projects.
- FA03 TELL ME WHERE IT HURTS:
Three Examinations into the Pathogens which Afflict Lafayette,**
Dean's Gallery, CoA, ULL.
Co-organized an exhibit featuring exemplary first year work.
- SP03 YANKEE GUMBO, Dean's Gallery, CoA, ULL.**
Initiated, organized, and participated in an exhibit of recent work by new faculty members of the School of Architecture and Design.

EXHIBITIONS [continued]

- FA02 ALTER/ALTAR**, ARTHOUSE GALLERY, Lafayette, Louisiana.
Co-organized an exhibit of student work completed in response to a multi-disciplinary design competition based upon the tragic events of September 11th.
- FA01 PROJECT ROW HOUSES** [www.projectrowhouses.org], Site Installation, Houston, TX.
Assisted Professor Sheryl Tucker-de-Vasquez to fabricate an exhibit for Project Row Houses, a coordinated effort by artists to transform a previously neglected community of historic single-family residences into a series of projects celebrating African-American history and culture

AWARDS & GRANTS

- SP14 "SOCIALLY-RESPONSIVE ARCHITECTURES AND MICRO-BUSINESSES"** COLEMAN FELLOWSHIP AND GRANT.
Shall, Scott, \$5,260 – Grant awarded by Coleman Foundation to design, construct and document socially-responsive architecture and related micro-businesses in Bolivia during the summer of 2014.
- SP14 "CONSTRUCTING THE EL ALTO MAKERSPACE"** LAWRENCE TECHNOLOGICAL UNIVERSITY (LTU) SEED GRANT
Shall, Scott, \$3,000 – Grant awarded by LTU to design, construct and document the El Alto Makerspace in Bolivia during the summer of 2014.
- SP12 LYNTON AWARD FINALIST**, NEW ENGLAND RESOURCE CENTER FOR HIGHER EDUCATION.
One of eight finalists for a national award recognizing exemplary scholarship for engagement for early career faculty. http://www.nerche.org/index.php?option=com_content&view=article&id=965&Itemid=154
- SP12 2012 VIGNETTE COMPETITION WINNER**, SOCIO DESIGN FOUNDATION
Winner of peer-reviewed international competition highlighting the sociological impact of design.
- SU10 "ASSESSING INFORMALITY: UNDERSTANDING INFORMAL SETTLEMENTS USING PARTICIPATORY POST-OCCUPANCY EVALUATION TECHNIQUES"** SEED GRANTS TO SUPPORT TEMPLE UNIVERSITY SCIENTIFIC RESEARCH COLLABORATIONS.
Shall, Scott & Nancy Morris (Co-PI), \$10,900 – Grant awarded by Temple University to support the development of experimental post-occupancy evaluation techniques based upon emergent participatory communication practices.
- SP10 "CREATING EXPERIMENTAL CONSTRUCTIONS AND ALTERNATIVE SCHOOLS IN LA PAZ, BOLIVIA"** TEMPLE UNIVERSITY GRANT-IN-AID AWARD
Shall, Scott (PI), \$3000 – Grant awarded by Temple University to support experimental constructions in La Paz during the summer of 2010.
- FA08 "HUMANITARIAN DESIGN KITS"** LUDWICK FAMILY FOUNDATION GRANT
Shall, Scott (PI), \$8,000 – Grant awarded by the Ludwick Family Foundation to create three mobile design and technology platforms for the International Design Clinic.
- SU08 "EXPERIMENTAL CONSTRUCTIONS IN THE MAXIMUM CITY"** THE AMERICAN INSTITUTE OF ARCHITECTS (AIA) RFP RESEARCH GRANT
Shall, Scott (PI), \$7,000 – Grant awarded by the AIA to support EXPERIMENTAL CONSTRUCTIONS in Mumbai during the summer of 2008.
- SU08 "RESPECTING DHARAVI"** TEMPLE UNIVERSITY PROVOST'S COMMISSION FOR THE ARTS
Shall, Scott (PI), \$13,500 – Grant awarded by Temple University to support an exhibition of work completed during the 2008 summer program in Mumbai, India.
- SP07 ADVISING AWARD**
Received the University of Louisiana at Lafayette (ULL) 2007 Advising Award – a university honor given to recognize excellence in student advising.
- FA06 NEW SCHOLAR AWARD**
Nominated by College of the Arts as the ULL candidate for the New Scholar Award – a NATIONAL AWARD given to recognize exemplary teaching and research of professors who have been teaching less than five years.
- SP06 ADVISING AWARD**
Nominated by School of Architecture and Design for the ULL 2006 Advising Award – a UNIVERSITY AWARD given to recognize excellence in student advising.
- FA04-SP05 STEP GRANT**
Shall, Scott (PI), \$12,146 - Grant awarded by the STEP Council at the University of Louisiana at Lafayette to establish a SCANNING CENTER for the College of the Arts.
- SP04-SU04 SUMMER RESEARCH GRANT**
Shall, Scott (PI), \$8,333 - Grant awarded by the University of Louisiana at Lafayette to fund summer research related to the material practice of architecture.
- FA01-SP02 CITY OF NEW ORLEANS COMMUNITY IMPROVEMENT GRANT**
Interdisciplinary team, \$33,000 - Funding granted by the city council of New Orleans to establish a community-centered outreach within the Tulane School of Architecture.
- FA01-SP02 KOCH FELLOWSHIP**
FA97-FA98 RICHARDS SCHOLARSHIP

AWARDS & GRANTS [continued]

FA92-SP98 NATIONAL MERIT SCHOLAR
FA92-SP98 THOMAS J. WATSON SCHOLAR
FA92-SP97 UNIVERSITY OF CINCINNATI MERIT SCHOLARSHIP

INVITED JUROR or MODERATOR

FA13-FA15 INVITED JUROR, CRANBROOK ART ACADEMY, ARCHITECTURE MIDTERM AND FINAL REVIEWS.
Professor William Massie.

SP14 MODERATOR, PEOPLE MOVER ARCHITECTURE CONFERENCE. AIA Detroit, Detroit, Michigan.
FA13 INVITED JUROR, UNIVERSITY OF DETROIT MERCY (UDM), THESIS FINAL REVIEWS. Associate
Professor Noah Resnick

FA13 MODERATOR, AIA MICHIGAN 2013 DESIGN RETREAT, Torch Lake, Michigan, 2013.
FA12 PEER REVIEWER, NATIONAL CONFERENCE ON THE BEGINNING DESIGN STUDENT, Temple University,
2013.

FA11 INVITED JUROR, UNIVERSITY OF PENNSYLVANIA, 3RD YEAR ARCHITECTURE FINAL REVIEWS.
Adjunct Professor Mario Gentile.

FA11 MODERATOR, *MURALISM AND PUBLIC ART: A PANEL DISCUSSION WITH THE FAVELA PAINTERS,
INTERFACE, AND PREPOST*. AIA Center for Architecture, Philadelphia, PA.

SP11 INVITED JUROR, UNIVERSITY OF MINNESOTA, 2ND YEAR MASTERS OF ARCHITECTURE FINAL
REVIEW. Assistant Professor Ozayr Saloojee

FA10 INVITED JUROR, UNIVERSITY OF PENNSYLVANIA, 1ST YEAR MASTER OF LANDSCAPE
ARCHITECTURE, MIDTERM REVIEWS. Associate Professor Anuradha Mathur

FA10 INVITED JUROR, UNIVERSITY OF PENNSYLVANIA, 2ND YEAR MASTERS OF ARCHITECTURE MIDTERM
REVIEWS, Adjunct Professor Brian Phillips.

SP10 INVITED JUROR, PHILADELPHIA UNIVERSITY, THESIS FINAL REVIEWS. Associate Professor Susan I.
Frosten.

SP09 INVITED JUROR, PHILADELPHIA UNIVERSITY, THESIS FINAL REVIEWS. Associate Professor Susan I.
Frosten.

SP09 INVITED JUROR, UNIVERSITY OF PENNSYLVANIA, 2ND YEAR MASTERS OF ARCHITECTURE FINAL
REVIEWS, Adjunct Professor Brian Phillips.

SP09 INVITED JUROR, PHILADELPHIA UNIVERSITY, 3RD YEAR FINAL REVIEWS. Adjunct Professor Andrew Hart

SP09 INVITED JUROR, UNIVERSITY OF PENNSYLVANIA, 2ND YEAR MASTERS OF ARCHITECTURE MIDTERM
REVIEWS, Adjunct Professor Brian Phillips.

SP09 INVITED JUROR, UNIVERSITY OF PENNSYLVANIA, 1ST YEAR MASTER OF LANDSCAPE
ARCHITECTURE, MIDTERM REVIEWS. Associate Professor Anuradha Mathur

FA08 INVITED JUROR, PHILADELPHIA UNIVERSITY, 1ST YEAR FINAL REVIEWS, Adjunct Professor Ali Mahjouri.
SP05 INVITED JUROR, LAWRENCE TECHNOLOGICAL INSTITUTE COLLEGE OF ARCHITECTURE + DESIGN,
2ND YEAR FINAL REVIEWS, Professor Ed Orłowski

FA05 INVITED JUROR, LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS, Professor Thomas
Sofranko

FA05 PEER REVIEWER, ACSA NATIONAL CONFERENCE, Salt Lake City, UT
FA05 PEER REVIEWER AND MODERATOR, ACSA SW REGIONAL CONFERENCE. ULL
FA05 PEER REVIEWER, ACSA CENTRAL REGIONAL CONFERENCE.
University of Detroit Mercy, Lawrence Tech

SP05 INVITED JUROR, LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS, Professor Thomas
Sofranko

SP05 INVITED JUROR, TULANE SCHOOL OF ARCHITECTURE, THESIS FINAL REVIEWS, Professor Errol Barron
SP04 INVITED JUROR, LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS, Professor Thomas
Sofranko

FA03 INVITED JUROR, SOUTHERN UNIVERSITY SCHOOL OF ARCHITECTURE, 3RD YEAR FINAL REVIEWS,
Professor Isabella Occean

FA03 INVITED JUROR, LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS, Professor Thomas
Sofranko

FA03 INVITED JUROR, LSU SCHOOL OF ARCHITECTURE, THESIS MID-TERM REVIEWS, Professor Ursula
Emory

SP03 INVITED JUROR, LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS, Professors Patricia Boge
& Jim Sullivan

SP02 INVITED JUROR, TULANE SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS, Professor Elizabeth
Gamard

RELATED EXPERIENCE

INTERNATIONAL DESIGN COMPETITIONS

SP07 SUFI SANCTUARY, NY.
FA06 CHICAGO PRIZE, Chicago, IL.
FA06 NEW ORLEANS MEMORIAL AND MAUSOLUEM, New Orleans, LA.
FA05 TSUNAMI MEMORIAL, Thailand
FA04 FLIGHT 93 NATIONAL MEMORIAL, Pennsylvania, PA.
FA03 WORLD TRADE CENTER MEMORIAL, New York City, NY.
FA02 PENTAGON MEMORIAL, Washington D. C.
FA01 MARTIN LUTHER KING MEMORIAL, Washington D. C.

TECHNICAL PROFICIENCIES

COMPUTER-BASED DESIGN/PRESENTATION - Accomplished on both PC and Mac based systems; software experience includes *Dreamweaver*, *Form-Z*, *Photoshop*, *Quark Express*, *InDesign*, *Pagemaker*, *Illustrator*, *Autocad*, as well as most *Microsoft Office* applications.

FURNITURE DESIGN AND FABRICATION - Experience with a variety of wood, concrete, and metalworking techniques.