

# Edward M. Orlowski, RA; LEED AP; SEED

248-204-2850 (o)

[eorlowski@ltu.edu](mailto:eorlowski@ltu.edu)

<https://www.linkedin.com/pub/edward-orlowski-aia-leed-ap-adpsr/27/a1a/b6>

<https://activistarchltu.wordpress.com/>

## A. Credentials and Experience

### 1. Educational Background

THE UNIVERSITY OF MICHIGAN  
College of Architecture and Urban Planning  
Ann Arbor, Michigan  
1989 – 1991

Master's Degree in Architecture, with High Distinction  
Student Commencement Speaker, May 4, 1991

LAWRENCE INSTITUTE OF TECHNOLOGY  
School of Architecture  
Southfield, Michigan  
1983 – 1987

Bachelor of Science in Architecture  
Graduated Summa Cum Laude, First in Class  
Student Manager - Urban Design for Detroit Theatre District  
First Prize Team - GM/ACSA International Design Competition

### 2. List of Academic Positions

COLLEGE OF ARCHITECTURE AND DESIGN, LAWRENCE TECHNOLOGICAL  
UNIVERSITY  
Southfield, Michigan

Associate Professor with Tenure  
August 1999 – Present

Full-time teaching load in both studio and seminar coursework  
Advisor and coordinator of Architecture / Construction Management dual  
degree program  
Faculty Advisor, Habitat for Humanity - LTU  
Coordinator of Integrated Design Five  
Chair, LTU Sustainability in Education Task Force / Committee (September 2008 –  
2013)  
Vice-Chair, LTU Faculty Senate (2008-09)  
Coordinator, Graduate Concentration in Sustainability (2005 – 2012)

Faculty advisor / Fellow / Renaissance Brother, Sigma Phi Epsilon fraternity (2003 – present)

Chair, Department of Architecture  
August 2004 – July 2008

Faculty Leadership:

Primary source of assignments for department faculty, and managed faculty workloads. Reviewed and reported on full-time faculty assessment on an annual basis, meeting with and mentoring faculty as required. Was responsible for mentoring and development of junior (tenure-track) faculty.

Was responsible for the hiring of adjunct departmental faculty, in consultation with area coordinators regarding qualifications, capacities, and performance of adjunct candidates and faculty. Arranged for faculty support: teaching assistants, facility needs, materials and funding, etc.

Departmental Management:

Monitored the departmental budget, making decisions on expenditures regarding allotment of funds for faculty travel, training, memberships, etc. Provided authorization on process documents such as change of grade forms, personnel action forms, purchase orders, travel requests, petitions for incompletes, etc.

Oversaw departmental assessment activities, and monitored changes to curriculum, including course changes and prerequisites. Oversaw all aspects of the Paris study abroad program, including student applications, faculty assignments, and related policies. Reviewed and advocated for facility needs for department, including capital requests. Determined the departmental course schedule (for B.S. Arch degree program), include course offerings, number of sections, and times offered.

Student Interface:

Addressed classroom concerns brought to administration (following review and action by faculty and area coordinators), and moderated student complaints and grade appeals. Reviewed, documented, and ruled upon cases involving the Academic Honor Code. Oversaw faculty advising of students, and ruled upon requests for course prerequisite overrides and "+1" situations.

Campus Involvement:

Represented department in college and university administrative meetings. Met with representatives of Office of Admissions regarding transfer and articulation agreements. Participated in transfer student orientation and registration events. Met with representatives from other academic units to monitor and manage dual-degree offerings.

External Involvement:

Represented department at recruiting events, and met with potential students for recruiting purposes. Met with representatives of other institutions regarding transfer and articulation agreements. Acted as point of contact for community projects and competition opportunities, distributing these opportunities to appropriate faculty. Was point of contact for student employment opportunities.

Lecturer in Architecture  
1994 – 1999

Adjunct instructor of sophomore-level design studios

**3. Other Professional Employment**

ATELIER MULE  
Founding Director  
January 2016 - Present

EDWARD M. ORLOWSKI AIA, LEED AP, DESIGN COUNCIL  
August 1999 - Present

Representative Projects:

AGZ Architects/ DeMattia Associates: Microsoft Corporation, Detroit  
Progressive Office (Project Manager, including Construction Administration)  
Miller Residence Addition, Royal Oak, Michigan  
Competition Entry, Martin Luther King Jr. Memorial, Washington DC

AGZ ARCHITECTS, INC.  
Southfield, Michigan  
Associate, Project Manager and designer  
May 1998 – August 1999

Representative Projects:

Tatonka Inn and Village, Bruce Township, Michigan  
Reconciliation Chapel, St. Jude Catholic Church, Detroit, Michigan  
Sales Building, Great Lakes Division, National Steel Corp., Ecorse, Michigan  
Activity Center Addition, St. Mary Catholic Church, Wayne, Michigan

SHG INCORPORATED  
Detroit, Michigan  
Senior Design Architect, Educational and Commercial Division  
April 1997 – May 1998

Representative Project:

NSF World Headquarters, Ann Arbor, Michigan

LUCKENBACH | ZIEGELMAN AND PARTNERS, INC.

Birmingham, Michigan

Designer/Assistant Project Architect involved in projects ranging from single family residential to university and institutional buildings.

May 1992 – April 1997

Representative Projects:

Taste of History Restaurant, Greenfield Village, Dearborn, Michigan

Sam Wyly Hall, University of Michigan, Ann Arbor, Michigan

Luddington Residence, St. Thomas, U.S. Virgin Islands

Environmental Interpretive Center, University of Michigan, Dearborn,

Michigan (Building received a 2003 AIA Michigan Design Award)

#### **4. Credentials, Honors, Recognitions, and Achievements**

Licensed Architect [#1301042307] in the State of Michigan (Summer 1996 – present)

LEED Accredited Design Professional (June 2004 –present)

Public Interest Design Institute Training, New Haven, Connecticut. (November 2013). Trained and certified in application of SEED project implementation model.

Completed Clery Act Training for Campus Security Authorities, Fall 2016.

Awards / Recognitions

Quoted in 'The Skyscraper of the Future' by Shirley Li (May 18, 2015) in the Atlantic Online.

<http://www.theatlantic.com/technology/archive/2015/05/the-skyscraper-of-the-future/387118/>

Recipient, Coleman Foundation Entrepreneurial Faculty Fellowship, 2013.

Interviewed by Nicolas Jackson in the Atlantic online as part of the "9 ½ Questions" series:

<http://www.theatlantic.com/health/archive/2011/10/a-conversation-with-edward-orlowski-professor-of-architecture/247206/>

Cited on home page of William McDonough and Partners

[http://www.mcdonoughpartners.com/news/story/20111103/atlantic\\_month\\_architecture\\_professor\\_ed\\_orlowski\\_future\\_green\\_including\\_nod\\_wil](http://www.mcdonoughpartners.com/news/story/20111103/atlantic_month_architecture_professor_ed_orlowski_future_green_including_nod_wil)

Quoted in 'Big Picture Agriculture' blog, maintained by KayMcDonald (November 8, 2011).

<http://bigpictureagriculture.blogspot.com/2011/11/climate-change-and-agricultural.html>

Guest Lecturer, Oakland Community College Architectural Forum. (March 2007)

Recipient, 2006 Association of Collegiate Schools of Architecture Service Award

Invited Speaker, City of Troy Advisory Committee for Persons with Disabilities. (May 2006). Presented lecture on topic of the role of universal access in design education.

Interviewed by JoAnn Amicangelo for a 2005 article in Crain's Detroit Business on the topic of 'Smart Homes'.

Quoted in "Adoption by Design: Eco-Friendly Animal Shelters for the 21st Century" by Melissa Wiley. Greater Philly Tails (web)  
[http://www.tailsinc.com/index.php?body=april\\_adoptionbydesign&domain=greaterphillytails.com](http://www.tailsinc.com/index.php?body=april_adoptionbydesign&domain=greaterphillytails.com)

Architect's Asylum (Orlowski, Edward, and others). "Architects Unveil Their Ideas for Rebuilding Detroit", by James Ricci The Detroit News, 1996

## B. Teaching

### 1. Significant Courses Developed and / or Taught

Advanced Design Studio: Massive Change / Activist Architecture and Design (graduate)

Launched in 2007, this studio course expands the designer's role as 'problem solver', into the realm of 'problem seeker'. Working with real community partners, students propose interventions of various scales to marry their design talents with the goals and mission of their community partner. Studio format migrated to ID5 in fall of 2015.

"Activist Architecture and Design Studio" exhibited as part of the LTU alumni show, Structures for Inclusion, April – May 2015.

Created and maintains the blog: "Activist Architecture LTU", which documents the work of my graduate studio, and issues of advocacy design: <http://activistarchltu.wordpress.com/>

Ten-year retrospective of the Activist Architecture and Design Studio is scheduled for August 4-30, 2017 at the LTU Detroit Center for Design and Technology.

### Integrated Design 5 (Studio and Lab components - undergraduate)

Creator and coordinator of this required studio course focused upon the relationship between the architect and the public sphere, first offered in fall of 2014. Students are introduced to various forms of 'publics', including neighborhoods, regulatory bodies, and self-defined constituencies.

### Allied Design Studio: Sustainable Architecture (undergraduate)

The precursor to Integrated Design Five, this studio was the first of its kind on the LTU campus when introduced in Spring of 2000. Working in teams of two, students are introduced to the 'triple bottom line' (equity, economy, and ecology), and are guided in the design of works addressing local climate, resource conservation, and social benefit.

Faculty Advisor to Students Jason Gaudette and Mike Neuhalfen  
Honorable Mention – 2011 Socio Design Foundation Competition:  
Integrated

Faculty Advisor to Students Dominick Grecki and Kevin Leslie  
Honorable Mention – 2004 EPA / Labs 21 Design Competition

### Critical Practice Studio (graduate)

Part of a teaching team in the summer of 2013 working in support of guest practitioners Interboro Partners (Daniel D'Oca, Georgeen Theordore, and Mathias Armborst). Students analyzed constituencies in Detroit interested in broad topic areas (food, education, safety, etc), and developed interpretive projects including board games and urban-scale interventions.

### Integrated Design Studios 1 and 2 (Architectural studio and Theory Components - undergraduate)

Taught these interdisciplinary studios since the fall of 1994 (in teams with interior designers, lighting designers, and landscape architects), and coordinated the sophomore studio year from 2003 – 2006. Attempted to introduce students in these courses to opportunities to work with non-profits and in public interest contexts. Projects have engaged settings such as Gulf War Afghanistan, post-Katrina New Orleans, and a proposed camp facility for Gilda's Club of Metro Detroit.

Faculty Advisor to Students Carlos Lopes and William Kwasniak  
Selected Exhibitors – Architectural Record New Orleans Housing Prototype Competition (Spring 2006)

Faculty Advisor to Students Carlos Lopes, Brandon Jensen, Nick Jablonowski, Elvana Vila, and William Kwasniak Student work posted on 'Project New Orleans' website (<http://www.project-neworleans.org/news.html>)

"1471 Atwater: Studio Visions for Detroit", The Detroit Studio, Lawrence Technological University, February – March 2000.

Design Ethics (undergraduate / graduate)

Created and delivered a seminar course addressing ethical issues faced by those in the design professions. Major topic areas included non-architectural codes of conduct, explicit and implicit advocacy, stereotyping and representation, equity, prison design, and sustainability as an ethical platform.

Graduate Thesis 1, 2, and Thesis Praxis: Sustainable Concentration

Chaired thesis committees for students interested in deeper exploration of sustainability and community engagement, including Kris Phillips, whose Thesis made him the 2009 recipient of the AARC / King Student Medal for Excellence in Architectural Environmental Design Research.

## 2. Other Courses Developed and / or Taught

Visual Communications 1 (undergraduate)

Directed (undergraduate) and Independent (graduate) Studies.

Design Seminar: The Art of Architecture in the European Urban Environment (undergraduate / graduate)

Special Topics: The Zero Energy House (undergraduate)

Design Ethics (undergraduate / graduate)

Allied Design Studio: International Design Studies (Paris – undergraduate))

Architectural Design VII: Typology (graduate)

Graduate Seminar: Sustainable and Innovative Materials in Architecture

Graduate Seminar: Adapt, Reclaim, Reuse

### 3. Other Significant Teaching Activities

Recurring Guest Lectures: "Design Ethics: An Introduction", Art and Design Awareness (Martin Schwartz, lead instructor). "Oral Presentation: Blah, Blah, Architecture, Blah", Integrated Design Two, Aaron Jones, coordinator)

Guest Juror, the Integrated Design Studio, Final Student Projects. Kent State University – College of Architecture and Environmental Design, May 2017.

Session Leader, "Back to the Future Innovation Exercise", Experiential Entrepreneurship Education Workshop, Detroit, Michigan, May 8, 2015

Invited Juror, Architectural Design III, Final Student Projects. Professor Scott Shall, Temple University, December, 2009.

Guest Critic, Community Design Studio taught by James Chaffers, University of Michigan College of Architecture and Urban Planning, Ann Arbor, Michigan, 1992, 1993, 1994, 1996, 1998, 1999, 2000, 2001, 2002, 2003, & 2008.

Guest Critic, Integrated Design Studio Two taught by Dan Launstein, Lansing Community College, April 2000.

### C. Scholarship

#### 1. Publications

Orlowski, Edward, and Julia Jovanovic. "The Ten Friends Diner" in *Public Interest Design Education Guidebook*, edited by Lisa Abendroth and Bryan Bell (Routledge, Forthcoming - expected publication date 2018).

Orlowski, Edward. "The Empathetic Designer" in *The Routledge Companion of Architecture and Social Engagement*, edited by Farhan Karim and Farhana Ferdous (Routledge, Forthcoming - expected publication date 2017).

Orlowski, Edward. "House of Blues: The Shotgun and Scarcity Culture in the Mississippi Delta" in *Reading The Architecture Of The Underprivileged Classes*, edited by Nnamdi Elleh, PhD. (Ashgate, 2014) ISBN 1409467848.

Orlowski, Edward. "Bringing it all Back Home: Providing Design Aid in our own Backyard." The Proceedings of the ACSA International Conference: *Change, Architecture, Education, Practices*; Costa, X, and Thorne, M, Conference Coordinators, Barcelona, Spain, June 21, 2012.

Orlowski, Edward (co-authored with James Stevens). "Bombing Detroit: Activist Architecture as a Pedagogical Model". Accepted for presentation at the Association for the Advancement of Sustainability in Higher Education Annual Meeting, Denver Colorado, 2010.



- Orlowski, Edward. "The Accidental Environmentalist: The Birth of a Sustainable Architecture Studio" (paper presentation). The Proceedings of the Association of Collegiate Schools of Architecture 2004 West Regional Conference: *Other Shades of Green*; Bass, J., and Neumann, O., Conference Coordinators, Vancouver, British Columbia, Canada, The University of British Columbia, 2004.
- Orlowski, Edward. "Cinematic Casting as a Critique of Architecture" (paper presentation). Proceedings of the Association of Collegiate Schools of Architecture 2003 Central Regional Conference: *Weaving: Constructing and Construing the Material World as Tapestry*; Harwood, P., Conference Coordinators, Muncie, Indiana, Ball State University, 2003, Volume 1, pp. 129-134.
- Orlowski, Edward. "Shoebox Spaces" (posters accepted and submitted for presentation). 2002 Beginning Design Student Conference; Portland, Oregon, Portland State University.
- Orlowski, Edward. "Culture, Terra, and Terror: The Collision of Culture and Environment." (panelist). Proceedings of The Association of Collegiate Schools of Architecture 2002 Southwest Regional Conference: *Land, Culture, Practice*; Blizzard, M., Canizaro, V., Conference Co-Coordinators, San Antonio, Texas, The University of Texas – San Antonio, 2002.
- Orlowski, Edward. "9/11: A Semester in the Shadow" (paper presentation). Proceedings of the Association of Collegiate Schools of Architecture 2002 West Regional Conference: *Imaging Realms / Remaking Worlds*; Lucas, M., Muller, B., Reich, J., Stannard, S., Conference Co-chairs, San Luis Obispo, California, California Polytechnic State University, 2002, pp. 203-207.
- Orlowski, Edward. "The Inner Life of Walls: Borderlands of Real and Unreal Space" (paper presentation). Proceedings of the Association of Collegiate Schools of Architecture 2001 West Regional Conference: *Borderlands: Contested Terrain*; O'Neill, M., Conference Chair, Bozeman, Montana, Montana State University, 2001, pp. 79-83.
- Orlowski, Edward. "Reclaimed Landscape: Efforts in Sustainability in an Industrial Wasteland" Proceedings of the Association of Collegiate Schools of Architecture 2001 West Central Regional conference: *Architecture: Landscape*; Major, J., Conference Coordinator, Lawrence, Kansas, The University of Kansas, 2001, pp. 187-194.
- Orlowski, Edward. "Toward a Tectonic Narrative of Detroit" (paper presentation). Proceedings of the Association of Collegiate Schools of Architecture 2000 East Central Regional Conference: *[Re]Viewing the Tectonic*; Ann Arbor, Michigan, The University of Michigan, 2000.

Orlowski, Edward. "Resisting Erasure: The 1471 Atwater Project and Random Access History" (paper presentation). Proceedings of the Association of Collegiate Schools of Architecture 2000 West Regional Conference: *In Spite of...or Because of*; Van Duzer, L., Conference Chair, Tempe, Arizona, Arizona State University, 2000, pp 117-124.

Architect's Asylum (Orlowski, Edward, and others). "Railway Link-Place", Exhibition Catalog: Empowering the City: New Directions in Urban Architecture, Moore, D., and Nikita, M., Co-curators, Detroit Artists Market, February-March 1996. p. 6.

## 2. Conference Presentations / Lectures

Panel Discussion Moderator, "Ten Years of Standing in the Gap", as part of #CommunityDesignDay, at the Detroit Center for Design and Technology, August 25, 2017.

Orlowski, Edward "Tools and Biases: Student Research and Outreach Methodologies in Public Interest Design Education", presented at the Association of Architectural Educators 2017 Conference, Oxford, UK, September 7, 2017.

Orlowski, Edward "Ten Friends Diner: Activist Architecture and Design Studio, Lawrence Technological University", presented as part of the panel discussion 'Detroit Small Scale: University and Community Partnerships' at the Association of Collegiate Schools of Architecture 2016 Annual Meeting, Detroit, Michigan, March 25, 2017.

Paper Session Moderator, "Open II: Urban Interventions and Their Consequences", at the Association of Collegiate Schools of Architecture 2016 Annual Meeting, Detroit, Michigan, March 24, 2017.

Paper Session Moderator, "Open II: Typology as Climatic or Philosophical Response", at the Association of Collegiate Schools of Architecture 2016 Annual Meeting, Detroit, Michigan, March 24, 2017.

Orlowski, Edward. "The Empathetic Designer". Presentation at the Scholarship of Social Engagement Symposium (the University of Kansas), Lawrence, Kansas. October 20, 2016.

Orlowski, Edward. "Instructive Failure". Presentation and workshop at the 2015 Association for Community Design Annual Meeting "Swap Meet", Minneapolis, Minnesota, July 17, 2016.

Orlowski, Edward. "The Charter through the lens of Community Design: An Educator's Confessions" presented as part of the session 'Design for Good / Design for Impact' at the Congress for the New Urbanism 24, Detroit, Michigan, June 9, 2016.

Orlowski, Edward. "High Touch: A case study of advocacy in design education" presented at the Michigan Academy of Science, Arts, and Letters Annual Conference, Saginaw, Michigan, March 4, 2016.

Orlowski, Edward. "Go Do Good: The Activist Architecture and Design Studio". Presentation as part of a panel discussion entitled: "From Kid to Student to Architect: Connecting the Dots along the Learning Pathway" at the Design Matters Conference (Association of Architectural Organizations), Chicago, Illinois, November 6, 2015.

Orlowski, Edward. "Virtual Publics: Expanding the Academic Dialogue". Presentation as part of a panel discussion entitled: "Virtual Neighbors" at the 2015 Association for Community Design Annual Meeting, Richmond, Virginia, June 27, 2015.

Orlowski, Edward. "Activist Architecture and Design Studio". Presentation at Pecha Kucha Night, Detroit, April 18, 2015.

Orlowski, Edward. "Activist Designers at LTU". Presentation as part of a panel discussion at the 2015 Structures for Inclusion Conference, Detroit, April 11, 2015.

Session Moderator, 2015 Structures for Inclusion Conference; Session Title: "Public Interest Design and Volunteering", Detroit, Michigan, April 11, 2015.

Session Co-Moderator (with Leslie Kaye, PhD), 2015 Structures for Inclusion Conference; Session Title: Best Public Interest Design Projects and Practices (Focus on Resilience)", Detroit, Michigan, April 11, 2015.

Orlowski, Edward. "The 10 Friends Diner: A Case Study in Activist Architecture and Design". Presentation as part of a panel discussion entitled: "What's Going on in the Schools?" at the 2014 Association for Community Design Annual Meeting, Detroit, June 14, 2014.

Session Moderator, 2014 Association for Community Design Annual Meeting: *Emergence*; Session Title: "From the Outside In", Detroit, Michigan.

Orlowski, Edward. "Stop Asking Permission: Activist Architecture Students as Community Catalysts". Presentation as part of a panel discussion entitled: "Of Mutual Benefit? Participatory Design + Service Learning" at the 2011 Association for Community Design Annual Meeting, Philadelphia, October 11, 2011.

Orlowski, Edward. "House of Blues: The Shotgun House and Scarcity Culture in the Mississippi Delta". Presented at the Society of Architectural Historians Annual Meeting, New Orleans, Louisiana, April 2011.

Orlowski, Edward. "Principles and Pedagogy: Introduction to Chapter Three" (moderator's commentary). Proceedings of the Association of Collegiate Schools of Architecture 2003 Central Regional Conference: *Weaving: Constructing and Construing the Material World as Tapestry*; Harwood, P., Conference Coordinator, Muncie, Indiana, Ball State University, 2003, Volume 2, p. 123.

Paper Session Moderator, Association of Collegiate Schools of Architecture 2002 West Regional Conference: *Imaging Realms / Remaking Worlds*; Session Title: "Music, Sound, and Time", San Luis Obispo, California, California Polytechnic State University.

### 3. Exhibitions of Creative Work

"Ten Years of the Activist Architecture and Design Studio" (exhibition - curator). Detroit Center for Design and Technology. August 2017.

"Delta Meditations 1-3" exhibited as part of 'Four Square' at Studio Couture, Detroit, Michigan, December 6 through December 20, 2012.

"Doggedly Industrial", exhibited as part of the 'BauWauHaus' project, at the Ford Community and Performing Arts Center, Dearborn, Michigan (Fall 2006). Custom doghouse was designed in collaboration with Donn Perez, and built in collaboration with Perez, George Charbeneau, and Nick Davio for auction to benefit the Friends for the Dearborn Animal Shelter.

Orlowski, Edward. "Martin Luther King Jr. Memorial Design", and "Built Work 1992-2001". Exhibition of Faculty Work, University Technology and Learning Center, Lawrence Technological University, Southfield, Michigan. Fall 2001.

Architect's Asylum (Orlowski, Edward, and others). "Railway Link-Place", a design project featured as part of the exhibit: *Empowering the City: New Directions in Urban Architecture*, Moore, D., and Nikita, M., Co-curators, Detroit Artists Market, February-March 1996.

Orlowski, Edward. "The Liberty Block", College of Architecture and Urban Planning Student exhibition, University of Michigan, Ann Arbor, Michigan, 1991.

## D. Professional and Community Service

### 1. Professional Memberships

Team 4 Community, LLC (2017 – present)  
Member of Advisory Board

Association for Community Design (2012 – present)  
Board of Directors 2013 - 2017.  
President 2015-16  
As past chair of Board Development committee, I was responsible for maintaining bylaw compliance, managing election of new board members, and overseeing the organization's strategic planning initiative.

Event co-organizer: #CommunityDesignDay (August 22, 2015) at the Ten Friends Diner, Windsor, Ontario  
[https://www.youtube.com/watch?v=AFQMBQadvZA&feature=em-upload\\_owner](https://www.youtube.com/watch?v=AFQMBQadvZA&feature=em-upload_owner)

American Institute of Architects (AIA) (1996 – 2017)  
Urban Priorities committee, Detroit (spring 2013 – summer 2016)  
Engaged in programming consultation with a collective of food security organizations intent upon creating co-working space.

Architects / Designers / Planners for Social Responsibility (ADPSR) (2012 – present)

SEED Network (2013 – present)

Association of Architectural Organizations (2015 – present)

Society of Architectural Historians (2011 – 2016)

United States Green Building Council, Detroit Regional Chapter  
Member (2004 - present)  
Board of Directors (2004 – 2005)

### 2. Review Panels (e.g., Governmental, Educational)

Consultant, LTU CoAD Alumni Cabinet. Advised on selection of community partners for Alumni design charrette.

Paper Reviewer, Proceedings of the Symposium on the Scholarship of Social Engagement, University of Kansas, spring 2017.

Paper Reviewer, Special Issue of the Perkins+Will Research Journal, summer 2015.

Presentation Reviewer, Structures for Inclusion Conference, Fall 2014.

Member, Technical Review Committee, Architectural Research Centers Consortium Annual Meeting. Fall 2010 – Present.

Paper Reviewer, Association for the Advancement of Sustainability in Higher Education annual meeting. Summer 2010.

Member, ACSA / NAAB Task Force on Sustainability. Participated in discussions of sustainability with respect to NAAB accreditation criteria, pursuant to formal recommendations to NAAB. Participated in review of draft changes to NAAB criteria in spring of 2009.

Paper Reviewer, 2005 Association of Collegiate Schools of Architecture Annual Meeting, "The Art of Science / The Science of Architecture", Chicago, Illinois, Paper Session: 'Science and Architecture: Technology, Material, Forms, and Concepts'. Paper Reviewer, 2004 Association of Collegiate Schools of Architecture Central Regional Meeting. Invited reviewer based upon strength of scholarly papers presented.

Paper Reviewer, 2003 Association of Collegiate Schools of Architecture Central Regional Meeting. Invited reviewer based upon strength of scholarly papers presented.

Paper Reviewer, 2002 Association of Collegiate Schools of Architecture West Regional Conference. Invited reviewer based upon strength of scholarly papers presented.

Paper Reviewer, 2001 Association of Collegiate Schools of Architecture International Conference, "Oriental-Occidental Geography, Identity, Space", Istanbul, Turkey, open submittals session, 2001.

### **3. Conference / Seminar Participation**

Collegiate Entrepreneurs' Organization 2013 National Conference, Chicago, Illinois. (October 2013). Participated as Coleman Fellow in various sessions, including Fellows' Workshop and training.

"Greenbuild 2008" The United States Green Building Council Annual Conference, Boston, Massachusetts. (November 2008). LTU / COAD representative to conference, attended focused presentations and gathered research to support personal, colleague, and student areas of interest.

2007 American Institute of Architects National Convention, San Antonio, Texas. May 2007. Participant in LTU Alumni Reception.

Cranbrook Teacher's Conference (June 2007).

2006 Association of Collegiate Schools of Architecture Annual Meeting, Salt Lake City, Utah. (Spring 2006). Represented Lawrence Technological University at regional business meetings and award presentations. Attended NAAB training session.

2005 ACSA Central Regional Meeting  
Conference Co-chair (with Julie Kim of University of Detroit-Mercy)

2005 Association of Collegiate Schools of Architecture Annual Meeting, Chicago, Illinois. (Spring 2005). Represented Lawrence Technological University at regional business meetings and award presentations.

2004 Association of Collegiate Schools of Architecture Administrator's Conference, Houston, Texas. (November 2004). Represented Lawrence Technological University at business sessions, including new administrator's workshop.

Contract Documents Academic Support Focus Group  
Served as an invited panelist in a task force reviewing the opportunities for professional support of the instruction of contract documents within architectural curricula at the AIA National Convention in Chicago (June 2004).

USGBC "Green Day in Troy" Municipal Conference (June 24, 2004). Troy, Michigan  
LTU / COAD representative to conference, attended presentations and seminars outlining options for municipalities to encourage environmentally-sensitive development.

"Greenbuild 2003" The United States Green Building Council Annual Conference, Pittsburgh, Pennsylvania. (November 2003). LTU / COAD representative to conference, attended focused presentations and gathered research to support personal, colleague, and student areas of interest.

2003 Association of Collegiate Schools of Architecture Central Regional Conference, Muncie, Indiana. (Fall 2003). Represented Lawrence Technological University at regional business meetings

2003 Association of Collegiate Schools of Architecture Cranbrook Teacher's Conference, Bloomfield Hills, Michigan. (Summer 2003) Participated in workshops on building evaluation using a variety of methods, including LEED.

2003 Association of Collegiate Schools of Architecture Annual Meeting, Louisville, Kentucky. (Spring 2003). Represented Lawrence Technological University at regional business meetings and award presentations.

2003 IDP Coordinators Conference, Louisville, Kentucky. (Spring 2003).  
Represented Lawrence Technological University. Participated in seminars aimed at increased student awareness of IDP eligibility and participation.

2001 AIAS Forum in Pittsburgh (December 2001-January 2002).  
Represented Lawrence Technological University. Participated in seminars and discussions outlining the introduction of sustainability into the collegiate curriculum.

2001 IDP Coordinator's Conference, Baltimore, Maryland, (March 15-16, 2001).  
Represented Lawrence Technological University. Participated in seminars aimed at increased student awareness of IDP eligibility and participation.

#### 4. Community Service

Participant, West Dearborn Michigan Avenue Corridor strategic planning session (January 2016), and Community Meet-up (June 2017)

Judge, Optimist's Club of Downtown Detroit Oratorical Contest. (March 2008, March 2009, March 2010, March 2015)

Presenter, Middle-school Career Day, Developing Kingdoms In Different Stages, Redford, Michigan (February 21, 2013)

Presented 'The Architectural Profession' at E.A.J. Memorial High School Career Fair, in Mt. Morris, Michigan on Wednesday, April 11, 2012

Special Awards Judge, 2008 National Engineers Week Future City Competition, Novi, Michigan (January 22, 2008)

Graphic Design Volunteer, Friends for the Dearborn Animal Shelter (2006 – 2013)

Chair of the Building Committee for the Friends for the Dearborn Animal Shelter (2007 – 2010)

Volunteer, Dearborn SOUP. Designed and fabricated a voting booth and ballot box for use at arts micro-grant funding events. Both projects were fabricated entirely from reclaimed materials.

Cited in "Dearborn Serves Up Its First Batch of SOUP: The first Dearborn SOUP is set to serve an evening of grassroots creative support for local entrepreneurs this Sunday": online article in Dearborn Patch community news site. <http://dearborn.patch.com/articles/dearborn-serves-up-its-first-batch-of-soup?ncid=wsc-patch-readfullarticle>