

Deirdre L. Christianson Hennebury

Education

University of Michigan

Taubman College of Architecture + Urban Planning

Programs: PhD in Architecture, 2014
Master in Urban Planning, 2011
Certificate in Museum Studies, 2009

HONORS and AWARDS

Rackham Dissertation Fellowship
Rackham Research Grant for Candidate Research
Fellowship for Doctoral Research in Museums, Rackham Graduate School
Gaylord A. & Roberta Watts Scholarship, Architecture Department
Raoul Wallenberg Scholarship, Urban & Regional Planning
Rackham Discretionary Grant for Pre-Candidate Research
James & Christine Newman Fellowship, Doctoral Program in Architecture

Harvard University

Graduate School of Design

Master of Architecture, June 2000

HONORS and AWARDS

Studio work selected for gallery shows, 1996, 1998
Project published in **Studio Works**, 1998

Harvard College

Digital Media, Summer 1998

Princeton University

Bachelor of Arts & Sciences, *cum laude*, June 1995

HONORS and AWARDS

Design Projects selected for **Works** Publications 1994 (Spring & Fall Terms)
School of Architecture Departmental Award, 1995
William Fey Shellman Award for Excellence in Drawing – Travel Grant Winner, 1995
Architecture Departmental Representative, 1994-1995

Teaching Experience

Lawrence Technological University

Since 2013 **Assistant Professor, College of Architecture and Design (CoAD)**
Courses in History, Design Theory, Adaptive Reuse and Rehabilitation, and Design Studio.
Coordinator, Direct Entry Master of Architecture Program, Admissions
Chair, CoAD Exhibitions Committee
Member, CoAD Lectures Committee
Faculty Representative, Tau Sigma Delta (Honor Society in Architecture & Allied Arts)
CoAD Representative, LTU Research Support Services Committee (RSSC)

2011-13 **Adjunct Professor**
 Design Theory (ARC5643)
 Design Theory (ARC5643) Online
 Coordinated onsite and online graduate courses in Design Theory. Taught weekly discussion sections, reviewed student submissions and exams. For the online course, coordinated live office hours, developed discussion board questions, and reviewed student submissions and exams.

Adjunct Professor

Theory/Analysis Global Lecture (Integrated Design Studio One)
 Wrote and developed a syllabus for the Theory/Analysis Global Lecture for the sophomore Integrated Design Studio One (IDS1). Responsibilities included writing and delivering lectures, grading student work, and meeting with students for individual assistance. The global lecture component of the studio consisted of weekly lectures throughout the term on issues in architectural theory and analysis. Students completed two quizzes and one term project consisting of a *Visual Dictionary* of architectural terms.

University of Michigan, Ann Arbor, Michigan

Fall 2010 **Graduate Student Instructor**
 Prof. Bradley Taylor, MUSEUMS 301 (MUS301)
 Taught three weekly discussion sections and developed assignments and exams for a new undergraduate course for the Museum Studies Minor. Developed and delivered several lectures during the term. Graded multiple papers and exams and was available for weekly office hours to meet with students individually. Coordinated a digital exhibition project using *Virtual Gallerie Curator* Software.

Winter 2009 **Reader**
 Prof. Andrew Herscher, 20th Century Architecture (ARCH 543)
 Evaluated graduate student exams and papers throughout the term.

Fall 2008 **Lecturer**, History of Architecture I (ARCH 313)
 Developed course syllabus and assignments for undergraduate history course. Trained and supervised a faculty team of six Graduate Student Instructors. Wrote and delivered all term lectures and created a course website with relevant materials, assignments and references. Graded one short paper during the term and held weekly office hours to meet with students.

Winter 2008 **Graduate Student Instructor**
 Winter 2007 Prof. Anatole Senkevitch, History of Architecture II (ARCH 323)
 Prepared and taught two section meetings per week, graded and evaluated student work, and held individual meetings with students for personalized assistance. Gathered, edited and posted weekly web site slide presentations of relevant buildings and sites. Prepared and delivered several lectures during the term.

Fall 2007 **Graduate Student Instructor**
 Fall 2006 Prof. Bradley Taylor, Visual Communication (COMM 478)
 Led two discussion/lab sessions per week. This course required the students to submit both creative projects and written assignments. Responsible for guiding the design process and for grading and evaluating student work. Prepared and delivered a course-wide lecture during the Fall 2006 term.

Fall 2006 **Reader**

Prof. Andrew Herscher, 20th Century Architecture (ARCH 543)
Evaluated graduate student exams and papers throughout the term.

Winter 2006 **Graduate Student Instructor**

Prof. Caroline Constant, Design Fundamentals II (ARCH 326)
Through the examination of exemplary buildings, this course considered techniques and strategies of architectural design. Prepared and taught two discussion sections per week, graded and evaluate student work, and held individual meetings with students for personalized assistance. Prepared and delivered a course-wide lecture during the Winter2006 term.

Winter 2005 **Graduate Student Instructor**

Prof. Kathy Wheeler Borum, Architectural History II (ARCH 323)
Prepared and taught two section meetings per week, graded and evaluated student work, and held individual meetings with students for personalized assistance. Prepared and gave one of the class-wide lectures.

Reader

Prof. Mariana Shreve Simpson, Islamic Art & Architecture (HistArt 285)
Assisted Prof. Simpson with slide lectures and evaluated undergraduate student exams and papers throughout the term.

Fall 2004 **Graduate Student Instructor**

Prof. William J. Glover, Architectural History I (ARCH 313)
Prepared and taught two section meetings per week, graded and evaluated student work, and held individual meetings with students for personalized assistance. Gathered, edited and posted weekly web site slide presentations of relevant buildings and sites. Prepared and gave one of the class-wide lectures.

Harvard Graduate School of Design, Cambridge, Massachusetts

Summer 1998 **Career Discovery Studio Instructor**

Six-week introductory program to Architecture & Design
Prepared lectures, posters and curriculum for the summer studio program. Primary responsibility was to meet with a group of students daily for group sessions and individual desk critiques. Coordinated additional meetings with faculty, supplementary tours of the Le Corbusier's Carpenter Center and several Harvard Museums, and organized trips to nearby sites of interest including Louis Kahn's Exeter Library in New Hampshire.

Fall 1997 **Teaching Assistant**

Professors Joao Mota & P. Scott Cohen, Descriptive Geometry
Prepared and taught two precepts per week, graded and evaluated student work, and held additional tutorials and individual meetings for students requiring additional support. Assisted in the creation and distribution of class and lecture support materials.

Work Experience

- Summer 2015, 2014 – **University of Michigan Museum Studies Program** Ann Arbor, Mi
Consultant
- Developed a SketchUp model, tutorials, and webinar support for MUSEUMS 301, “Museums and Society,” the gateway course to the Museum Studies Minor. The keystone of the course is an assignment called the Digital Curation Project. In this project, students are required to design a digital exhibit space that will demonstrate their knowledge of the various steps required to conceive and execute a museum exhibition.
- Spring 2013 – **Michigan State Historic Preservation Office (SHPO) & Cranbrook Art Museum** Bloomfield Hills, MI
Curatorial Assistant to Monica Ponce de Leon and Greg Saldana (MPdL Studio)
- Worked with MPdL and Cranbrook Art Museum to develop the text and label copy for the exhibition, “Michigan Modern: Design that Shaped America.” Starting with an international symposium and four-month exhibition at Cranbrook Art Museum in 2013, the show then traveled to other venues in Michigan including the Grand Rapids Art Museum in 2014. The exhibition showcased how Michigan's industrial and design history intertwined during the middle of the 20th century, creating an epicenter of Modern design.
- Jan-June 2012 – **Cranbrook Center for Collections and Research** Bloomfield Hills, MI
Collections Fellow
- The Cranbrook Educational Community has launched a new Center for Collections and Research to act as a central resource for campus events and research. As the inaugural fellow for this center, responsibilities included curating an exhibition featuring the architectural legacy of the Cranbrook Campus, “Vision and Interpretation: Building Cranbrook, 1904-2012” (on display from June 2012-March 2013 at the Cranbrook Art Museum). Other significant projects included the reimagining and relaunching of the Cranbrook campus-wide tours.
- Spring 2005 – **University of Michigan Museum Studies Program** Ann Arbor, MI
 Fall 2010 **Museum Studies Program Assistant**
- Developed the Brown Bag Series and assisted with the Public Events offered by the Museum Studies Program. These responsibilities include arranging travel itineraries for visiting guests, publicity, and equipment set-up and room bookings. Other duties: writing speaker introductions, miscellaneous research and record keeping. Updated and built new material for program website to reflect current events and archived materials.
- Spring 2005 – **Cranbrook Art Museum** Bloomfield Hills, MI
 Summer 2005 **Intern**
- The Cranbrook Art Museum, part of the Cranbrook Educational Community, mounted a new exhibit in their main gallery as part of their 75th Birthday celebration. This exhibit, *Building Connections: Architectural Dialogues with the collection of Cranbrook Art Museum*, contained approximately forty works and opened on June 3, 2005. Responsibilities included the development and installation of this exhibit, tours, collection inventory, acquisition record development, and other museum projects.

1997 - 2000	Harvard Graduate School of Design Admissions Office Admissions Assistant	Cambridge, MA
	Organized applications and assisted in admissions process. Lead school informational tours and sat on information panels for prospective students and visitors.	
1997 - 2000	Harvard Graduate School of Design Research Assistant	Cambridge, MA
	Prof. Eduard Sekler, course: <i>The Shaping and Preservation of Urban Spaces</i> Assisted with preparing class handouts and information packets. Performed bibliography and library work in support of Prof. Sekler's research and class preparation. Proofread documents for publication submission. Provided general computer assistance and training.	
1993-1995	Princeton University Department of Art & Archaeology Draftsman	Princeton, NJ
	Prof. Slobodan Curcic Prepared ink on mylar publication drawings to accompany Prof. Curcic's writings.	

Selected Lectures & Papers

Architecture and the Museum

Winter 2015, 2014, 2013, 2012 – Guest Lecture for University of Michigan graduate course, MUS601, *Museum Studies Proseminar*

Ottawa's LeBreton Flats and the Canadian War Museum: architecture and culture in the service of urban reimagining efforts

March 2014 – Conference Paper, Michigan Academy of Science Arts and Letters

On the object of the museum: nostalgia, authenticity, and the biography of place

February 2014 – CoAD Brown Bag Series, Studio Couture, Detroit

Museum Architecture: Forum or Temple?

Fall 2014, 2013, 2012, 2010 – Guest Lecture for University of Michigan course, MUS301, *Museums & Society*

Urban Reimagining and Cultural Development: The Cases of the Tate Museums in London, Liverpool, & St. Ives

April 2010 – Issues in Museum Studies Lecture, University of Michigan Museum Studies Program

Expanding the Museum: UMMA's Frankel Wing and its Historical Context

May 2009 – Doris Sloan Memorial Docent Symposium lecture, University of Michigan Museum of Art

Postmodern Architecture: A Playful and Eclectic Response to Modernism

April 2008 – Guest Lecture for University of Michigan course, HISTART 213, *Architecture & Modernism*

Architecture as Narrative: Interpreting Meaning in the Built Environment

November 2006 – Guest Lecture for University of Michigan course, COMM 478, *Visual Communication*

An Exploration of the Spatial & Ideological Character of the Art Museum: A Comparative Study of the Tate Britain and the Tate Modern

October 2005 – Michigan Museum Association, Annual Meeting, Bloomfield Hills, MI

Building Connections: Architecture, Audience and Object at the Cranbrook Art Museum

October 2005 – University of Michigan Museum Studies Program Brown Bag Lecture