

SCOTT GERALD SHALL, AIA

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Education

- 02 **Master of Architecture II** Post-Professional Degree
Tulane University
- 98 **Bachelor of Architecture**
University of Cincinnati

Registration

- 07 – present **Registered Architect**, Pennsylvania
- 08 – present **NCARB Certificate** (National Council of Architectural Registration Boards)
- 12 – present **Member**, American Institute of Architects

Academic Appointments

- 12 - present **Lawrence Technological University** (LTU), College of Architecture and Design (CoAD)
Southfield, Michigan
- 16 – present **Associate Dean**, CoAD
- 15 – 16 **Interim Associate Dean**, CoAD
- 12 – 15 **Chair**, Department of Architecture, CoAD
- 12 – present **Associate Professor**, Department of Architecture, CoAD
(+) According to student evaluations, at least 85% of the students in this course rated the faculty as **excellent** or **good** on all items on the student evaluations for **every** semester that I taught the course.
- 19 - present **Integrated Design 4: Architecture and Urban Design (+)**
Required studio for BS Arch and M Arch majors, 3rd year | 16 students | 6 CH
- 15 - 16 **Thesis Advisor, Master of Architecture**, R. Swayamprakash, *Border as Infrastructure*
- 14 – 15 **Thesis Advisor, Master of Architecture**, S. lafrate, *Emergency Architecture*
- 14 – 18 **Advanced Design Studio (+)**
Required graduate-level course for M Arch majors: 10 students | 4 CH
- 14 - present **Critical Practice Studio (+)**
Required graduate-level studio for M Arch majors: 72 students | 4 CH
- 14 **Integrated Design 3: Architecture and Tectonic (+)**
Required studio for BS Arch and M Arch majors, 3rd year | 6 CH
- 13 **Allied Design Studio: Sustainability / Guerrilla Altruism (+)**
Required studio for BS Arch and M Arch majors: 4th year | 12 students | 4 CH
Revised existing course to incorporate new content (crowd-sourced architecture and open-source practices in sustainable design) and methods (hands-on experimentation, field installation)
- 07 – 12 **Temple University**, Tyler School of Art
Philadelphia, Pennsylvania
- Assistant Professor**, Department of Architecture
(+) According to student evaluations, the majority of the students in this course would **agree** or **strongly agree** with all items on the student evaluations for **every** semester that I taught the course.
(++) According to student evaluations, **over 85%** of the students who have taken the course would **agree** or **strongly agree** with the following statements: (a) they “learned a great deal in this course”, (b) “this instructor helped me grow and develop as a designer, artist, or performer” and (c) “the instructor taught this class well.”
- 10 – 12 **Architectural Design II: Sustainability [Coordinator, Spring 2011] (+, ++)**
Required studio for BS Arch majors, 2nd year | 14 students | 6 CH

Academic Appointments, continued

- 08 – 11 **Architectural Design III: Sustainable Urban Environments [Coordinator, Fall 2009] (+, ++)**
Required studio for BS Arch majors, 3rd year | 14 students | 6 CH
During the FA08 and FA11 semesters, the work of seven students in this studio received awards through a national competition sponsored by the Ed Bacon Foundation.
- 08 **Design Fundamentals II [Coordinator, Spring 2008] (+, ++)**
Required studio for BS Arch majors, 1st year | 15 students | 4 CH
- 07 **Design Fundamentals I [Coordinator, Fall 2007] (+, ++)**
Required studio for BS Arch majors, 1st year | 18 students | 4 CH
- 09 – 12 **Materials and Methods of Construction II (+, ++)**
Required lecture for BS Arch majors, 2nd year | 25 students | 4 CH
Revised existing course to incorporate new content (sustainable practices) and methods (hands-on experimentation, field experiences).
- 10 – 11 **Guerrilla Altruism (+, ++)**
General Education elective for all majors, 2nd year or higher | 25 students | 3 CH
Created new general education course to teach students how to find, analyze and employ small, carefully articulated acts of humanitarian art and design within Philadelphia's poverty-stricken communities.
- 08, 10 **Experimental Constructions (+, ++)**
Elective lecture/lab for all majors, 2nd year or higher | 12-16 students | 3 CH
Created new course as a part of a new summer building abroad program to teach students how to sensitively and creatively work within poverty-stricken communities around the world.
- 08, 10 **Creating Humanitarian Art & Architecture (+, ++)**
Elective lecture/lab for all majors, 2nd year or higher | 12-16 students | 3 CH
Created new course as a part of a new summer building abroad program to teach students how to find and address needs within illegal settlements. The small-scale projects that are created through this address are taken through every phase of design and construction within 4-6 weeks through partnerships with the adopted foreign community.
- 08 **Guerrilla Architecture | Humanitarian Design (+, ++)**
Elective lecture/lab for design majors, 3rd or 4th year | 15 students | 3 CH
Revised [25%] course to demonstrate the power of socially responsible design and teach students how to succeed within this dynamic.

02 – 07 **University of Louisiana at Lafayette (ULL), School of Architecture & Design (SoAD)**

Assistant Professor, Department of Architecture

(+) Earned rankings of **above average** or **excellent** on all questions and categories of student evaluations for every semester that I taught the course.

(++) According to student evaluations, over 66% of the students who have taken the course would rank me in the top 30% of all faculty members at ULL; over 50% of these students ranked me "*as one of the best faculty members*" at the university (in the top 10%).

- 07 **Architectural Design III (+, ++)**
Required studio for M Arch majors, 2nd year | 30 students | 6 CH
- 06 **Architectural Design II (+, ++)**
Required studio for M Arch majors, 2nd year | 30 students | 6 CH
- 04 – 06 **Basic Design I (+, ++)**
Required studio for design majors, 1st year | 44 students | 3 CH
- 03 – 05 **Basic Design II (+, ++)**
Required studio for design majors, 1st year | 44 students | 3 CH
- 03 **Foundations of Architectural Design IV (+, ++)**
Required studio for M Arch majors, 3rd year | 30 students | 2 CH
- 02 **Foundations of Architectural Design III (+, ++)**
Required studio for M Arch majors, 3rd year | 30 students | 2 CH
- 02 – 07 **Physical Systems I: Materials and Methods (+, ++)**
Required lecture/lab for architecture and interior design majors, 2nd year | 65 students | 3 CH
Revised existing course to incorporate new content (innovative practices, green materials) and methods (hands-on experimentation, field experiences).

Academic Appointments, continued

- 03 – 05 **Physical Systems II: Systems of Construction (+)**
 Required lecture/lab for architecture and interior design majors, 3rd year | 65 students | 3 CH
Revised existing course to incorporate new content (innovative practices, green materials) and methods (hands-on experimentation, field experiences).
- 06 – 07 **Guerrilla Architecture | Humanitarian Design (+, ++)**
 Elective lecture/lab for design majors, 3rd or 4th year | 15 students | 3 CH
Created new course to demonstrate the power of socially responsible design and teach students how to succeed within this dynamic.
- 06 **Field Theory: Experimental Constructions (+, ++)**
 Elective lecture/lab for design majors, 3rd or 4th year | 15 students | 3 CH
Created new course as a part of a new summer building abroad program to teach students how to creatively work within poverty-stricken communities around the world.
- 06 **Design+Build Collaborative: International Humanitarian Design (+, ++)**
 Elective lecture/lab for design majors, 3rd or 4th year | 15 students | 3 CH
Created new course as a part of a new summer building abroad program to teach students how to find and address needs within poverty-stricken communities. The small-scale projects that are created through this address are taken through every phase of design and construction within 4-6 weeks through partnerships with the adopted foreign community.
- 06 **Independent Studies (+, ++)**
Faculty Advisor, International Housewares Association (IHA) Competition
 Worked with industrial design student to develop a candelabra (VIKA) for several design competitions. The submitted entry was selected as one of 21 award winners within this international competition hosted by IHA.
- 05 **Set Designer, *Prelude To A Kiss*, ULL**
 Worked with upper level architecture student to design and construct a set for this two-act play hosted by ULL's Performing Arts Department. Scope of work included all set pieces, furniture, and props.
- 05 **Faculty Advisor, Chair Affair American Institute of Architecture Students (AIAS) Competition**
 Worked with industrial design student to develop a submission of the Chair Affair, a competition that asked students to design a chair using cardboard. The submitted entry (NOCA) was selected as one of 6 finalists within this national competition.
- 04 **Faculty Advisor, Design-Build: Modulated Construction**
 Led team of architecture students to pursue ideas of modulated construction through a project that produced maximum variation through minimal means. The final piece was donated to the Acadiana Outreach Center – a local non-profit providing support to the homeless of Lafayette.
- 04 – 05 **Architectural Predesign and Programming (+, ++)**
 Required lecture for architecture and interior design majors, 3rd year | 30 students | 3 CH
- 04 – 05 **Design Communication (+, ++)**
 Required lab for architecture and interior design majors, 1st year | 60 students | 3 CH
- 01 – 02 **Tulane University, School of Architecture.**
- 02 **Teaching Assistant, History of Architecture and Urbanism**
 Required seminar by Dr. Carol Reese, architecture majors, 2nd year | 50 students | 3 CH
- 02 **Research Assistant, Architecture, Ethics, And Globalization**
 Owen, Graham, ed. *Architecture, Ethics and Globalization*. London/New York: Routledge, 2009. ISBN 978-0-415-32374-1
- 01 **Teaching Assistant, First Year Studio**
 Required studio by Prof Bruce Goodwin, architecture majors, 1st year | 25 students | 6 CH

University and Community Service

- 05 - present **Founding Director & President, International Design Clinic** (IDC, www.internationaldesignclinic.org)
 Founding Director of the IDC, a not-for-profit organization that works with universities, NGOs, and community groups to realize sustainable creative works with communities in need around the world. Since its inception in 2005, the IDC has completed 18 collaborative works on five continents, including:
- 19 - present **Making Community**, Port Elizabeth, South Africa.
 Designed and constructed community event- and maker-space using scavenged materials and undervalued construction techniques in partnership with local activists, colleges and universities. From this base of operations, the IDC will collaborate with partners to design and construct clinics, schools, theaters and other much-needed work over the next three years.
- 10 - 16 **Vending Education**, La Paz, Bolivia.
 Developed street-based mechanisms to support arts education using common vending architectures and undervalued materials in partnership with children working on the streets of La Paz and their non-profit partners.
- 10 - 12 **chainlinkGREEN**, Philadelphia, PA.
 Developed a 2500 SF urban classroom and garden at Bodine High School using chainlink fencing, scrap wood, reclaimed concrete and other materials commonly found in abandoned lots. Work completed in partnership with Mural Arts, and the Philadelphia School System
- 09 - 16 **Fence Pocket**, Terre Haute, IN | Philadelphia, PA | Muncie, IN.
 Used reclaimed tarp to create small pocket parks, benches and gardens within fencescape deviations.
- 08 - 14 **Projection Mail: Uniting Systems in the Public Sphere**, World.
 Used USPS shipping boxes to develop \$2 projectors and create viral, street-based exhibitions in sites around the world.
- 08 **movingSCHOOLS for Migratory Peoples**, Mumbai, India.
 Developed assets to support the construction of portable schools with people living on the construction sites of Mumbai, including
 + A 99-Rupee (\$2) Water Filter
 + shiftingEARTH: A Portable Trombe Wall
 + The Mobile Mobile Crèche: Building A School in an Auto Rickshaw
 + MYbottle: Building Communities with Recycled Water Bottles
 + Demountable Wall Systems made from Reclaimed Material
- 08 **reclaimedSKY: A Construction Fence Canopy**, Philadelphia, PA.
- 07 **streetURCHIN: An Urban Tent for The Homeless**, Chicago, ILL | Lafayette, LA
- 06 **Communal Play: A Playscape for Abandoned Children**, Oradea, Romania.
- 06 **GREENhouse: Cultivating Play with Scrap**, Lafayette, LA
- 19 - present **Policy Review Task Force**, Chair, Lawrence Technological University (LTU)
- 19 - present **Institutional Research (IR)/Registrar Advisory Board**, Member, LTU
- 19 - present **Admissions/Enrollment Advisory Board**, Member, LTU
- 18 - present **Commencement Committee**, Member, LTU
- 17 - present **Higher Learning Commission (HLC) Steering Committee**, Co-Chair, LTU
- 13 - present **CoAD Alumni Cabinet**, Ex-Officio Member, LTU
- 12 - present **CoAD Executive Committee**, Member, College of Architecture and Design (CoAD), LTU
- 14 - 18 **KEEN/Kern Entrepreneurship in Engineering Committee**, Member, LTU
- 14 - 18 **LTU Faculty Handbook Faculty Senate Subcommittee**, Member, LTU
- 13 - 18 **Pellerin Award Committee**, Member, CoAD, LTU
- 16 - 17 **Academic Affairs Committee**, Member, LTU
- 14 - 17 **HLC Academic Persistence and Completion Academy Committee**, Member, LTU
- 15 - 16 **National Association of Schools of Art and Design (NASAD) Accreditation Task Force**, Member, CoAD, LTU
- 15 - 16 **Lecture Committee**, Member, CoAD, LTU
- 14 - 16 **Facilities Committee**, Member, CoAD, LTU
- 14 - 16 **Detroit Center for Design and Technology (DCDT) Board**, Member, CoAD, LTU
- 14 - 15 **Core Curriculum Task Force on Leadership (LDR)**, LTU
- 14 - 15 **2015 Structures for Inclusion (SFI) Conference Committee**, Member, LTU
- 14 - 15 **DesignLAB Leadership Committee**, Member, American Institute of Architects (AIA) Detroit, Detroit, MI
- 14 - 15 **2015 Architecture Festival Advisory Board**, Member, Detroit, Michigan
- 13 - 15 **Graduate Coordinators Committee**, Member, CoAD, LTU
- 13 - 15 **Graduate Admissions Committee**, CoAD, LTU
- 13 - 15 **American Institute of Architecture Students (AIAS)**, Liaison, Department of Architecture, CoAD, LTU

University and Community Service, continued

- 13 – 14 **National Architecture Accrediting Board (NAAB) Task Force**, Chair, CoAD, LTU
- 13 – 14 **City of Pontiac Planning Advisory Board**, Member, Pontiac, Michigan
- 13 – 14 **People Mover Architecture Conference Committee**, Co-Chair, AIA Detroit, Detroit, MI
- 13 – 14 **Course Evaluation Task Force**, Member, LTU
- 12 – 14 **Dean’s Student Leadership Council**, Member, CoAD, LTU
- 12 – 13 **Design Thinking Task Force**, Member, LTU
- 09 – 12 **Faculty Senate**, Representative, Tyler School of Art, Temple University (TU)
- 09 – 12 **Association of Collegiate Schools of Architecture (ACSA)**, Representative, Department of Architecture, TU
- 07 – 12 **Undergraduate Admissions Committee**, Member (07 – 09), Chair (09 – 11), Department of Architecture, TU
- 07 – 12 **Curriculum Committee**, Member, Department of Architecture, TU
- 09 – 11 **Marketing Committee**, Member, Department of Architecture, TU
- 08 – 11 **Marco Polo Collaborative: A Teaching Circle On Globalization**, Member, TU
- 07 – 11 **Community-Based Learning University Senate Subcommittee**, Member, TU
- 08 – 10 **Working Arts Laboratory**, Member, Tyler School of Art, TU
- 07 – 10 **AIAS**, Liaison, Department of Architecture, TU
- 06 – 07 **Housing Advisory Committee**, Member, Lafayette Consolidated Government, Lafayette, LA
- 06 – 07 **Scholarship Coordinator**, School of Architecture & Design (SoAD), University of Louisiana at Lafayette (ULL)
- 06 – 07 **ACSA**, Representative, SoAD, ULL
- 02 – 07 **Student Evaluation of Instruction Committee**, Member, ULL
- 06 – 07 **Study Abroad Committee**, Member, ULL
- 02 – 07 **Foundation Committee**, Member, SoAD, ULL
- 02 – 07 **Undergraduate Thesis Committee**, Member, SoAD, ULL
- 06 – 07 **Graduate Thesis Committee**, Member, SoAD, ULL
- 02 – 07 **Publication Committee**, Member, SoAD, ULL
- 02 – 06 **Library Committee**, Member, SoAD, ULL
- 02 – 05 **Commencement Committee**, Member, SoAD, ULL
- 02 – 03 **Facility Committee**, Member, ULL
- 03 **Ideogram**, Editor and Co-Founder.
Co-Founder and Co-Editor, Ideogram – a critical journal showcasing the work of ULL’s School of Architecture and Design. McClure, Michael, Scott Shall, and David Jaubert, eds. Ideogram. Lafayette, Louisiana: University of Louisiana at Lafayette, 2004.
- 01 **Architecture Clinic**, Founding Member, School of Architecture, Tulane University
Worked with city, university, and community leaders to establish the Tulane Architecture Clinic – a community-centered outreach dedicated to helping interested property owners within the greater New Orleans area renovate deteriorating communities through creative design.

Professional Experience

- 19 - present **Founding Partner & Principal, houm llc** (ourhoum.com)
Founding Member of houm, a design firm that leverages robotics, digital fabrication and other industrial manufacturing processes to develop a smarter and more efficient housing delivery process and create homes that are more sustainable, better crafted, and more affordable than anything currently on the market.
- 01 – present **sgsa+d, Founding Principal** (sgsad.com)
- 09 **reATTIC**, Bala Cynwyd, PA
Designed and constructed a renovation to a 300 SF attic space using material reclaimed from the demolition of the same space as well as scrap from other sources, resulting in project that yielded a net positive environmental footprint and cost less than \$4/sf. (Construction Complete).
- 07 **Henry Residence**, Lafayette, LA
Designed a 1,500 SF residence based upon reclaimed material, standard industrial materials and sustainable practices (Schematic Design Complete).
- 07 **Pack and Paddle Outfitters**, Lafayette, LA
Renovated an 80-year-old structure for an existing retailer of outdoor and camping equipment using primarily reclaimed material. The scope of work included landscape, interior and fixture design (Design Development Complete).
- 07 **Ryan Residence**, Lafayette, LA
Developed a 700 SF addition to an existing suburban home. The final work not only streamlined the formal and programmatic voice of the residence, but also used sustainable technologies to minimize its environmental footprint (Schematic Design Complete).

Professional Experience, continued

- 06 – 07 **Trinity Bible Church, Lafayette, LA**
Created a 20-year masterplan for a growing church in South Louisiana. The findings of this investigation were then used to create a program and design for the first two phases of construction: a 50,000 SF addition to the main campus. Subsequently, used green materials and sustainable practices to design a 4,000 SF addition and site renovation for a growing church in South Louisiana (Design Development Complete).
- 06 **Kahn Residence, Lafayette, LA**
Used green materials and sustainable practices to design a self-sufficient 3,000 SF residence (Schematic Design Complete).
- 05 – 06 **Dunn Residence, Lafayette, LA**
Used sustainable materials and practices to design 3,000 SF residence (Design Development Complete).
- 01 **Daindridge Gardens, Cincinnati, OH**
Established cohesive design language for community park system through landscape and graphic design elements (Design Development Complete).
- 10 – 11 **Lead Artist, Mural Corp, Mural Arts Program of Philadelphia, Philadelphia, PA**
- 96 – 01 **Project Manager/Lead Designer (96 – 98 Intern), Bruce D. Robinson Architecture • Design, Cincinnati, OH**
Adventure Aquarium, Camden, NJ
Responsible for production and coordination of all stages of design and documentation for a \$1 million addition to the New Jersey State Aquarium (Project Complete).
- Six Flags New England, Agawam, MA**
Responsible for all stages of design & documentation of a major renovation of Six Flags over New England. Scope of work included a \$50 million DC Comics area, a \$3 million Looney Tunes store, a new Oktoberfest area, and other park facilities. The final submission provided a comprehensive vision for the park, covering architectural, interior, landscape & graphic elements (Project Complete).
- Additional Work:** Responsible for design and documentation of work ranging from small-scale retail centers to complete museum or entertainment complexes in the following locations (Projects Complete):
- | | |
|---|---|
| Kennedy Space Center, Merritt Island, FL | Canada’s Wonderland, Vaughan, ON |
| Seattle Space Needle, Seattle, WA | Silver Dollar City, Branson, MO |
| Idlewild Park, Ligonier, PA | Hard Rock Café, various |
| Kennywood Park, West Mifflin, PA | Six Flags Mexico, CDMX, Mexico |
| Lake Compounce, Bristol, CT | |
- 95 **Intern, Bureau of Engineering, City of Akron, Akron, OH**
- 95 **Intern, Robert P. Madison International Inc., Cleveland, OH**
- 94 **Intern, The Hecky Group, Akron, OH**

Publications, Peer-Reviewed

- 19 **“New Communal Practices for Shadow Cities”**
Shall, Scott. “New Communal Practices for Shadow Cities” in American Society for Engineering Education (ASEE) Repository <https://www.asee.org/public/conferences/140/papers/24762/view>.
- 18 **“Guerrilla Architecture and Humanitarian Design”**
Shall, Scott. “Guerrilla Architecture and Humanitarian Design” in Bottom-Up Urbanism, Mahyar Arefi and Conrad Kickert, eds. New York: Palgrave-MacMillan, 2018.
- 17 **“Rebuilding: Redesigning Housing and Rethinking Programs Through Design-Build”**
Shall, Scott. “Rebuilding: Redesigning Housing and Rethinking Programs Through Design-Build” in American Society for Engineering Education (ASEE) Repository <https://peer.asee.org/redesigning-housing-and-rethinking-programs-through-design-build>.
- 13 **“Agency, Responsibility, Ownership, And Identity: Four Constructed Studies into Service Learning”**
Shall, Scott. “Agency, Responsibility, Ownership, and Identity: Four Constructed Studies into Service Learning” Service-learning Across the Globe: From Local to Transnational, edited by Dr. Smith-Tolken. Stellenbosch, South Africa: SunMedia, 2013. ISBN: 978-0-620-59299-4.

- 13 **“Bricollage Research and \$5 Architectures: Understanding Informality Through The Construction (And Destruction) Of (Small) Objects Of Architectural Knowledge”**
Shall, Scott. “Bricollage Research and \$5 Architectures: Understanding Informality through the Construction (and Destruction) of (Small) Objects of Architectural Knowledge” in Proceedings of the 19th CIB World Building Congress, Brisbane 2013: Construction and Society, edited by Kajewski, Stephen, et al. Brisbane: Queensland University of Technology, 2013. ISBN: 978-0-9875542-1-5
- 11 **“Research in Crisis: New Analytical Tools for the Humanitarian Architect”**
Shall, Scott. “Research in Crisis: New Analytical Tools for the Humanitarian Architect.” In Considering Research: Proceedings of the ARCC Spring Research Conference, edited by Philip Plowright and Bryce Gamper, 281-291. Detroit, Michigan: Lawrence Technological University, ISBN 978-1-257-32189-6.
- 09 **“Radical Reconstructions and Experimental Pedagogies In The Maximum City”**
Shall, Scott. “Radical Reconstructions and Experimental Pedagogies in the Maximum City.” In Proceedings of the ICERI 2009 Conference, edited by IATED, ISBN 978-84-613-2955-7. www.iceri2009.org.
- 09 **“Respecting Service and Learning”**
Shall, Scott. “Respecting Service and Learning.” In Service Learning in Higher Education: National and International Connections, edited by Phylis Lan Lin, Chapter 15. Indianapolis, Indiana: University of Indianapolis Press, 2010. ISBN 978-1-880938-77-5.
- 09 **“Considered Building: Experimental Constructions in Mumbai”**
Shall, Scott. “Considered Building: Experimental Constructions in Mumbai.” In The AIA Report on University Research, 5th ed., edited by Dr. George Elvin, 266- 291. New York: AIA Press, 2010.
- 08 **“Guerrilla Design in The Maximum City”**
Shall, Scott. “Guerrilla Design in the Maximum City.” In The Education for an Open Architecture: Proceedings of the Joint Conference of CIB W104 and W110, edited by Stephen Kendall, 209-216. Muncie, Indiana: Ball State University Press, 2008.
- 07 **“Guerrilla Ingenuity: Building Cultural Connections Through Acts of Socially-Responsive Design”**
Shall, Scott. “Guerrilla Ingenuity: Building Cultural Connections Through Acts of Socially-Responsive Design.” In 2007 Eastman/IDSA National Education Symposium Proceedings, edited by Cheryl Cullen, 255-261. Dulles, Virginia: Industrial Designers Society of America, 2007.
- 07 **“Tectonic Liberation: Empowering Design Through Acts of Making”**
Shall, Scott. “Tectonics Liberation: Empowering Design Through Acts of Making.” In Tectonics Making Meaning Proceedings, 82-85. Eindhoven: University of Technology, 2007.
<http://www.stud.tue.nl/~cheops/tectonics/pdf/s/Shall.Scott2.pdf>
- 07 **“Making Theory: Creating Greater Understanding Through Acts of Making”**
Shall, Scott. “Making Theory: Creating Greater Understanding Through Acts of Making.” 77-81. In Tectonics Making Meaning Proceedings, 77-81. Eindhoven: University of Technology, 2007.
<http://www.stud.tue.nl/~cheops/tectonics/pdf/s/Shall.Scott.pdf>
- 06 **“Guerrilla Design: New Strategies for Urban Engagement”**
Shall, Scott. “Guerrilla Design: New Strategies for Urban Engagement.” In Surfacing Urbanism: Recent Approaches to Metropolitan Design, 431-437. Washington, DC: Association of Collegiate Schools of Architecture, 2006.
- 06 **“Guerrilla Design in the Age of Information”**
Shall, Scott. “Guerrilla Design in the Age of Information.” In 2006 Eastman IDSA National Education Symposium Proceedings, edited by Cheryl Cullen, 167-74. Dulles, Virginia: Industrial Designers Society of America, 2006.
- 06 **“Building Theory: Thinking Rightly Through Acts of Making”**
Shall, Scott. “Building Theory: Thinking Rightly Through Acts of Making.” In Getting Real: Design Ethos Now, edited by Renee Cheng and Patrick J. Tripeny, 135-142. Washington, DC: Association of Collegiate Schools of Architecture, 2006.
- 05 **“John Dewey’s Hard Hat: Acts of Improvisation and Making within the Cycle of Critical Inquiry”**
Shall, Scott. “John Dewey’s Hard Hat: Acts of Improvisation and Making within the Cycle of Critical Inquiry.” In Improvisation, edited by Corey Saft et al., 207-218. Washington, D.C.: Association of Collegiate Schools of Architecture, via www.lulu.com, 2006.
- 05 **“The Cajun and John Dewey: Uncovering Pedagogical Relevancy through Regional Practices”**
Shall, Scott. “The Cajun and John Dewey: Uncovering Pedagogical Relevancy through Regional Practices.” Washington, D.C.: Association of Collegiate Schools of Architecture, 2006.
- 04 **“The Spirit of Deterioration: The Role of Decay in Architectural Expression”**
Shall, Scott and Corey Saft. “The Sprit of Deterioration: The Role of Decay in Architectural Expression.” 2004 ACSA Central Regional Meeting Proceedings, edited by Jhennifer Amundson, et al, 313-322. Washington, D.C.: Association of Collegiate Schools of Architecture, 2005.

Publications, Peer-Reviewed, continued

- 03 **"Strained Gumbo: Combating the Dilution of Acadian Culture"**
Shall, Scott. "Strained Gumbo: Combating the Dilution of Acadian Culture." *Finishing School: Inquiries into the Completion of an Architectural Education*, edited by Ron Dulaney, et al, 176-181. Tampa, FL: School of Architecture and Community Design, University of South Florida, 2004.
- 03 **"Dissecting The Plastic Crawfish: Creating an Effective Counter to the Branding of Acadiana"**
Shall, Scott. "Dissecting the Plastic Crawfish: Creating an Effective Counter to the Branding of Acadiana." *Weaving: Constructing and Construing the Material World as Tapestry. Volume 2*, edited by Pamela L. Harwood, 125-131. Washington, D.C.: Association of Collegiate Schools of Architecture, 2004.

Publications, Invited

- 14 **"A Master of Architecture Online: LTU's Educational Experiment"**
LeRoy, Glen (Scott Shall, contributor). "A Master of Architecture Online: LTU's Educational Experiment", *Design Intelligence*, Volume 20, Number 6 (November/December 2014): 110-113.
- 11 **"Toward an Architecture of Humility"**
Shall, Scott. "Toward an Architecture of Humility", *Design Altruism Project*, May 5, 2011, <http://design-altruism-project.org/2011/05/05/toward-an-architecture-of-humility/>
- 10 **Medium Resistance**
Glahn, Philip, Richard Hricko, and Nicholas Kripal, eds., *Medium Resistance: Revolutionary Tendencies in Print and Craft*. Philadelphia, PA: Crane Arts, 2010.
- 10 **Small Architectures, Big Landscapes.**
Wes Janz, ed., *Small/Big*, 2010.
- 09 **"Review of Design Activism and Design Like You Give a Damn"**
Shall, Scott. "Review of Design Like You Give a Damn and Expanding Architecture." *Journal of Architectural Education*, Volume 62, Issue 4 (May 2009): 132-4.
- 07 **"Vision 2020: Considering the World + the Future Architect"**
Invited contributor to an AIAS NATIONAL PUBLICATION featuring the work of Robert Ivy, Hani Rashid and others. *American Institute of Architecture Students. Focus 2020: Considering the World + the Future Architect*. <http://2020architect.org/2020/?p=226>.
- 06 **"A Book Review of Designing a Quality Lighting Environment"**
Shall, Scott. "Designing a Quality Lighting Environment." *A Book Review of Designing a Quality Lighting Environment*, by Susan M. Winchip. *Lighting Design and Application Magazine (LD+A): The International Magazine of the Illuminating Engineering Society*, March 2007, 87.
- 03 **"Beyond Disney: Rethinking the Themed Continuum"**
"Beyond Disney: Rethinking the Themed Continuum." In *WSSA 45th Annual Conference Proceedings*, 87. Western Social Science Association, 2003.

Citations and Interviews

- 19 **"There is Ingenuity in Africa: The Architect Who Builds with Trash"**
Article about Kevin Kimwelle, partner in the 2019 work in South Africa, including citation of final, completed work in image and text. Samora Chapman, "There is Ingenuity in Africa: The Architect Who Builds with Trash", *The Guardian*, October 22, 2019. <https://www.theguardian.com/cities/2019/oct/22/ingenuity-south-africa-architect-kevin-kimwelle-builds-with-trash>
- 19 **"LTU Group in South Africa to Learn About Architecture with Recycled Material"**
Article about 2019 work in South Africa. "LTU Group in South Africa to Learn About Architecture with Recycled Material", *Prosper*, August 5, 2019. <https://www.oaklandcountyprosper.com/southfield-southfield-township/ltu-group-in-south-africa-to-learn-about-architecture-with-recycled-materials/>
- 18 **"Amazingly Affordable"**
Award-winning student work included in "Amazingly Affordable", *Modern Steel Construction*, November 2018 <https://www.aisc.org/globalassets/modern-steel/archives/2018/11/amazinglyaffordable.pdf>
- 16 **"What's Your Name Again? Architecture Firms Get Creative with Monikers Too"**
Contributor to article in *Crain's Detroit Business Magazine*. Marti Benedetti, "What's Your Name Again? Architecture Firms Get Creative with Monikers Too." *Crain's Detroit Business Magazine*, March 1, 2016. Also <http://www.craindetroit.com/article/20160301/BLOG23/160229832/whats-your-name-again-architecture-firms-get-creative-with-monikers>
- 15 **"A Playground On Wheels"**
Article about 2015 work in Bolivia. "A Playground on Wheels: A Local Community Theater Group Rolls Out a Mobile Theater Playscape in El Alto, Bolivia." *Landscape Architecture Magazine (LAM)*, Volume 105 No 12, December 2015, 16. Also <http://www.zinio.com/reader.jsp?issue=416360241&o=ext>

- 15 **“Pop-Up Community: The Miniparques of El Alto”**
Article about 2015 work in Bolivia. J. Q. Colley, “Pop-Up Community: The Miniparques of El Alto.” Bolivian Express, November 11, 2015. Also <http://www.bolivianexpress.org/blog/posts/pop-up-community>
- 15 **Interview with Estudio Abierto Radio and Con Licencia Para Informar on ATB Radio Bolivia**
Radio interview about 2015 work in Bolivia. Ardiles, Daniel. Interview with Scott Shall and Ronald Grebe. Estudio Abierto Radio, ATB Radio Bolivia, October 29, 2015.
- 15 **“El Alto, Bolivia Has A Public Park That Moves Around The City”**
Online article in a venue hosted by The Atlantic about 2015 work in Bolivia, including park-in-a-cart, and the partnerships supporting the work. Azzurra Cox, “El Alto, Bolivia Has A Public Park That Moves Around The City.” CityLab from The Atlantic, September 9, 2015. Also <http://www.citylab.com/design/2015/09/a-park-that-moves-around-the-city/403513/>
- 15 **Interviews with Estudio Abierto Radio and Con Licencia Para Informar on ATB Radio Bolivia**
Radio interviews about ongoing work in Bolivia. (1) Ardiles, Daniel. Interview with Scott Shall and Ronald Grebe. Estudio Abierto Radio, ATB Radio Bolivia, July 14, 2015. (2) Delfin, Soraya and Daniel Castellon. Interview with Scott Shall and Ronald Grebe. Con Licencia Para Informar, ATB Radio Bolivia, July 16, 2015.
- 15 **“Effort Aims to Design Better Habitat for Humanity Homes”**
Associated Press (AP) article about the LTU/IDC/MakeLab effort to design new processes of architectural production and realize sustainable, low-income housing and community development. “Effort Aims To Design Better Habitat For Humanity Homes.” The Detroit News, March 23, 2015. <http://www.detroitnews.com/story/news/local/oakland-county/2015/03/23/lawrence-technological-university-effort-aims-design-better-habitat-humanity-homes/25211093/>
- 15 **Interview with Stateside on National Public Radio (NPR)**
Interview about ongoing research into new housing delivery techniques for affordable housing. Canty, Cynthia. Interview with Scott Shall. Stateside, National Public Radio Michigan, March 10, 2015.
- 14 **Interview with Lorne Plant of State Champs**
Interview about the development of the architectural curriculum at LTU. Plant, Lorne. Interview with Scott Shall. State Champs, WMGC-FM, October 3, 2014.
- 13 **“How Facelifts Happen in Makeover City: Technology and Guerilla Innovation”**
Review of chainlinkGREEN within Spontaneous Intervention exhibition in Chicago, including citation as “one of best examples” from the exhibit. Bestor, David and Booth Hansen. “How Facelifts Happen in Makeover City: Technology and Guerilla Innovation.” Booth Hansen, August 12, 2013, <http://www.boothhansen.com/blog/facelifts-happen-makeover-city-2/>
- 12 **“2012 Venice Biennale: Spontaneous Intervention #23 chainlinkGREEN”**
Citation of work within 2012 Venice Biennale. “2012 Venice Biennale: Spontaneous Intervention #23 chainlinkGREEN” Architect: The Magazine of the American Institute of Architects, article posted on August 13, 2012. http://www.architectmagazine.com/architecture/spontaneous-interventions--17-to--31_7.aspx
- 12 **2012 Venice Biennale: Spontaneous Intervention**
Various citations about the 2012 US Pavilion at La Biennale Di Venezia, of which I was a part. Citations include: DAM No 35 (October 2012), Archinect (September 21, 2012), Urban Omnibus (September 19, 2012), Monocle (September 2012). New York Times (September 11, 2012), Wall Street Journal (September 11, 2012), Le Monde (September 9, 2012), New York Magazine (September 5, 2012), Los Angeles Times (August 31, 2012), ArchDaily (August 29, 2012), Domus (August 29, 2012), Designboom (August 29, 2012), Architect (August 27, 2012), Architectural Record (July 18, 2012), Designboom (June 28, 2012), and Architectural Record (May 17, 2012). For a complete listing, consult: <http://www.spontaneousinterventions.org/press>
- 12 **“Biennale Architettura 2012: Common Ground 29.08-25.11 Venice”**
Publication of Biennale Architettura exhibition, Common Ground, including my work within “Spontaneous Interventions: Design Actions for the Common Good,” the official U.S. presentation in the U.S. Pavilion at the 13th International Architecture Exhibition at La Biennale di Venezia (August 27 to November 25, 2012. Editori, Marsilio, ed. Biennal Architettura 2012: Common Ground 29.08-25.11 Venice. Venice, Italy: Fondazione La Biennale di Venezia, 2012. ISBN 978-88-317-1366.
- 12 **“chainlinkGREEN: One of 61 Projects Featured in Common Ground Exhibit at La Biennale Di Venezia”**
Citation of chainlinkGREEN within online publication by Mural Arts of Philadelphia. “chainlinkGREEN One of 61 Projects Featured in Common Ground Exhibit at La Biennale Di Venezia”, article posted on June 14, 2012. <http://muralarts.org/about/press/chainlinkgreen-one-61-projects-featured-common-ground-exhibit-la-biennale-di-venezia>
- 11 **“Mural, Mosaics, and More at Bodine High School”**
Review of chainlinkGREEN by Plan Philly. Greco, Joann. “Mural, Mosaics, and More at Bodine High School” Plan Philly, article posted on August 2, 2011, <http://planphilly.com/articles/2011/08/02/mural-mosaics-and-more-bodine-high-school>

Citations and Interviews, continued

- 10 **"Medium Resistance: Revolutionary Tendencies in Print and Craft"**
Review of work within Medium Resistance exhibition, including Projection Mail, by American Craft Council. Metcalf, Bruce. "Medium Resistance: Revolutionary Tendencies in Print and Craft." American Craft Council, April 8, 2010. <http://craftcouncil.org/post/medium-resistance-revolutionary-tendencies-print-and-craft>
- 10 **"Philagrafika 2010: Medium Resistance"**
Citation of Projection Mail within Medium Resistance show. Emmons, Amze, "Philagrafika 2010: Medium Resistance." Printeresting, article posted on March 14, 2010. <http://www.printeresting.org/2010/03/14/philagrafika-2010-medium-resistance/>
- 09 **"Mugshots Meets Mumbai" and "Mugshots Exhibit Could Have Global Impact"**
Review of Building Perspectives exhibition. Mitman, Hayden. "Mugshots meets Mumbai." Star, June 11, 2009, 8-9. Also Mitman, Hayden. "Mugshots Exhibit Could Have Global Impact." Home News, June 11, 2009, 11, 25.
- 09 **"To Mumbai and Back"**
Review of Projection Mail: Uniting Systems in the Public Sphere in The ARTBLOG online journal. Steele, K-Fai. "To Mumbai and Back: Philadelphia's International Design Clinic and It's Guerrilla Design Project." The ARTBLOG by Roberta Fallon & Libby Rosof, article posted May 6, 2009, http://theartblog.org/2009/05/projection_mail/comment-page-1/#comment-3192.
- 08 **"If You Could Change The World: Dreamers and Doers. Influence and Confluence. Together They've Transformed the Built Environment – and Even the Way We Think."** Article in international publication highlighting visionary design work, including the Street Urchin urban tent for the homeless by the IDC and projects by Kengo Kuma & Associates, OMA, Buckminster Fuller and the Arcosanti urban laboratory. McMenamin, Mark and C.C. Sullivan. "If You Could Change the World: Dreamers and Doers. Influence and Confluence. Together They've Transformed the Built Environment – and Even The Way We Think." Interior Design, March 2008, 254-5.
- 08 **"Students to Build Portable Schools in India"**
Beautyman, Mairi. "Students to Build Portable Schools in India." Interior Design Online, April 14, 2008. http://www.interiordesign.net/article/486415-Students_to_Build_Portable_Schools_in_India.php
- 07 **"Bringing The Outdoors In: Pack and Paddle's New Space will Welcome the Community"**
Article about sgsa+d's design of Pack and Paddle in Lafayette, Louisiana. "Bringing the Outdoors In: Pack and Paddle's New Space will Welcome the Community." The Independent Weekly, No. 202, July 25, 2007, 19.
- 06 **"In Action: International Design Clinic"**
Combating Crisis with Design. *designblog*, article posted on December 2006, <http://combatingcrisiswithdesign.blogspot.com/2006/12/in-action.html>
- 06 **"Wood Vessels Carry Light at The University of Louisiana"**
Article in international publication showcasing student work completed through materials and methods of construction course and the innovative teaching methods used to support it. Hebert, Paulette. "Wood Vessels Carry Light at the University of Louisiana." Lighting Design and Application Magazine (LD+A): The International Magazine of the Illuminating Engineering Society, January 2007, 12.
- 05 **2005 International Corrugated Packaging Foundation (ICPF)/AIAS Chair Affair Competition**
Article in international publication featuring award-winning student work completed through independent study based upon the 2005 ICPF/AIAS Chair Affair competition. "2005 ICPF/AIAS Chair Affair Competition." Global Corrugated Industry, October 2005, 74-5.

Invited Lectures

- 19 **"Borrowed Intelligence"**
Shall, Scott. "Borrowed Intelligence." Invited lecturer at 2019 Hamilton Anderson + Associates Lecture Series, Detroit, Michigan, May 2019.
- 17 **"Panel Discussion: Teaching and Researching Housing and Resiliency"**
Shall, Scott. "IDC_Shelter." Panelist at the ACSA/AIA Housing And Community Development Pre-Convention Workshop, Karen Kubey, Moderator. Detroit, Michigan, March 22, 2017. Other panelists include Deborah Gans, Pratt Center for Community Development and Susan Rogers, University of Houston Community Design Resource Center.
- 16 **"Architectural Memes and Subversive Humanitarianism"**
Shall, Scott. "Architectural Memes and Subversive Humanitarianism." Invited lecturer at Detroit Design Ball, a featured event at the 2016 Detroit Design Festival, Detroit, Michigan, September 2015.
- 16 **"Meme Tectonics, Deployed"**
Shall, Scott. "Meme Tectonics, Deployed." Featured lecturer in the Architecture Lecture Series at Polis University, Tirana, Albania, 2016.

Invited Lectures, continued

- 16 **“Meme Tectonics”**
Shall, Scott. “Meme Tectonics” Featured lecturer in the Architecture Lecture Series at Lawrence Technological University, Southfield, Michigan, 2016. Other participants included TerreFormONE, Hicks+Newmayer, and Jason Roberts.
- 16 **“Meme Tectonics in Socially Responsive Architecture”**
Shall, Scott. “Meme Tectonics in Socially Responsive Architecture.” Featured lecturer in Lawrence Technological University’s Idea Factory, Detroit, Michigan, 2016.
- 15 **“Humanitarian Architecture and Other Mythologies”**
Shall, Scott. “Humanitarian Architecture and Other Mythologies.” Featured lecturer in the University Lecture Series at Universidad Catolica Boliviana, La Paz, Bolivia, 2015.
- 15 **“Meme Tectonics: Four Principles”**
Shall, Scott. “Meme Tectonics: Four Principles.” Featured lecturer at Universidad Catolica Boliviana, La Paz, Bolivia, 2015.
- 15 **“Pretty Ugly”**
Shall, Scott. “Pretty Ugly.” Featured lecturer at GRCC, Grand Rapids, Michigan, 2015.
- 14 **“Four Points of Socially-Responsive Design”**
Shall, Scott. “Four Points of Socially-Responsive Design.” Lecturer at 2014 AIA Celebrate Architecture Event, AIA Detroit, Detroit, Michigan, 2014.
- 14 **“Framing Architecture”**
Shall, Scott. “Framing Architecture.” Featured lecturer at DuPage College, Bloomingdale, Illinois, 2014.
- 14 **“Teaching Frameworks”**
Shall, Scott. “Teaching Frameworks.” Featured lecturer at Universidad Catolica Boliviana, La Paz, Bolivia, 2014.
- 14 **“By Whom? To Whom? For Whom? With Whom?”**
Shall, Scott. “By Whom? To Whom? For Whom? With Whom?” Keynote speaker at the 2014 AIA Toledo Awards Banquet.
- 13 **“Building an Architecture of Humility”**
Shall, Scott. “Building an Architecture of Humility.” Featured lecturer at Universidad Catolica Boliviana, La Paz, Bolivia, 2013.
- 13 **Design Access Summit.** Headlands Center for the Arts, Sausalito, CA.
Invited participant to Design Access Summit. Other invited participants include SHoP, Studio Gang, Diller+Scofidio+Renfro, MIT, the Stanford d.School, and the Urban Land Institute.
- 12 **Public Interest Design Practices and Research (PIDPR) Symposium,** Southfield, MI.
Invited panelist with Bryan Bell (Design Corp) and Gina Reichert (Design 99) in PIDPR symposium. Dr. Joongsob Kim (LTU) moderated the event.
- 11 **“New Humanism”**
One of three panelists discussing humanitarian architecture at Considering Research, the ARCC 2011 Spring Conference, Detroit, Michigan, 2011.
- 11 **“Giving A Damn Is Not Enough”**
Shall, Scott. “Giving a Damn is Not Enough.” Featured lecturer in the Architecture Lecture Series At Lawrence Technological University, Southfield, Michigan, 2010. Other lecturers include Rafael Vinoly of Rafeal Vinoly Architects, Michael Graves of Michael Graves and Associates, John Norquist from the Congress for the New Urbanism, and Mitchel Joachim.
- 10 **smallBIG ROUNDTABLE**
One of seven key panelists within smallBIG roundtable discussion about smallBIG exhibition at the Sheldon Swope Art Museum in Terre Haute, Indiana Other panelists included Bryan Finoki, David Stairs and Giulia Fiocca. Wes Janz moderated the event.
- 10 **“Informal Architecture in Mumbai”**
Shall, Scott. “Informal Architecture in Mumbai.” Featured lecturer in the American Society of Civil Engineers (ASCE) lecture series, Philadelphia, PA, 2010.
- 09 **“A Mini-Manual of Good Guerrilla Design”**
Shall, Scott. “A Mini-Manual of Good Guerrilla Design.” Featured lecturer in the Futures Lecture Series, The New School, Parsons, New York City, NY, 2009.
- 09 **“Hack, Hotwire, and Repeat”**
One of three panelists discussing “Appropriate Technology in the Developing World, A Better World by Design National Conference, hosted by Brown University, Providence, Rhode Island, 2009.
- 09 **“Exhibiting Altruism: Projection Mail and the IDC”**
Shall, Scott. “Exhibiting Altruism: Projection Mail and the IDC.” Featured lecturer in the Potluck Lecture Series, Philadelphia, PA, 2009. <http://basekamp.com/about/events/potluck-chat-projection-mail-july-7-2009>

Invited Lectures, continued

- 09 **“Guerrilla Design in the Public Sphere(s)”**
Shall, Scott. “Guerrilla Design in the Public Sphere(s).” One of panelists presenting in the Public Stimulus Packages Lecture Series, Talk 1, Temple Art Gallery on 3rd Street, Philadelphia, PA, 2009. Other panelists included Lily Yeh of Barefoot Artists and Aaron Levy, executive director of the Slought Foundation and curator of the 2008 U.S. Pavilion for La Biennale di Venezia. Moderated by Philip Glahn, Tyler School of Art.
- 09 **“Theories, Practices, and Confessions of a Guerrilla Designer”**
Shall, Scott. “Theories, Practices, and Confessions of a Guerrilla Designer.” The John Wiebenson Memorial Lecturer, Architecture Lecture Series at University Of Maryland, College Park, Maryland, 2009. Other featured lecturers in the 2009 Architecture Lecture Series include Leon Krier, Moshe Safdie, Robert Embry, and Gregg Pasquarelli of SHoP.
- 09 **“Good Guerrillas, Good Design”**
Shall, Scott. “Good Guerrillas, Good Design.” One of seven panelists presenting in the Talk 20 Series, Philadelphia University, Philadelphia, PA, 2009.
- 08 **“Guerrilla Design in the Maximum City: Notes from Abroad [SU08INDIA]”**
Shall, Scott. “Guerrilla Design in the Maximum City: Notes from Abroad.” Featured lecturer in the Futures Lecture Series, The New School, Parsons, New York City, NY, 2008.
- 08 **“A Brief Introduction to the International Design Clinic”**
Shall, Scott. “A Brief Introduction to the International Design Clinic.” Featured lecturer in the Rotarians Lecture Series, Philadelphia, PA, 2008.
- 08 **“Notes from the IDC”**
Shall, Scott, “Notes from the IDC.” One of five panelists participating in a Panel Discussion On Social Architecture + University Involvement, The Center for Architecture, Pratt University, New York City, NY, 2008. Other panelists include Wes Janz of One Small Project and Cynthia Barton of AFH, NY.
- 08 **“A Mini-Manual of Guerrilla Design”**
Shall, Scott. “A Mini-Manual of Guerrilla Design.” Featured lecturer in the Architecture Lecture Series, Philadelphia University, Philadelphia, PA, 2008. Other lecturers include Billie Tsien of Tod Williams Billie Tsien Architects, Andrew Zago of Zago Architecture, and William Sharples of SHoP.
- 08 **“The Power of Guerrilla Design”**
Shall, Scott. “The Power of Guerrilla Design.” Featured lecturer in the Architecture Lecture Series, Temple University, Philadelphia, PA, 2008. Other lecturers include Sunil Bald of Studio SUMO, Richard Gluckman of Gluckman Mayner Architects, Srdjan Jonanovic Weiss of Normal Architecture Office, and Enrique Penalosa.
- 07 **“The Art of Guerrilla Design: Sabotage, Subversion, and the Common Good”**
Shall, Scott. “The Art of Guerrilla Design: Sabotage, Subversion and the Common Good.” Featured lecturer at the AIAS Northeast Quad Conference, Philadelphia University, 2007.
- 07 **“Building Abroad: Creating Connections Through Acts of Design”**
Shall, Scott. “Building Abroad: Creating Connections Through Acts of Design.” Featured lecturer at the Phi Beta Delta International Honor Society Lecture Series, University of Louisiana at Lafayette (ULL), Lafayette, Louisiana, 2007.
- 06 **“Guerrilla Architecture and Humanitarian Design: Notes from Abroad”**
Shall, Scott. “Guerrilla Architecture and Humanitarian Design.” Featured lecturer in the School of Architecture and Design, ULL, Lafayette, Louisiana, 2006.
- 05 **“Working Trajectory”**
Shall, Scott. “Working Trajectory.” Invited lecturer, School of Architecture & Urban Planning, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, 2005.

Presentations within Conferences and Symposia, Peer-Reviewed

- 19 **“New Communal Practices for Shadow Cities”**
Shall, Scott. “New Communal Practices for Shadow Cities” Presented at the 2019 American Society for Engineering Education (ASEE) Conference, Tampa, Florida, 2019.
- 18 **“Borrow, Hack and Ship”**
Shall, Scott, Karl Daubmann, and Jim Stevens. “Borrow, Hack and Ship.” Presented at the 2018 Ontario Association of Architects Conference, Toronto, Ontario, 2018.
- 18 **“Borrowed Intelligence”**
Shall, Scott. “Borrowed Intelligence: Leveraging Industrial Fabrication to Evolve Building Production” in Atmosphere Symposium 2018 | Fabrications, hosted by the University of Manitoba, Winnipeg, MB, Canada, 2018.
- 18 **“Borrow, Hack and Ship”**
Shall, Scott, Karl Daubmann, and Jim Stevens. “Borrow, Hack and Ship.” Presented at the 2018 National Association of Women in Construction (NAWIC) North Central Regional Conference, Detroit, Michigan, 2018.

- 17 **"Rebuilding: Redesigning Housing and Rethinking Programs Through Design-Build"**
Shall, Scott. "Rebuilding: Redesigning Housing and Rethinking Programs Through Design-Build" in American Society for Engineering Education (ASEE) Repository <https://peer.asee.org/redesigning-housing-and-rethinking-programs-through-design-build>.
- 17 **"Transformational Building: Design-Build, Service Learning, And Higher Order Relevance"**
Shall, Scott. "Transformational Building: Design-Build, Service Learning and Higher Order Relevance" Paper presented at the Seventh International Symposium On Service Learning in Higher Education, Hosted by the National University of Ireland, Galway, Ireland, 2017.
- 15 **"Meme-Tectonics in Service Learning"**
Shall, Scott. "Meme-Tectonics in Service Learning." Paper presented at the Structures for Inclusion (SFI) National Conference, Lawrence Technological University, Detroit, Michigan, 2015.
- 15 **"The El Alto Makerspace"**
Shall, Scott. "The El Alto Makerspace" Paper presented at Sixth International Symposium On Service Learning in Higher Education, Hosted by University of Indianapolis, Indianapolis, Indiana, 2015.
- 14 **"From the Outside In"**
Shall, Scott, et al. "From the Outside In" Panel presentation at the Association For Community Design (ACD) 2014 National Conference in Detroit, Michigan. Other participants include Gina Reichert of Design 99 and Powerhouse Productions and Associate Professor Ed Orłowski, who moderated the event.
- 13 **"Agency, Responsibility, Ownership, And Identity: Four Constructed Studies into Service Learning"**
Shall, Scott. "Agency, Responsibility, Ownership, and Identity: Four Constructed Studies into Service Learning" Paper presented at Fifth International Symposium On Service Learning in Higher Education, Hosted by University of Indianapolis, Indianapolis, Indiana, USA and Stellenbosch University, Stellenbosch, South Africa, 2013.
- 11 **"Research in Crisis: New Analytical Tools for the Humanitarian Architect"**
Shall, Scott. "Research in Crisis: New Analytical Tools for the Humanitarian Architect." Paper presented at Architectural Research Centers Consortium (ARCC) National Conference, Considering Research, Hosted by Lawrence Technological University, Detroit, Michigan, 2011.
- 09 **"Respecting Service and Learning"**
Shall, Scott. "Respecting Service and Learning." Paper presented at the THIRD INTERNATIONAL SYMPOSIUM ON SERVICE LEARNING IN HIGHER EDUCATION, Hosted by the University of Indianapolis, Indiana Campus Compact, Miami University at Hamilton and Ningbo Institute of Technology, Zhejiang University, Athens, Greece, 2009.
- 09 **"Rethinking Education within the Migrant Communities of Mumbai"**
Shall, Scott. "Rethinking Education Within the Migrant Communities of Mumbai." Paper presented at the 2009 Coalition of Urban and Metropolitan Universities (CUMU) National Conference, Hosted by Widener University, Philadelphia, PA, 2009.
- 09 **"The Marco Polo Collaborative"**
Shall, Scott, et al. "The Marco Polo Collaborative." Poster presented at the Shared Futures; Leadership Consortium for Global Learning, a National Conference of the Association of American Colleges and Universities (AACU). Philadelphia, Pennsylvania, 2009.
- 08 **"Guerrilla Design in the Maximum City"**
Shall, Scott. "Guerrilla Design in the Maximum City." Paper presented at the Education for an Open Architecture International Council for Research and Innovation in Building and Construction (CIB): Joint Conference with CIB W104, Open Building Implementation + CIB W110 Informal Settlements And Low Income Housing, Ball State University, Muncie, Indiana, 2008.
- 08 **"Redesigning Education in the Informal Settlements of India"**
Shall, Scott, Beth Emig, Ray McClain, and Felipe Martinez. "Redesigning Education in the Informal Settlements of India." Paper presented at the Global Temple Conference, Temple University, Philadelphia, PA, 2008.
- 07 **"Guerrilla Ingenuity: Building Cultural Connections Through Acts of Socially-Responsive Design"**
Shall, Scott. "Guerrilla Ingenuity: Building Connections Through Acts of Socially-Responsive Design." Paper presented at the ICSID/IDSA WORLD DESIGN INTERNATIONAL CONFERENCE, San Francisco, CA, 2007.
- 07 **"Tectonic Liberation: Empowering Design Through Acts of Making"**
Shall, Scott. "Tectonic Liberation: Empowering Design Through Acts of Making." Paper presented at the Tectonics Making Meaning International Conference, University of Technology, Eindhoven, The Netherlands, 2007.
- 07 **"Making Theory: Creating Greater Understanding Through Acts of Making"**
Shall, Scott. "Making Theory: Creating Greater Understanding Through Acts of Making." Paper presented at the Tectonics Making Meaning International Conference, University of Technology, Eindhoven, The Netherlands, 2007.

Presentations within Conferences and Symposia, Peer-Reviewed, continued

- 07 **“Guerrilla Justice: The Subversive Practice of Socially-Responsive Design”**
Shall, Scott. “Guerrilla Justice: The Subversive Practice of Socially-Responsive Design.” Paper presented at the Structures for Inclusion (SFI) National Conference, University of North Carolina, Charlotte, Charlotte, North Carolina, 2007.
- 06 **“Guerrilla Design in the Age of Information”**
Shall, Scott. “Guerrilla Design in the Age of Information.” Paper presented at the Industrial Designers Society of America (IDSA) National Conference, Austin, Texas, 2006.
- 06 **“Healing Work: Designing in the Shadow of Katrina”**
Shall, Scott and Andy Lowey. “Healing Work: Designing in the Shadow of Katrina.” Poster presented at the Industrial Designers Society of America (IDSA) National Conference, Austin, Texas, 2006.
- 06 **“Guerrilla Design: New Strategies for Urban Engagement”**
Shall, Scott. “Guerrilla Design: New Strategies for Urban Engagement.” Paper presented at the ACSA Regional Conference, Woodbury University, Burbank, California, 2006.
- 06 **“Building Theory: Thinking Rightly Through Acts of Making”**
Shall, Scott. “Building Theory: Thinking Rightly Through Acts of Making.” Paper presented at the 94th Annual ACSA National Conference, Salt Lake City, Utah, 2006.
- 04 **“The Spirit of Deterioration: The Role of Decay in Architectural Expression”**
Shall, Scott and Corey Saft. “The Sprit of Deterioration: The Role of Decay in Architectural Expression.” Paper presented at the ACSA Regional Conference, Judson University, Elgin, Illinois, 2004.
- 03 **“Strained Gumbo: Combating the Dilution of Acadian Culture”**
Shall, Scott. “Strained Gumbo: Combating the Dilution of Acadian Culture.” Paper presented at the ACSA Regional Conference, The University of South Florida, Tampa, Florida, 2003.
- 03 **“Dissecting The Plastic Crawfish: Creating an Effective Counter to the Branding of Acadiana”**
Shall, Scott. “Dissecting the Plastic Crawfish: Creating an Effective Counter to the Branding of Acadiana.” Paper presented at the ACSA REGIONAL CONFERENCE, Ball State University, Muncie, Indiana, 2003.
- 03 **“Beyond Disney: Rethinking the Themed Continuum”**
Shall, Scott. “Beyond Disney: Rethinking the Themed Continuum.” Paper presented at the 45th Annual Social Sciences Conference, Las Vegas, NV, 2003.

Exhibitions

- 15 ***International Design Clinic, San Francisco Museum of Art, La Paz, Bolivia***
Solo exhibition in Museum of Art featuring experimental, street-based architectures and educational devices.
- 15 ***Uneven Growth: Tactical Urbanism for Expanding Megacities, Museum of Modern Art, New York City, NY***
Inclusion in *Uneven Growth: Tactical Urbanism for Expanding Megacities*, at the Museum of Modern Art, November 22, 2014 - May 10, 2015.
- 14 ***Spontaneous Interventions: Design Actions for the Common Good, Governor’s Island, New York City, NY***
Exhibited artist in the third installation of *Spontaneous Interventions*, organized by Cathy Lang Ho on behalf of the Institute for Urban Design on Governor’s Island, May 31 to September 28, 2014.
- 13 ***Beyond The Paint: Philadelphia’s Mural Arts, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA***
Featured artist within curated exhibition about mural arts in Philadelphia, in conjunction with the Mural Arts Program’s 30th anniversary.
- 13 ***Spontaneous Interventions: Design Actions for the Common Good, Chicago Cultural Center, Chicago, IL***
Exhibited artist in the second installation, and US debut, of *Spontaneous Interventions*, organized by Cathy Lang Ho on behalf of the Institute for Urban Design and presented by the City of Chicago DCASE (Department of Cultural Affairs and Special Events) at the Chicago Cultural Center, May 24 to September 1, 2013.
- 13 ***City Speculations, University of Michigan Detroit Center, Detroit, MI***
Featured artist within curated exhibition hosted by the University of Michigan. Other exhibitors include Perry Kulper and Maximillian Goldfarb.
- 13 ***Interventi Spontanei: Riciclo, Partecipazione, Temporanea, Università Degli Studi di Genova (University of Genoa), Genoa, Italy***
Selected artist within *Interventi Spontanei*, a curated, group show about spontaneous interventions of the artist and architect.
- 12 ***Spontaneous Interventions: Design Actions for The Common Good, U.S Pavilion at the 13th International Architecture Exhibition, La Biennale Di Venezia, Venice, Italy***
Inclusion in *Spontaneous Interventions: Design Actions for the Common Good*, official U.S. presentation in the U.S. Pavilion at the 13th International Architecture Exhibition at La Biennale di Venezia (August 27 to November 25, 2012). This peer-reviewed and curated exhibition earned a Special Mention award from Biennale Jury. Other participants in the US Pavilion include Howeler+Yoon Architecture, MIT Media Lab, SLO Architecture, Urban Operations and Architecture for Humanity.

Exhibitions, continued

- 12 **4 Square, Studio Couture, Detroit, MI**
Initiated, organized and curated an exhibition of LTU faculty work within Detroit gallery space.
- 11 **Leverage, AIA Center for Architecture, Philadelphia, PA**
Selected artist within Leverage, a curated, group show about community-based art and architecture.
- 11 **Spontaneous La Paz, San Francisco Museum of Art, La Paz, Bolivia**
Solo exhibition in Museum of Art featuring experimental, street-based architectures and educational devices.
- 11 **RIMMEA: Research in Materials and Manufacturing for Extreme Affordability, Design Gallery, Ball State University, Muncie, IN**
Featured artist within peer-reviewed, NSF-funded conference hosted by Ball State University.
- 11 **Kickin' Back, Philadelphia Art Alliance Gallery, Philadelphia, PA**
Featured artist within peer-reviewed, national exhibition about improvised and illegal architectures of relaxation.
- 10 **re:ARCHITECTURE, SPOTgallery, Poznan, Poland**
International, curated exhibition showcasing innovative contemporary architectural work. Other featured work includes Kobe Housing by Shigeru Ban, Magdeburg Library by KARO, the History Museum in Ningbo by Amateur Architects and works of the United Bottle Group. <http://www.spot.poznan.pl/en/spot/place>
- 10 **Psychogeographic Cab Rides: Perspectives of/through Our Lady of Peace, San Francisco Museum of Art, La Paz, Bolivia**
Initiated and organized an exhibit of student work executed during the SU10 building abroad program in Bolivia. Over 6,000 people visited the gallery on the opening night.
- 10 **Medium Resistance, Crane Gallery, Philadelphia, PA**
Featured artist within a national, curated exhibition celebrating revolutionary tendencies in print and craft. Other contributors include Bill Rankin, Francesc Ruiz, Carl Pope and Piper Shepard. Reviewed by American Craft Magazine (www.americancraftmag.org), theartblog (theartblog.org), and printeresting.org.
- 10 **Small Architectures, Big Landscapes**
Sheldon Swope Art Museum, Terre Haute, IN
Design Gallery, Ball State University, Muncie, IN
Goldstein Museum of Design, St. Paul, MN
Design Gallery, Central Michigan University, Mt. Pleasant, MI
Design Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI
Contributed one of six installations featured within a national, curated exhibition. Other contributors include Suzan Wines and Azin Valy of I-Beam Design, artist and architect Marjetica Potrc from Slovenia, and architect Santiago Cirugeda of Recetas Urbanas in Seville.
- 09 **Publics Stimulus Packages, Act 1: Projection Mail, Multiple Sites, including the AIA Center For Architecture, Philadelphia, PA**
Initiated and organized an exhibition of work completed during an international building abroad program in India. Reviewed by k-fai steel on theartblog by Roberta Fallon and Libby Rosof.
- 09 **Monologues and Polylogues, Gray Wall Gallery, Temple University, Philadelphia, PA**
- 09 **Fertile Ground, Crane Gallery, Philadelphia, PA**
Featured artist within a regional, curated show featuring 12 architectural design firms that represent a critical mass of innovation within Philadelphia.
- 07 **streetURCHIN, Dean's Gallery, College of the Arts (CoA), ULL.**
- 07 **Pass It On: Connecting Contemporary Do-It-Yourself Culture, A+D Gallery, Columbia College, Chicago, IL.**
Featured artist within national, curated exhibition celebrating the work of socially responsive designers.
- 06 **No More Maybes, Dean's Gallery, College of the Arts (CoA), ULL**
Initiated and organized an exhibit showcasing the design and construction process used during an international building abroad program in Romania.
- 06 **Patriotism, ULL Galleries, University Commons, ULL**
Co-organized an exhibit featuring exemplary student work.
- 06 **Project Playhouse, Dean's Gallery, CoA, ULL**
Initiated and organized an exhibit showcasing student work within humanitarian design course.
- 05 **Suspended Light, Dean's Gallery, CoA, ULL**
Initiated and organized an installation of exemplary student work from construction systems course.
- 05 **Sins/Virtues, Dean's Gallery, CoA, ULL**
Initiated and organized an exhibit featuring exemplary first year work.
- 05 **VIRTUOUS^{ities}, Dean's Gallery, CoA, ULL**
Initiated and organized an exhibit featuring exemplary first year work.
- 04 **Patriot Acts, Dean's Gallery, CoA, ULL**
Co-organized an exhibit featuring exemplary first year work.

Exhibitions, continued

- 04 **Snap/Shots, Dean's Gallery, CoA, ULL**
Initiated and organized an exhibit of student photography completed in response to studio work.
- 03 **Tell Me Where It Hurts: Three Examinations, Dean's Gallery, CoA, ULL.**
Co-organized an exhibit featuring exemplary first year work.
- 03 **Yankee Gumbo, Dean's Gallery, CoA, ULL**
Initiated, organized, and participated in an exhibit of recent work by new faculty members of the SoAD at ULL.
- 02 **Alter/Altar, Arthouse Gallery, Lafayette, LA**
Co-organized an exhibit of multi-disciplinary student work in response to the tragic events of September 11th.
- 01 **Project Row Houses [www.projectrowhouses.org], Site Installation, Houston, TX**
Assisted Professor Sheryl Tucker-de-Vasquez to fabricate an exhibit for Project Row Houses, a coordinated effort by artists to transform a previously neglected community of historic single-family residences into a series of projects celebrating African-American history and culture

Awards and Grants

- 18 **2018 ACSA/AIA Steel Competition: Affordable Housing, Honorable Mention**
Faculty advisor to student team receiving an honorable mention in the *2018 ACSA/AISC Steel Competition: Affordable Housing*. This project received one of ten awards out of more than 300 submissions from 60 universities.
- 16 **"Affordable Housing: Public Discourse," Michigan Architectural Foundation**
Shall, Scott (PI), \$1,500 | Grant awarded by the Michigan Architectural Foundation (MAF) for the IDC to host a public event around a prototype, digitally-fabricated home, during which community members might discuss the implication of this work relative to community development.
- 16 **"HOUSE02," 2016 Ford College Community Challenge Grant**
Shall, Scott and Samantha Mabbitt (Co-PI), \$25,000 | Grant awarded by the Ford Foundation to design, construct and document HOUSE 02 - the second in a series of constructions investigating new processes of architectural production and the fabrication of sustainable, low-income housing.
- 15 **"Expanding Practice to Help Others," Coleman Fellowship and Grant**
Shall, Scott (PI), \$2,000 | Grant awarded by Coleman Foundation to design, construct and document new processes of architectural production and the fabrication of sustainable, low-income housing.
- 14 **"Socially-Responsive Architectures and Micro-Businesses," Coleman Fellowship and Grant**
Shall, Scott (PI), \$5,260 | Grant awarded by Coleman Foundation to design, construct and document socially-responsive architecture and related micro-businesses in Bolivia during the summer of 2014.
- 14 **"Constructing The El Alto Makerspace," Lawrence Technological University (LTU) Seed Grant**
Shall, Scott (PI), \$3,000 | Grant awarded by LTU to design, construct and document the El Alto Makerspace in Bolivia during the summer of 2014.
- 12 **Lynton Award Finalist, New England Resource Center for Higher Education**
One of eight finalists for a national award recognizing exemplary scholarship for engagement for early career faculty. http://www.nerche.org/index.php?option=com_content&view=article&id=965&Itemid=154
- 12 **2012 Vignette Competition Winner, Socio Design Foundation**
Winner of peer-reviewed international competition highlighting the sociological impact of design.
- 10 **"Assessing Informality: Understanding Informal Settlements Using Participatory Post-Occupancy Evaluation Techniques," Seed Grants to Support Temple University Scientific Research Collaborations**
Shall, Scott & Nancy Morris (Co-PI), \$10,900 | Grant awarded by Temple University to support the development of experimental post-occupancy evaluation techniques based upon emergent participatory communication practices.
- 10 **"Creating Experimental Constructions and Alternative Schools in La Paz, Bolivia," Temple University Grant-In-Aid Award**
Shall, Scott (PI), \$3000 | Grant awarded by Temple University to support experimental constructions in La Paz during the summer of 2010.
- 08 **"Humanitarian Design Kits," Ludwick Family Foundation Grant**
Shall, Scott (PI), \$8,000 | Grant awarded by the Ludwick Family Foundation to create three mobile design and technology platforms for the International Design Clinic.
- 08 **"Experimental Constructions in The Maximum City," The American Institute of Architects (AIA) RFP Research Grant**
Shall, Scott (PI), \$7,000 | Grant awarded by the AIA to support experimental constructions in Mumbai during the summer of 2008.
- 08 **"Respecting Dharavi," Temple University Provost's Commission For The Arts**
Shall, Scott (PI), \$13,500 | Grant awarded by Temple University to support an exhibition of work completed during the 2008 summer program in Mumbai, India.

Awards and Grants, continued

- 07 **University of Louisiana at Lafayette (ULL) Advising Award**
Received the University of Louisiana at Lafayette (ULL) 2007 Advising Award – a university honor given to recognize excellence in student advising.
- 06 **University of Louisiana at Lafayette (ULL) New Scholar Award Nomination**
Nominated by College of the Arts as the ULL candidate for the New Scholar Award – a national award given to recognize exemplary teaching and research of professors who have been teaching less than five years.
- 06 **University of Louisiana at Lafayette (ULL) Advising Award Nomination**
Nominated by School of Architecture and Design for the ULL 2006 Advising Award – a university award given to recognize excellence in student advising.
- 04 – 05 **University of Louisiana at Lafayette STEP Grant**
Shall, Scott (PI), \$12,146 | Grant awarded by the STEP Council at the University of Louisiana at Lafayette to establish a scanning center for the College of the Arts.
- 04 **University of Louisiana at Lafayette Summer Research Grant**
Shall, Scott (PI), \$8,333 | Grant awarded by the University of Louisiana at Lafayette to fund summer research related to the material practice of architecture.
- 01 – 02 **City of New Orleans Community Improvement Grant**
Interdisciplinary team, \$33,000 | Funding granted by the city council of New Orleans to establish a community-centered outreach within the Tulane School of Architecture.
- 01 – 02 **Koch Fellowship**
- 97 – 98 **Richards Scholarship**
- 92 – 98 **National Merit Scholar**
- 92 – 98 **Thomas J. Watson Scholar**
- 92 – 97 **University of Cincinnati Merit Scholar**

Invited Juror, Reviewer, or Moderator

- 18 **Invited Juror, Cranbrook Art Academy**, Master of Architecture Final Reviews, Professor Ceren Bingol
- 18 **Invited Juror, University of Detroit Mercy (UDM)**, Master of Architecture Thesis Final Reviews, Associate Professor Noah Resnick
- 18 **Invited Juror, India Architecture Festival Awards**, New Delhi, India, 2018
- 18 **Invited Juror, Climate of Dissent Competition**, 2018
- 18 **Invited Juror, Open Crate Arts Competition**, Detroit, Michigan, 2018
- 17 **Blind Reviewer, *Bottom-Up Urbanism***, edited by Mahyar Arefi and Conrad Kickert. New York: Palgrave-MacMillan, 2018.
- 17 **Invited Juror, Kent State University**, Master of Architecture Final Reviews, Kent, Ohio, 2017
- 17 **Paper Reviewer, Open Session, Association of Collegiate Schools Of Architecture (ACSA) National Conference**, Detroit, MI, 2017, Associate Professor Ed Orłowski, Moderator
- 16 **Invited Juror, Kent State University**, Master of Architecture Final Reviews, Kent, Ohio, 2016
- 16 **Invited Juror, Kent State University**, Master of Architecture Final Reviews, Florence, Italy, Professor David Dye, 2016
- 16 **Invited Juror, University of Michigan**, Master of Architecture 1st Year Final Reviews, Assistant Professor Zaine Abusier and Yojairo Lomeli, 2016
- 16 **Workshop Lead, Restructuring Architecture, Polis University**, Tirana, Albania, 2015.
- 15 **Invited Juror, University of Detroit Mercy (UDM)**, Master of Architecture Thesis Final Reviews, Associate Professor Noah Resnick
- 15 **Moderator, *Learn All About Detroit, Structures for Inclusion 15 (SFI15) National Conference***, Lawrence Technological University, Detroit, MI
- 15 **Invited Juror, Cranbrook Art Academy**, Master of Architecture Midterm/Final Reviews, Professor William Massie
- 14 **Moderator, People Mover Architecture Conference**, AIA Detroit, Detroit, Michigan
- 14 **Invited Juror, University of Detroit Mercy (UDM)**, Master of Architecture Thesis Final Reviews, Associate Professor Noah Resnick
- 14 **Invited Juror, Cranbrook Art Academy**, Master of Architecture Midterm/Final Reviews, Professor William Massie
- 13 **Moderator, AIA Michigan 2013 Design Retreat**, Torch Lake, Michigan, 2013
- 13 **Invited Juror, University of Detroit Mercy (UDM)**, Master of Architecture Thesis Final Reviews, Associate Professor Noah Resnick
- 13 **Invited Juror, Cranbrook Art Academy**, Master of Architecture Midterm/Final Reviews, Professor William Massie
- 12 **Peer Reviewer, National Conference on the Beginning Design Student**, Temple University, 2013

Invited Juror, Reviewer, or Moderator, continued

- 11 **Invited Juror, University of Pennsylvania**, 3rd Year Bachelor of Architecture Final Reviews, Adjunct Professor Mario Gentile
- 11 **Moderator, Muralism and Public Art: A Panel Discussion with the Favela Painters, Interface, and Prepost.** AIA Center for Architecture, Philadelphia, PA.
- 11 **Invited Juror, University of Minnesota**, 2nd Year Master of Architecture Final Review, Assistant Professor Ozayr Saloojee
- 10 **Invited Juror, University of Pennsylvania**, 1st Year Master of Landscape Architecture, Midterm Reviews, Associate Professor Anuradha Mathur
- 10 **Invited Juror, University of Pennsylvania**, 2nd Year Master of Architecture Midterm Reviews, Adjunct Professor Brian Phillips
- 10 **Invited Juror, Philadelphia University**, Bachelor of Architecture Thesis Final Reviews, Associate Professor Susan I. Frosten
- 09 **Invited Juror, Philadelphia University**, Bachelor of Architecture Thesis Final Reviews, Associate Professor Susan I. Frosten
- 09 **Invited Juror, University of Pennsylvania**, 2nd Year Master of Architecture Midterm Reviews, Adjunct Professor Brian Phillips
- 09 **Invited Juror, Philadelphia University**, 3rd Year Bachelor of Architecture Final Reviews, Adjunct Professor Andrew Hart
- 09 **Invited Juror, University of Pennsylvania**, 2nd Year Master of Architecture Midterm Reviews, Adjunct Professor Brian Phillips
- 09 **Invited Juror, University of Pennsylvania**, 1st Year Master of Landscape Architecture, Midterm Reviews, Associate Professor Anuradha Mathur
- 08 **Invited Juror, Philadelphia University**, 1st Year Bachelor of Architecture Final Reviews, Adjunct Professor Ali Mahjouri
- 05 **Invited Juror, Lawrence Technological University**, 2nd Year Master of Architecture Final Reviews, Professor Ed Orłowski
- 05 **Invited Juror, LSU School of Architecture**, 2nd Year Bachelor of Architecture Final Reviews, Professor Thomas Sofranko
- 05 **Peer Reviewer, ACSA National Conference**, Salt Lake City, UT
- 05 **Peer Reviewer and Moderator, ACSA SW Regional Conference**, ULL
- 05 **Peer Reviewer, ACSA Central Regional Conference**, University of Detroit Mercy and LTU
- 05 **Invited Juror, LSU School of Architecture**, 2nd Year Master of Architecture Final Reviews, Professor Thomas Sofranko
- 05 **Invited Juror, Tulane School of Architecture**, Master of Architecture Thesis Final Reviews, Professor Errol Barron
- 04 **Invited Juror, LSU School of Architecture**, 2nd Year Master of Architecture Final Reviews, Professor Thomas Sofranko
- 03 **Invited Juror, Southern University School of Architecture**, 3rd Year Bachelor of Architecture Final Reviews, Professor Isabella Occean
- 03 **Invited Juror, LSU School of Architecture**, 2nd Year Master of Architecture Final Reviews, Professor Thomas Sofranko
- 03 **Invited Juror, LSU School of Architecture**, Master of Architecture Thesis Mid-Term Reviews, Prof. Ursula Emory
- 03 **Invited Juror, LSU School of Architecture**, 2nd Year Master of Architecture Final Reviews, Professors Patricia Boge and Jim Sullivan
- 02 **Invited Juror, Tulane School of Architecture**, 2nd Year Bachelor of Science in Architecture Final Reviews, Professor Elizabeth Gamard