Flash MX Workspace in OS X

- **Menu bar**
- **Timeline**
- **Stage or Movie Area**
- **Property Inspector**

### Timeline

- **Show/Hide All Layers**
- **Lock/Unlock All Layers**
- **Show All Layers as Outlines**
- **Playhead**
- **Timeline header**
- **Show/Hide Timeline**
- **Current Frame**
- **Frame Rate**
- **Elapsed time**
- **Frame view**
- **Layer view**

#### Tools Panel

- **Arrow**
- **Subselect**
- **Line**
- **Text**
- **Pen**
- **Rectangle**
- **Pencil**
- **Brush**
- **Free Transform**
- **Transform**
- **Fill**
- **Transform**
- **Paint Bucket**
- **Ink Bottle**
- **Dropper**
- **Eraser**
- **Hand**
- **Zoom**
- **Stroke Color**
- **Fill Color**

#### Keyboard Shortcuts

- **Import**
  - `<⌘> + <R>`
- **Export Movie**
  - `<Option> + <Shift> + <⌘> + <R>`
- **Show/Hide Panels**
  - `<F4>`
- **Insert Frame**
  - `<F5>`
- **Remove Frames**
  - `<Shift> + <F5>`
- **Insert Keyframe**
  - `<F6>`
- **Clear Keyframe**
  - `<Shift> + <F6>`
- **Insert Blank Keyframe**
  - `<F7>`
- **Convert to Symbol**
  - `<F8>`
- **Copy Frames**
  - `<Option> + <⌘> + <C>`
- **Cut Frames**
  - `<Option> + <⌘> + <X>`
- **Paste Frames**
  - `<Option> + <⌘> + <P>`
- **Duplicate Selection**
  - `<⌘> + <D>`
- **Group Selected Items**
  - `<⌘> + <G>`
- **Break Apart**
  - `<⌘> + <B>`
- **Move to Top of File**
  - `<⌘> + <Home>`
- **Move to Bottom of File**
  - `<⌘> + <End>`
- **Play Movie**
  - `<Return>`
- **Rewind Movie**
  - `<Option> + `<⌘> + `<R>`
- **Show/Hide Timeline**
  - `<Option> + `<⌘> + `<>`
- **Step Forward**
  - `<.>`
- **Step Backward**
  - `<,>`

### Flash MX Workspace in OS X

- **To Insert a Layer:** Click the **New Layer button** in the Timeline, or select **Insert → Layer** from the menu.
- **To Insert a Frame:** Click an empty frame on the Timeline and select **Insert → Frame** from the menu, or press `<F5>`. Flash inserts frames from the last frame or keyframe to the selected point.
- **To Delete a Frame:** Select the frame(s) and select **Insert → Remove Frames** from the menu, or press `<Shift> + `<F5>`.
- **To Insert a Keyframe:** Click an empty frame on the Timeline and select **Insert → Keyframe** from the menu, or press `<F6>`.
- **To Insert a Blank Keyframe:** Click an empty frame on the Timeline and select **Insert → Blank Keyframe** from the menu, or press `<F7>`.
- **To Clear a Keyframe:** Select the keyframe and select **Insert → Clear Keyframe** from the menu, or press `<Shift> + `<F6>`.
- **To Create Frame-by-Frame Animation:** Insert a keyframe in the selected layer, place an object on the stage. Insert a keyframe in the next frame, change the object from the first frame, and repeat.
- **To Insert Motion Tweened Animation:** Insert a keyframe in the selected layer and place a symbol or grouped object on the stage. Select the symbol and select **Insert → Create Motion Tween** from the menu. Select the last frame you want to include in the motion tween, and move the symbol to the final point of the tween.
- **To Change Timeline View:** Click the **Frame view button** and select a view.
Panels

To View a Panel: Select Window from the menu bar and select the panel you want to view. Or, click the title of the panel group, or click the expander arrow in panel group title bar.

To View More Options: Click the panel’s Options menu.

To Move, Dock, or Undock a Panel or Panel Group: Drag the panel gripper (dotted area on the left side of the panel title bar) to a new location or docking area.

Color Mixer

Create a new color, edit a color, use a different color model in your document, or create new colors to add to a color swatch.

Color Swatches

Create a new swatch to create your own color scheme, or modify an existing swatch.

Components

Add user interaction in movies or Web forms, create your own components, or modify existing ones.

Info

Create a new swatch to create your own color scheme, or modify an existing swatch.

Answers

Connect to the Macromedia web site to learn about and access the most recent information about Flash.

Actions

Insert ActionScript statements, or commands, into the movie. A description of the selected action appears in the panel.

Transform

Scale, rotate, or skew an object. Click the Constrain box to maintain the object’s original proportions during transformation.

Align

Select objects and align and distribute or match size and space relative to one another, or relative to the Stage.

Movie Explorer

Use the Movie Explorer as a map of the movie; search for movie content, organize movie contents, view an outline of the movie’s structure, or select movie elements for modification.

Reference

Describes in detail the action selected on the left side of the panel. Or, copy and paste sample code into the Actions panel.

Library

The Library contains the symbols inserted in a movie. Organize symbols into folders and view symbol details such as when the item was last modified and the number of instances. Insert, edit or delete symbols in this window.

Property Inspector

The Property Inspector displays detailed information and settings about a selected item in the Flash workspace: the document, shapes, videos, text, symbols, frames, tools, components, or groups. It replaces the Fill, Stroke, Character, Paragraph, Tool Options, Effect, Frame, and Instance panels of earlier versions.

To expand or contract the bottom half of the inspector: Click the Expander arrow in the property inspector.